

Books From Iran

Rights Guide

2019-2020

Gilgamesh Heritage & Tourism Magazine





Gilgamesh, No. 6

Written by: -

Illustrated by: -

Publisher: Gilgamesh Heritage & Tourism Magazine

Category: Iranology

Publish Date: 2019

134 Pages

Dimension: 28x21

ISBN: 2676-5470

Book About:

Gilgamesh Quarterly Magazine; the eco-friendly publication & the supporter of the sustainable development, welcomes the Iranian New Year Nowruz with its recent issue on the theme of transformation. The spring issue of the magazine focus on transformation in subcultures. You can read about Iran's attractions as well as articles on prominent painter Iran Darrudi, transformation of Iranian clothing before Islam and metamorphoses in Persian mythology

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Languages we correspond in: English



Gilgamesh, No. 5

Written by: -

Illustrated by: -

Publisher: Gilgamesh Heritage & Tourism Magazine

Category: Iranology

Publish Date: 2018

120 Pages

Dimension: 28x21

ISBN: 2676-5470

Book About:

Spend time with Monet & co. in Tehran! This is one of the marvels of museums in which you can discover the history of great civilizations. The autumn 2018 issue of Gilgamesh magazine sheds light on the role of museums as windows into cultural interaction and cultural heritage, with an emphasis on Persian civilization. Focussing on a specific theme each season, Gilgamesh magazine showcases Iranian heritage and tourism, by means of articles and photographs by expert professionals, alongside infographics. As the first eco-friendly magazine of its kind, the pages are composed of stone paper for which no tree is cut down and no water is wasted.

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Gilgamesh, No. 4

Written by: -

Illustrated by: -

Publisher: Gilgamesh Heritage & Tourism Magazine

Category: Iranology

Publish Date: 2018

128 Pages

Dimension: 28x21

ISBN: 2676-5470

Book About:

Gilgamesh Quarterly Magazine; the eco-friendly publication & the supporter of the sustainable development, proudly announces that the fourth issue, on "Nowruz" topic, is now published. This spring issue focuses on Nowruz celebration alongside the Persian festivals and costumes. It also reveals the cultural similarities between Persia and its neighboring countries such as Tajikistan & Afghanistan. It takes us on a magical journey from legend to art and sea to sky. Come with us and behold the marvelous dance of colors and the glorious manifestation of art, right here, in the legendary mysterious land of Persia.

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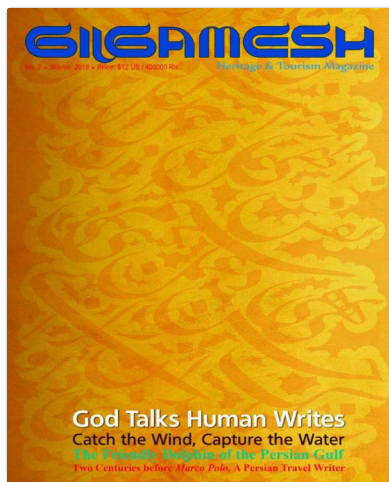
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Gilgamesh, No. 3

Written by: -

Illustrated by: -

Publisher: Gilgamesh Heritage & Tourism Magazine

Category: Iranology

Publish Date: 2018

145 Pages

Dimension: 28x21

ISBN: 2676-5470

Book About:

A journey to marvelous aspects of divinity in the land of Persia with Gilgamesh Winter 2018 issue. Focusing on a specific theme at every single season, Gilgamesh Quarterly Magazine stands for Iranian heritage and tourism, by means of articles and photographs from credible professionals along with infographics and augmented reality. As the first eco-friendly magazine of its kind, the pages are composed of stone papers for which no tree is cut and no water is wasted. The fully illustrated Gilgamesh winter issue 2018 goes with several travel stories containing the story of a Persian travel writer two centuries before Marco Polo, an attractively described trip to Qeshm Island, which is called the "Dolphin of the Persian Gulf" and a trip to Meymand: still living hand-carved village from ten some millennia ago. A German Iranian who walked 14 countries to visit Iran, along with a creative fashion to carry his outfit; and a single street in Tehran that is the meeting point of different religions. Phenomenal articles take the reader through the relation between religions and script writing, as well as looking to a countrywide religious ritual called 'Tazieh'. Abolghasem Esmailpour, a professor of mythology provides an outlook to ancient Persian myths, while Sherwin Vakili offers a comprehensive study of beliefs in Persia. The publisher himself gives a detailed look to Mosques, as houses of God and finally, the lesser-known baptizing religion of Mandaicism along with its origin and traditions is introduced. All along several other fascinating essays, composed through a lot of travels for survey and imaging, a multitude of topics and league of professionals.

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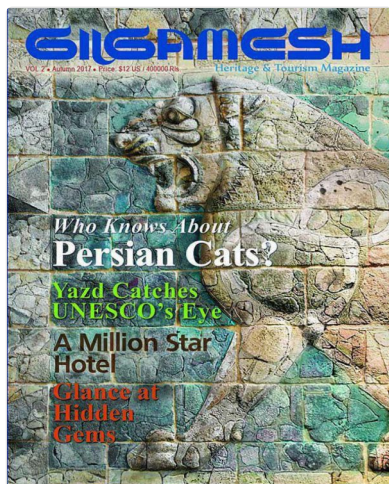
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Gilgamesh, No. 2

Written by: -

Illustrated by: -

Publisher: Gilgamesh Heritage & Tourism Magazine

Category: Iranology

Publish Date: 2017

138 Pages

Dimension: 28x21

ISBN: 2676-5470

Book About:

At 137 pages, Gilgamesh Quarterly Magazine is a fully illustrated and beautifully designed magazine that covers Iranian heritage and travel topics. The publishers curate the articles only from the most accomplished researchers and experts in their respective fields. It is the first eco-friendly magazine of its kind where the pages are composed of stone paper, for which water and trees are spared. This feature makes the paper of the magazine durable, tear-resistant, and waterproof. Gilgamesh magazine is one of the leading publications in heritage and tourism, dedicated to presenting different aspects of Iran. Each issue has its own thematic focus and has stunning photographs that inspire wanderlust. Consisting of nine sections, each letter of G-I-L-G-A-M-E-S-H stands for a section, all of which are focused on Heritage and tourism: Geography- Iranology- Lifestyle- Graball (grab+all)- Art- Mythology- Environment- Study- History. The theme of exploring Iran in an unprejudiced manner is the core mission of this issue (Autumn 2017) of the magazine. In the first article, Nima Azari, an ecotourism, and sustainable ecotourism expert introduce you to the special ecosystem situation of IRAN and the diversity of flora and fauna. Go to lesser-known attractions of Iran with the vice president of the Society for Iranian archaeology, Hamed Vahdati Nasab, and discover its natural beauties and historical wonders. Listen to Tanbour, a musical instrument akin to Dotar of Khorasan, accompanying another archaeologist and World Explorer, Shadi Ganji, on her trip to Dalahu, a city in Kermanshah. Be astonished by the tastes of Iranian food and drinks. Most tourists leave Iran without a clear understanding of Persian Gastronomy, its flavourful dishes, and how the flavors vary from town to town. The registration of Yazd City as a UNESCO World Heritage site encouraged a researcher of Historical Buildings and Fabrics and a tourist guide to write two separate articles on Yazd as one of the biggest adobe cities of the world with outstanding sites and distinctive architecture. The next article written by a tourism expert and collaborator at UNWTO sets to define responsible tourism and guides the reader to become one. The story of a French archaeologist seeking the "land of origins", Francois Dessel, can be read by the readers who are interested in the discovery of Jiroft archaeological site. An in-depth article covers Parviz Tanavoli, a pioneer in Iranian contemporary arts. Tanavoli, primarily a sculptor uses a multitude of media. The essay studies his obsession and the recurring motif of the lion in his work and the importance of the symbolism in different eras in Iran. An entire article is dedicated to the sanctity of the cypress tree, in Iranian culture, religion, mythology, and literature. The author studies the recurring theme of the patterns of this tree in Persian carpets, textile and other forms of handicrafts. Persian large cats and bird species are reflected comprehensively in two separate articles. The experts discuss the Persian Cats, whether extinct or surviving, the numerous challenges they are faced with and the projects focusing on conservation of the Asiatic Cheetah. A well-focused article on birds covers the variety of habitats of birds in Iran as well as the critically endangered birds, among which is the only endemic bird of Iran, Pleske's Ground Jay. The subject of the last article in the environment section explains why Iran is a great location for stargazing and lists the most popular spots for astronomy in the country. A study of ancient Iranian inscriptions and the evolution of Persian script and language was done to unlock a new door to another obscure part of the history of Iran. How oracles affect our everyday life and how the future is defined in the Ancient Greek World is the subject of an article on Delphi. An activist who is thrilled with the splendor of Susa explains his research of the archaeological sites of one of the oldest human urban settlement in the world, its prosperity, and ultimate decline.

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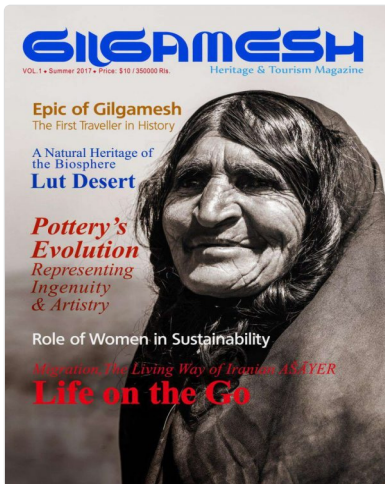
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Gilgamesh, No. 1

Written by: -

Illustrated by: -

Publisher: Gilgamesh Heritage & Tourism Magazine

Category: Iranology

Publish Date: 2017

140 Pages

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ISBN: 2676-5470

Book About:

The summer issue of Gilgamesh covers Sustainable Development from different angles. The coverage includes the UNESCO registered natural heritage of Iran which has been registered by NASA to be the hottest spot on Earth; the Lut desert, and the Hyrcanian forests which are the only humid forests in Iran and have unique ecological properties which will be registered by UNESCO as a natural heritage site in the near future. From the handiworks of the nomadic tribal women and the entrepreneurial co-operatives set up by women of Qeshm Island, Sustainable Development is alive and thriving in different parts of Iran. The message of protecting and respecting the environment is also mirrored in the Environment Artwork of Ahmad Nadalian whose works are described in the Art section. Another fascinating article is about the Italian perfumer, Lorenzo Villosi who was inspired to formulate two perfumes, Alamut and Neyshapur, celebrating and evoking the legends of the four seasons of Iran and its ancient civilization, arts, and literature.

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