

Books From Iran

Rights Guide

2019-2020

Shahre Ghalam





Leo and Dotty

Written by: Ali Asghar Seidabadi

Illustrated by: Elahe Behin

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

10 Pages

Dimension: 31x24

ISBN: 978-600-320-395-2

Book About:

Getting familiar with nature changes and season differences are among children's basic education needs. In these books, children get to know different seasons and nature changes through simple stories with gorgeous illustrations. Young readers also become acquainted with Iran's animals in danger of extinction, keeping their appearances in their minds.

Author About:

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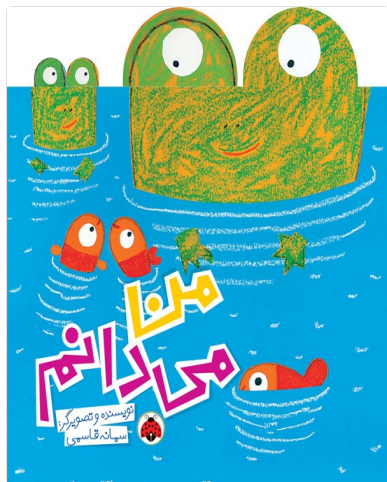
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Managing Director:Masoud Golabi

Languages we correspond in: English





I Know

Written by: Samaneh Ghasemi

Illustrated by: Samaneh Ghasemi

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2019

12 Pages

Dimension: 21x22

ISBN: 9786003204249

Book About:

There are many things that Qor-Qori knows and many other things that he doesn't. 'I Know' and 'I Don't Know' books make children familiar with thinking and asking (two essential life skills) through simple, fascinating narratives.

Author About:

Samaneh Ghasemi was born in 1981. As a child, she had no toy or doll to play with. So, she would amuse herself devising and improvising handiworks with paper and scissors. This early attraction to dimensions of shapes and cuts led her to designing books much later. Her first book was published when Samaneh was only 18. She graduated from university with a bachelor degree in graphics and later, she took a master's degree in children's literature. She has a great interest in creative and innovative designs in her books which are intended to entertain readers not only with the illustrative content but also with how the books and pages are designed. She believes that creative books can help children learn and enjoy newer and more dynamic aspects of the world. She regards writing for children as the best part of her life, and tries to incorporate themes that appeal to all children including those living in her own country. She has won many national awards including The Flying Pencil Award for The Best Children Book (Institute for the Intellectual Development of Children and Young Adults (IIDCYA), The Best Toy Book Award (the Turquoise Festival) and the Silver Turtle Award for The Second Best Children Book. She has written books extensively with great success: Yum! Yum! (2015), Find It Yourself (2011), Round, Round, Turn it Around! (2012), A Brand New Friend, (2015), and A Good Place, A Good Sleep (2019).

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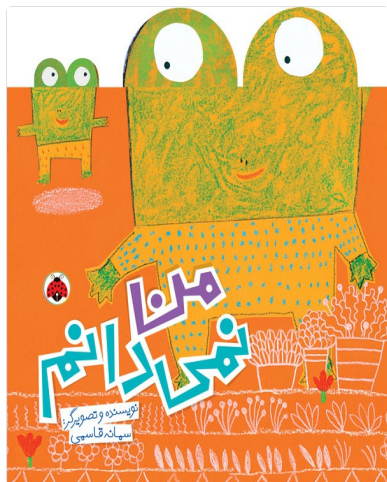
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I Dont Know

Written by: Samaneh Ghasemi

Illustrated by: Samaneh Ghasemi

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2019

12 Pages

Dimension: 21x22

ISBN: 9786003204256

Book About:

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I am Zi

Written by: Azra Jozdani

Illustrated by: Hadiseh Ghorban

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2017

10 Pages

Dimension: 22x24

ISBN: 978-600-320-3747

Book About:

Zi Series, a six-volume set of books for 0-6 year olds, is about a baby girl frog, living with her family and friends. Her wonderful adventures are accompanied with beautiful illustrations creating a relaxed, friendly atmosphere. In volume 1, Zi's Granny, her granny helps Zi to learn new things and sense danger. In volume 2, Zi's Ma, Zi broadens her experience about the town through painting with her Ma. In volume 3, Zi's Grandpa, he shows how to do fascinating things like catching prey with tongue! In volume 4, Zi's Dad, she spends a pleasant night with her dad learning how to sing. In volume 5, Zi's Brother, she learns how to adjust and cope with her newborn brother. In volume 6, Zi's Friend, Zi makes a new friend with whom she has little in common but they make the best out of it. Instead of teaching moral lessons in her stories, Azra Jodani penetrates into children's deep and intricate world with her writings. Her 'My Name is Mania' was registered in Munich's International Youth Library in 2007. Closely resembling children's world, Hadiseh Ghorban's illustrations show Zi's naughtiness perfectly.

Author About:

Azra Jozani was born in 1968. She started her writing career with children's magazines in 1990. Ever since, she's mainly focused on writing for children. All her writings, translations and editings are for 0 to 6 year-olds, an age range to which Iranian writers had been rarely concerned before 2000. Distancing from ideological thinking, she tries to have a professionally aesthetic perspective on children's literature while keeping a balance between popular fiction and literary fiction so as to create literarily rich stories which still absorb ordinary people's attention. Many of her books have won prizes, namely "My Name is Mania" which was admired by the Iranian Children's Book Council and registered in Munich's International Youth Library in 2007. She also has a poetry collection, "Hagebutte Verleg", which was published in 2018 in Germany.

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Good Night Cute Baby

Written by: Atousa Salehi and Marjan Kalhor

Illustrated by: Ali Jahanshahi

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2015

12 Pages

Dimension: 16x15

ISBN: 978-600-320-015-9

Book About:

'The Cute Baby', a 5-volume set, consists of some amusingly simple stories for children. Being entertaining for all little kids, it is especially amusing for those who don't like to go to sleep, are still in the mood of playing and desperately seeking a reason not to fall sleep. The collection's charming stories help you to send your children to sleep in time much more easily. 'Good Night Cute Baby' volume tells the story of a toddler who's going to tidy up the mess made of toys before sleep. Playing an amusingly simple game, the toddler is encouraged to neaten their stuff and then go to bed.

Author About:

Atousa Salehi and Mojgan Kalhor are the authors. Being children's writers for so long, they know their young readers' needs well. Ali Jahanshahi, the illustrator, who's among the most admired Iranian illustrators and cartoonists, has won numerous national and international awards for his works.

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Lets Go and Get Back (by ship)

Written by: Mahmoud Barabadi

Illustrated by: Nasim Bahari

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2017

10 Pages

Dimension: 19x21

ISBN: 978-600-320-343-3

Book About:

'Let's Go and Get Back' contains stories about public transportation. Considering the vehicle, each story occurs in an Iranian region. Just open each book to see how wonderful it is.

Author About:

Mahmoud Barabadi Background Born in 1952, Mahmoud Barabadi, is a renowned Iranian children's author and novelist. He has written several influential pieces in areas of urbanism, traffic, and environment for children and young adults. His literary work also includes screen plays and qualitative research with a concentration on young adult novels in the area of social realism. In his writings, Barabadi portrays social struggles of communities in outskirts of cities and in rural areas. Some of his work has Iranian cultural and historical context. By using his talent in storytelling, he introduces notable Iranian historical figures to his young readers. The book titled "Aabchelik e Pa Kootah" (The Short Legged Sandpiper) has been translated into Chinese and Korean, and the books "Joojeye Tanbal" (The Lazy Chick) and "Se Ghese" (Three Stories) have been translated into English. Barabadi has a passion for involvement in civil societies and is currently serving as the Vice President of Iranian Association of Children and Youth Authors, which has more than 500 members.

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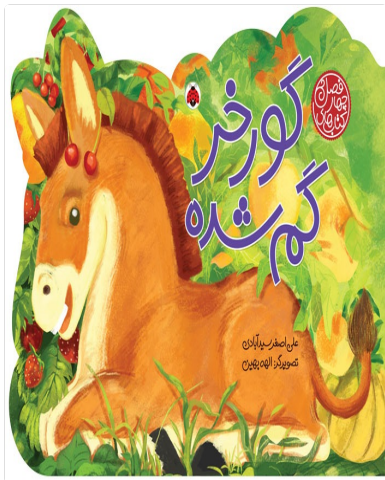
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The Lost Zebra

Written by: Ali Asghar Seidabadi

Illustrated by: Elahe behin

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

10 Pages

Dimension: 31x24

ISBN: 978-600-320-393-8

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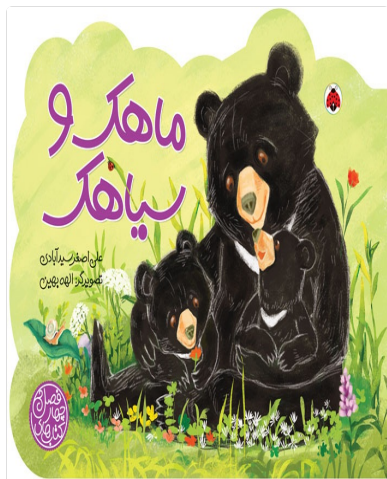
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Little moon and little black

Written by: Ali Asghar Seidabadi

Illustrated by: Elaheh Behin

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

10 Pages

Dimension: 31x24

ISBN: 978-600-320-394-5

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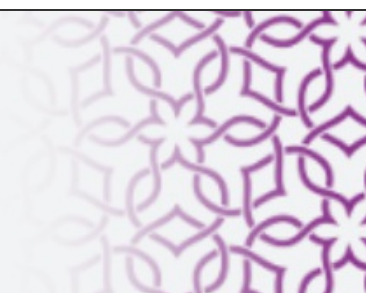
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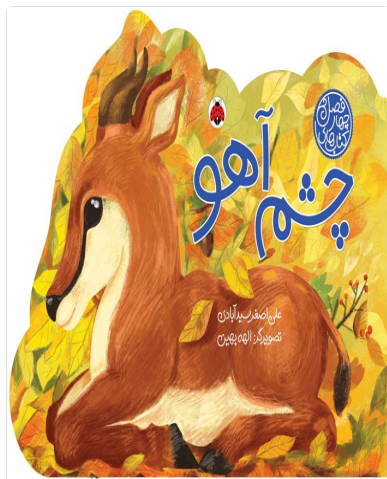
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The Deer's Eye

Written by: Ali Asghar Seidabadi

Illustrated by: Elaheh Behon

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

10 Pages

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ISBN: 978-600-320-396-9

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The Dwarfy Dwarf (Kouti Koutoole)

Written by: Shokouh Ghasemnia

Illustrated by: Ghazaleh Biglelou

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2016

22 Pages

Dimension: 22x22

ISBN: 978-600-320-338-9

Book About:

'The Dwarfy Dwarf' is a baby giant who's different from his other fellows. He's looking for a delicious human to eat when he meets the elderly auntie. Since he is a giant and tends to find giant-like solutions for human-world problems, he faces numerous challenges out of which he learns a lot by the help of the auntie. These challenges make very funny stories which children would greatly love.

Author About:

Shokooh Ghasemnia was born in 1955. She is an Iranian significant little children's writer and poet. Being a managing editor, Ghasemnia has worked with many children and young adults' journals. She wrote more than 200 stories and poems, most of them for early readers. Her works have won numerous national awards, including the best book of the year for 'The Little Hely in the Giants' Land' and 'How Nice Golak Is'. Her 'How Nice Golak Is' has been translated into Japanese. Some of her other works have also been translated into other languages, namely into Turkish.

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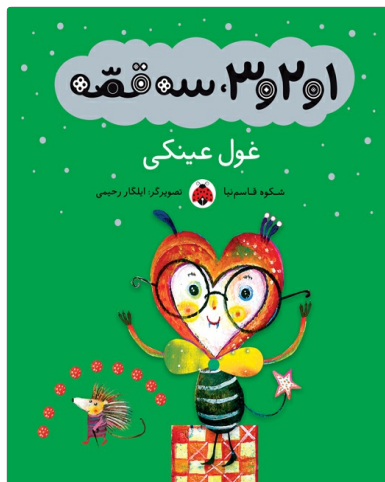
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The Bespectacled Giant

Written by: Shokouh Ghasemnia

Illustrated by: Ilgar Rahimi

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2016

16 Pages

Dimension: 24x21

ISBN: 978-600-320-186-6

Book About:

'The Bespectacled Giant' consists of three short stories: 1. 'The Roly-poly Knife' tells the story of a blunt knife which is so lazy that everybody forgets about him when cutting a birthday cake. Losing the birthday party, he gets very upset. At the end, he decides to get sharp and nimble. 2. 'The Bespectacled Giant' is a nice giant having a low vision, seeing nothing clearly without glasses. Since he's been wearing big glasses, everybody's recognized him from far distance and liked him more. This is why he's become a nice giant which doesn't hurt anybody anymore. 3. 'Hassani's Donkey' is the story of a young man and his donkey. As Hassani decides to get married, his donkey gets interested in marrying too! Having a job and constant earnings, the donkey thinks they can both marry at the same time.

Author About:

Shokooh Ghasemnia was born in 1955. She is an Iranian significant little children's writer and poet. Being a managing editor, Ghasemnia has worked with many children and young adults' journals. She wrote more than 200 stories and poems, most of them for early readers. Her works have won numerous national awards, including the best book of the year for 'The Little Hely in the Giants' Land' and 'How Nice Golak Is'. Her 'How Nice Golak Is' has been translated into Japanese. Some of her other works have also been translated into other languages, namely into Turkish.

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Auntie Stork and Sweet Bread

Written by: Shokouh Ghasemnia

Illustrated by: Kana Mirzaei

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2016

16 Pages

Dimension: 24x21

ISBN: 978-600-320-192-7

Book About:

'Auntie Stork and Its Sweet Bread' consists of three fascinating short stories: 1. As spring comes, the 'Snow Man' starts rolling his snowy carpet to leave until next year, when he notices a footprint on his snowy carpet. He doesn't know whose footprint it is. So he asks his animal friends to find it out since he has no more time to stay, letting him know when he comes back next year. 2. 'Auntie Stork and Its Sweet Bread' tells the story of a stork whose sweet bread is nicked by a cat. As the cat is about to munch on the bread, auntie stork sees him and takes her bread back. 3. 'A Chicken Who's Not Afraid of Cats' is the story of a lion-hearted chicken that's not afraid of anything. It is how he defeats a cat, running off from getting caught.

Author About:

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Six Naughty Lines

Written by: Shokouh Ghasemnia

Illustrated by: Azadeh Moezzi

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2016

16 Pages

Dimension: 24x21

ISBN: 978-600-320-191-0

Book About:

Each volume of the 8-volume set of '1, 2, 3, Three Stories' consists of three imaginative stories for children, with beautifully related illustrations. In addition to making children more aware of their natural environment and teaching them social relations inexplicitly, these stories are highly entertaining.

Author About:

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The Empty Matchbox

Written by: Shokouh Ghasemnia

Illustrated by: Sahar Haghgou

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2016

16 Pages

ISBN: 978-600-320-190-3

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The Blue Balloon

Written by: Shokouh Ghasemnia

Illustrated by: Atefeh Shafiee Rad

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Lily, Liy. Wedding

Written by: Shokouh Ghasemnia

Illustrated by: Reza Maktabi

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2016

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The Happy Black Beetle

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ISBN: 978-600-320-187-3

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Each volume of the 8-volume set of '1, 2, 3, Three Stories' consists of three imaginative stories for children, with beautifully related illustrations. In addition to making children more aware of their natural environment and teaching them social relations inexplicitly, these stories are highly entertaining.

Author About:

Shokooh Ghasemnia was born in 1955. She is an Iranian significant little children's writer and poet. Being a managing editor, Ghasemnia has worked with many children and young adults' journals. She wrote more than 200 stories and poems, most of them for early readers. Her works have won numerous national awards, including the best book of the year for 'The Little Hely in the Giants' Land' and 'How Nice Golak Is'. Her 'How Nice Golak Is' has been translated into Japanese. Some of her other works have also been translated into other languages, namely into Turkish.

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Managing Director:Masoud Golabi

Languages we correspond in: English





The little Shy Flower

Written by: Shokouh Ghasemnia

Illustrated by: Nasim Bahari

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2016

16 Pages

Dimension: 24x21

ISBN: 978-600-320-193-4

Book About:

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Auntie Beetle and Heroic Carrot

Written by: Hadis Lazar Gholami

Illustrated by: Ameneh Arbaboon

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2016

10 Pages

Dimension: 29x29

ISBN: 978-600-320-362-7

Book About:

'Auntie Beetle and the Heroic Carrot' is an adaption of an Iranian famous folklore. Considering modern elements, it is meant to be more exciting and entertaining for today's children. 'Auntie Beetle and the Heroic Carrot' tells the thrilling story of a nice beetle who's married to a mouse painter. Auntie beetle is a writer. One day when she goes walking to think of a new subject, she twists her ankle and falls into a ditch. Using his sharp teeth, the mouse makes a ladder out of a carrot to rescue his wife. Afterwards, the mouse paints the rescue scene while auntie beetle writes its story.

Author About:

Hadis Lazar Gholami, poet and writer, was born in 1981 in Tehran. She has a bachelor's degree in communication science and has worked for different Iranian children and young adult publications. Hadis Lazar Gholami has been a board member of the Iranian Association of Writers for Children and Youth for several terms and has also written film scripts. She has created works for children, young adults, and adults. Some of her works, e.g. Foxy, has been acclaimed by critics and children's literature organizations. She is one of the new generation writers of children's and young adult literature and tries to have a fresh point of view, introducing new spaces to this field and keeping pace with her readers. This approach can be seen both in her poetry and in her fiction: a mischievous, playful approach that takes the reader along. Selected Works: There is the Geranium between Us(2004), Shabaviz The Sour Cherries in Paradise Are Ripe (2006), Shabaviz Cockadoodle-giant (2010), Ofogh Foxy (2012), Ofogh I Love You Series (2014), Chekkeh On the Nose of a Large Elephant (2009), Elmi-Farhangi Bitti and Zitti (2015), Elmi-Farhangi Fountain Girl (2015), Hoopa Publishing Co. Why Did Roya Hop to the Party? (2015), Elmi-Farhangi Eighth-Floor Witch (2016), Hoopa Publishing Co. Selected Awards and Recognitions: Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), listed in the International Library of Munich (White Ravens), Best Book Award from Hello Children Festival, Yellow Deer Award (chosen by parents and children)

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Goat With a Bell Feet and An Actor Wolf

Written by: Hadis Lazar Gholami

Illustrated by: Ameneh Arbaboun

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2016

10 Pages

Dimension: 29x29

ISBN: 978-600-320-247-4

Book About:

'A Goat with a Bell on His Foot' tells the story of a mother goat leaving her three children at home while she goes to find food. At the same time, the wolf that's been waiting to catch the kids for so long, grasps the opportunity and knocks on the door. He has to disguise himself so as to deceive the kids who've been taught not to open the door to strangers. Although the wolf is quite smart and does his best to fool the kids, canceling out their mother's trainings, his plan doesn't work and he finally fails. Reading such amusing stories, children learn how to develop their social and communication skills. They especially learn how to take care of themselves in respect of contacting with grown-ups.

Author About:

Hadis Lazar Gholami, poet and writer, was born in 1981 in Tehran. She has a bachelor's degree in communication science and has worked for different Iranian children and young adult publications. Hadis Lazar Gholami has been a board member of the Iranian Association of Writers for Children and Youth for several terms and has also written film scripts. She has created works for children, young adults, and adults. Some of her works, e.g. Foxy, has been acclaimed by critics and children's literature organizations. She is one of the new generation writers of children's and young adult literature and tries to have a fresh point of view, introducing new spaces to this field and keeping pace with her readers. This approach can be seen both in her poetry and in her fiction: a mischievous, playful approach that takes the reader along. Selected Works: There is the Geranium between Us(2004), Shabaviz The Sour Cherries in Paradise Are Ripe (2006), Shabaviz Cockadoodle-giant (2010), Ofogh Foxy (2012), Ofogh I Love You Series (2014), Chekkeh On the Nose of a Large Elephant (2009), Elmi-Farhangi Bitti and Zitti (2015), Elmi-Farhangi Fountain Girl (2015), Hoopa Publishing Co. Why Did Roya Hop to the Party? (2015), Elmi-Farhangi Eighth-Floor Witch (2016), Hoopa Publishing Co. Selected Awards and Recognitions: Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), listed in the International Library of Munich (White Ravens), Best Book Award from Hello Children Festival, Yellow Deer Award (chosen by parents and children)

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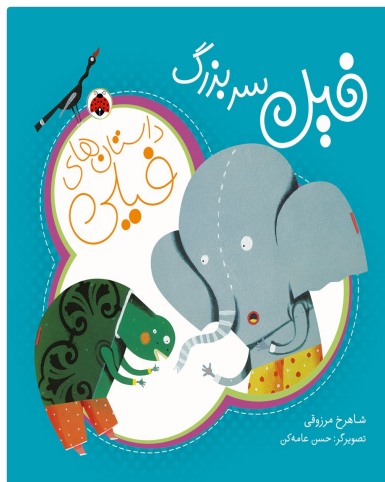
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The Elephant With A Big Head

Written by: Shahrokh Marzooghi

Illustrated by: Hassan Ameen

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2016

24 Pages

Dimension: 22x22

ISBN: 978-600-320-251-1

Book About:

The series tells the story of four strange elephants, which are unlike that of any other elephant in the world. One of them has a big head, the other has big feet, the third one is lazy and the last has pretty eyes. Big-Head is the smartest elephant in the world. He's invented a garbage-eating machine, using that garbage as the fuel. Although it's a great invention, there is a tiny little problem: it smokes a lot which concerns the other jungle animals. But Big-Head comes up with a bright idea...

Author About:

Shahrokh Marzooghi is a young children's author whose humanistic, straightforward view over different matters encourages children to be curious and inquisitive. Hassan Ameh-kan, the illustrator, has won numerous national and international prizes, namely Nami Island International Children's Book Festival (2018) and the 3rd Global Illustration Award (2018).

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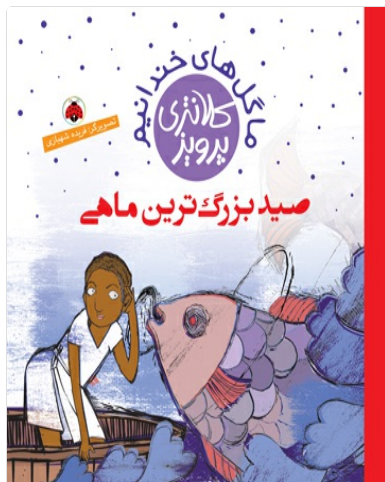
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Catching The Biggest Fish

Written by: Parviz Kalantari

Illustrated by: Farideh Shahbazi

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2016

24 Pages

Dimension: 29x29

ISBN: 978-600-320-301-3

Book About:

'Catching the Biggest Fish' tells the story of a boy living in the south of Iran, who goes to sea with his father to catch the biggest fish of all. One day, after catching many small fish, the biggest one gets caught in the boy's hook. But the fish wails that if he lets it go, he's given a great treasure. The boy feels sorry for the fish and lets it go. As he tells his grandma what happened during the day, she gives him the jewelry box of her own as a gift. 'We Are Smiling Flowers' collection consists of five stories, each occurring in a different Iranian region. Parviz Kalantari, the author, was among the most admired Iranian writers and illustrators. He was mainly concerned with the various Iranian cultures, trying to show his readers Iranian ethnics' beautifully distinctive life styles.

Author About:

He was born in 1931 and died in 2016. He was a painter, designer, writer, contemporary Iranian journalist and a renowned modern Persian painter. Many of the familiar paintings for schoolchildren, especially in the textbooks of the old system of education such as Roubah-va-Khorous (The Fox and the Rooster), Choupan-e-Dorough-Goo (The Liar Shepherd), Hasanak-Kojaei (Hasanak Where Are You), Morghabi-ha-va-Laakposht (The Ducks and the Turtle) and Roubah-va-Zaagh (The Fox and the raven) were among his works. His parents were from the city of Taleqan, but due to his father's occupation, they lived in the city of Zanjan for many years, and Parviz was born in Zanjan and lived there until the age of three. He showed his interest in the colours since childhood, and according to himself, he started practising the abstract painting by drawing on the walls of the neighbours' houses. He studied at Alameh Elementry School and Sharaf High School in Tehran. In 1951, Kalantari entered the University of Tehran's Faculty of Fine Arts and received his Bachelor of Arts degree in 1959. He then joined the Franklin Book Program and became the publisher of educational textbooks and magazines; thus, he started working on textbook illustrations. In 1955, Kalantari was employed by the Planning and Budget Organization and continued working there until 1968, when he was transferred to the Institute for the Intellectual Development of Children and Young Adults. He started a new era in his artistic life by starting the Cobb paintings (Kahgel; building material made of clay), and he has continued until the last day of his life. His works have a tangible display of the lives of the desert and coastal people. He is well-known mostly for his Cobb paintings, and even many people consider him as the founder of the style of Cobb paintings but, according to himself, Marcos Gregorian was the first one to do this. Unlike Gregorian's style which was wholly abstract and modern, Kalantari's style is gentler and more natural. "I am the painter of the sandy landscapes of my homeland", he says. That is why he pictured the rustic and native spaces and symbols in most of his works. He was also one of the celebrated artists of the Saqqakhaneh School of Art. He also contributed to writing and journalism and published several series of stories. Several of his artistic articles have also been published on the relationships between Iranian art and artists in Iranian publications. Kalantari worked at art centres, including the Tehran University's Faculty of Fine Arts and the Children's Art College in California. During a period, he was the director of Institute for the Intellectual Development of Children and Young Adults. He participated in several groups and individual exhibitions inside and outside of Iran. One of the artworks created by this outstanding painter has been printed on a particular UN Stamps List. Furthermore, his well-known Persian City artwork is in the UN headquarters in Nairobi.

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Tarkan, The Jockey Boy

Written by: Parviz Kalantari

Illustrated by: Nafiseh Shahdadi

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2016

24 Pages

Dimension: 29x29

ISBN: 978-600-320-302-0

Book About:

'Tarkan, the Jockey Boy' tells the story of a boy who is a great horse rider like the most of his relatives. Hoping to give his sister a befitting wedding gift, Tarkan takes part in a horse riding race and wins the first prize. He gives the prize to his sister, making her very happy. 'We Are Smiling Flowers' collection consists of five stories, each occurring in a different Iranian region. Parviz Kalantari, the author, was among the most admired Iranian writers and illustrators. He was mainly concerned with the various Iranian cultures, trying to show his readers Iranian ethnics' beautifully distinctive life styles.

Author About:

He was born in 1931 and died in 2016. He was a painter, designer, writer, contemporary Iranian journalist and a renowned modern Persian painter. Many of the familiar paintings for schoolchildren, especially in the textbooks of the old system of education such as Roubah-va-Khorous (The Fox and the Rooster), Choupan-e-Dorough-Goo (The Liar Shepherd), Hasanak-Kojaei (Hasanak Where Are You), Morghabi-ha-va-Laakposht (The Ducks and the Turtle) and Roubah-va-Zaagh (The Fox and the raven) were among his works. His parents were from the city of Taleqan, but due to his father's occupation, they lived in the city of Zanjan for many years, and Parviz was born in Zanjan and lived there until the age of three. He showed his interest in the colours since childhood, and according to himself, he started practising the abstract painting by drawing on the walls of the neighbours' houses. He studied at Alameh Elementry School and Sharaf High School in Tehran. In 1951, Kalantari entered the University of Tehran's Faculty of Fine Arts and received his Bachelor of Arts degree in 1959. He then joined the Franklin Book Program and became the publisher of educational textbooks and magazines; thus, he started working on textbook illustrations. In 1955, Kalantari was employed by the Planning and Budget Organization and continued working there until 1968, when he was transferred to the Institute for the Intellectual Development of Children and Young Adults. He started a new era in his artistic life by starting the Cobb paintings (Kahgel; building material made of clay), and he has continued until the last day of his life. His works have a tangible display of the lives of the desert and coastal people. He is well-known mostly for his Cobb paintings, and even many people consider him as the founder of the style of Cobb paintings but, according to himself, Marcos Gregorian was the first one to do this. Unlike Gregorian's style which was wholly abstract and modern, Kalantari's style is gentler and more natural. "I am the painter of the sandy landscapes of my homeland", he says. That is why he pictured the rustic and native spaces and symbols in most of his works. He was also one of the celebrated artists of the Saqqakhaneh School of Art. He also contributed to writing and journalism and published several series of stories. Several of his artistic articles have also been published on the relationships between Iranian art and artists in Iranian publications. Kalantari worked at art centres, including the Tehran University's Faculty of Fine Arts and the Children's Art College in California. During a period, he was the director of Institute for the Intellectual Development of Children and Young Adults. He participated in several groups and individual exhibitions inside and outside of Iran. One of the artworks created by this outstanding painter has been printed on a particular UN Stamps List. Furthermore, his well-known Persian City artwork is in the UN headquarters in Nairobi.

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The Improvident Ants

Written by: Ali Ashraf Darvishian

Illustrated by: Farideh Shahbazi

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

22 Pages

Dimension: 24x22

ISBN: 978-600-320-443-0

Book About:

'The Improvident Ants' is the story of some ants eating all aphids they find, instead of saving them for the winter and don't take a blind bit of notice to their fellow's warning. As a result they go hungry in the winter. The ants look awfully regretful but there is nothing left to eat. The best Iranian Writers' series consists of 30 books of which 18 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Ali Ashraf Darvishian 1941 – 2017 was an Iranian story writer and scholar. After finishing teacher-training college, he would teach at the poverty-stricken villages of Gilan-e-Gharb and Shah Abad (nowadays called Islam Abad). This atmosphere is featured in most of his stories. His own life situation, as well as the experiences that he had from his teaching in those poor areas, was the inspiration for his literary works and also made him a critic of the political and social situation of Iran. Later, he moved to Tehran and continued his studies in Persian literature. As of 2006, Ali Ashraf Darvishian was in Australia as a guest of the Iranian Centre for Democracy and presented a number of lectures on a broad range of social and cultural issues.

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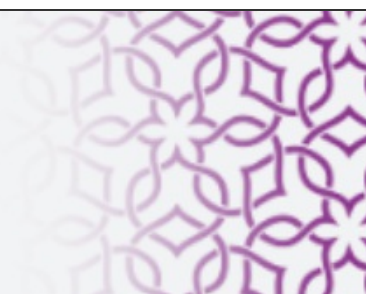
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Apaosha, The Ogre

Written by: Mohammadreza Yousefi

Illustrated by: Hassan Amekan

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2019

22 Pages

Dimension: 24x22

ISBN: 978-600-320-391-4

Book About:

Apaosha is a mystical story about a rain deity whose imaginative facet is neatly developed in this narrative. Apaosha peddles clouds in different shapes to children. He keeps on selling the clouds until they are finished. Then children let them go freely to the sky, making it cloudy and rainy so that the planet can survive from the drought. The best Iranian Writers' series consists of 30 books of which 18 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Mohammadreza Yousefi, the author, is also skilled at writing plays for children. He excellently knows the old Iranian literature as well. His stories have translated into numerous languages, winning him many national and international prizes. He won the honors diploma of EBBY Prize and was nominated for the Hans Christian Andersen Award in 2000. Hassan Amehkan, the illustrator, masters the different illustrating techniques. In addition to the numerous national and international awards that he won for his works, his illustrations for this book were singled out in a Beijing illustration festival.

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Jili Bili and the Kitty

Written by: Mehdi Hejvani and Rashin Kheiriyeh

Illustrated by: Rashin Kheiriyeh

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2019

22 Pages

Dimension: 24x22

ISBN: 978-600-320-625-0

Book About:

'Jili Bili and the Kitty' tells the story of two playful kids who've lost their kitty. They get in a car to look for him. But the car breaks down in the way and a big black mass gets out of the exhaust pipe. Jili Bili and his friend thinking the black mass is a car part, clean it thoroughly to put it back, but they surprisingly find out it is their lovely kitty. Once the black mass meows, they get frightened. But as soon as they recognize the kitty, they are thrilled that they can have fun together again. The best Iranian Writers' series consists of 30 books of which 18 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works. Mehdi Hajvani and Rashin Kheiriyeh, the authors, create a very amusing story together, completed with the beautifully distinctive illustrations by Rashin. Mehdi Hajvani who's among the top researchers on Iran's children's literature, consider young readers expertly. Rashin Kheiriyeh who's an internationally known children's books' illustrator, has won numerous prizes for her works.

Author About:

Mahdi Hejvani, born in 1960, is a writer, scholar, editor-in-chief, and a tenured professor. He has a PhD in arts research. Hejvani has worked extensively on children's and young adult literary criticism and has been very active in founding cultural and civil organizations. Mahdi Hejvani has played an important role in founding and launching Ofogh Publishing Company, Research Quarterly for Children's and Young Adult Literature, Flying Turtle NGO (the organization for evaluating children's and young adult books), the monthly magazine called Book of the Month in Children's and Young Adult Literature, the Association of Writers for Children and Youth, and the Association of Illustrators for Children and Youth. Hejvani was the chairman of the Association of Writers for Children and Youth for a while. Honoring Mahdi Hejvani as an influential figure in Iranian children's and young adult literature was held by the Association of Writers for Children and Youth at Iranian Artists Forum in Tehran in March 2016. Selected Works: Those Palaces (1995), Be'sat Foundation Alif, Dal, Mim (1996), Ofogh Publishing Company Mr. Ahmad (2005), Ofogh Publishing Company Children's Literature Aesthetics (2010), Institute for Humanities and Cultural Studies On Being a Chief-Editor (2013), Kanoon Awards and Recognitions: The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian scholars in two decades, several awards from the Children's Book Council of Iran, Tarbiat Modares University, Soroosh Nojavan Magazine, the Institute for the Intellectual Development of Children and Young Adults (Kanoon), and for his written works. Rashin Kheiriyeh is an internationally recognized, award-winning illustrator/author, animation director and painter who has published over Eighty children's books in countries such as the United State, Canada, France, Italy, Japan, Germany, Spain, South Korea, China, Brazil, India and Iran. She has received Fifty national and international awards for the books and animations including recently being winner of the Sandak Fellow Award, New York. She was also the winner of the Bologna Book Fair, Italy for Six times and the winner of Golden Apple Award from the Biennial of Illustration Bratislava (BIB), Slovakia. Rashin is the character artist of the most popular Iranian animation series called Sugarland/ Shekarestan for national TV in Iran. Doctorate Degree and MFA in Graphic design from Alzahra University, Tehran, Iran. She also studied at School of Visual Arts (SVA) in New York. She teaches at Department of Art, University of Maryland. Freelance designer for Craft Circle group at Stanford University. Rashin enjoys illustrating for the New York Times, Google, Scholastic, Simon & Schuster, Penguin Random House and many other publication houses around the world. She designed World Cup 2018 doodle for Google. Born 1979

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Boots in the Color of Oleaster

Written by: Abdolmajid Najafi

Illustrated by: Maryam Tabatabaei

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2019

Dimension: 24x22

ISBN: 978-600-320-626-7

Book About:

'Boots in the Color of Oleaster' tells the story of a boy and a girl of the same age. The boy likes the girl so much that he sees the world through her eyes. This is why he accompanies the girl to her aunt's during a snowy weather. Getting there, she leaves the boy to be alone with his fears in that chilly winter day. As he accidentally meets his mother in the way back home, the world becomes warm and colorful again. But oleasters always remind him of the girl. The best Iranian Writers' series consists of 30 books of which 18 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Abdol-Majid Najafi, the author, is among the Iranian pioneers of children and young adults' literature. The characters of his numerous works express their feelings clearly so that the readers can easily sympathize with them. Maryam Tabataba'ei, the illustrator, masters the art of creating real worlds with touches of children's innocent imaginations. Being a stylistic, powerful illustrator, she has won many awards for her works.

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The Unnamed Pebbles

Written by: Seyed Navid Seyed-Ali-Akbar

Illustrated by: Ghazaleh bigdelou

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

22 Pages

Dimension: 24x22

ISBN: 978-600-320-444-7

Book About:

'The Unnamed Pebbles' is the fascinating story of some baby-pebbles and their mum living by a pond. One day, a baby pebble decides to learn how to swim like a piece of wood. Although her mum explains to her how different wood pieces and pebbles are and swimming may end her life, she doesn't pay a blind bit of notice. So the mother pebble throws her into the pond and she lands at the bottom where a nice merman lives. He likes the mother pebble. So finally the whole family decides to leave for the bottom to start a new life. The best Iranian Writers' series consists of 30 books of which 18 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Seyyed Navid Seyyed Aliakbar is one of the younger writers of Iranian children's literature. He was born in 1983 in Tehran and majored in the restoration of historic artifacts. Seyyed Aliakbar began his story writing career at the age of seven when he had his stories published in magazines. The distinguishing feature of Aliakbar's stories is the pure and authentic imagination seen in them. Most of his works are for children. He tries to create a fantasy embedded in reality and associated with real life by using the cultural capacities and characteristics of Iranian children. It is this feature that distinguishes his works from those by the other new generation Iranian writers and attracts the attention of scholars and critics. Selected Works: Junior Giant Must Stay at School (2007), Elmi-Farhangi Publishing House The Story of Sarah, Apple Jam, and the River (2008), Elmi-Farhangi Publishing House Melika and Her Cat Series (2011), Ofogh My Dad Tastes Good with Sauce (2012), Shabaviz The Circle (2014), Afarinegan From the Diary of a Giraffe-dwelling Writer (2014), Afarinegan Teaching Mommy-wrapped Story Writing for no Reason (2015), Golagha The Stories of the Clever Donkey Foal (2015), Chekkeh Selected Awards and Recognitions: Flying Turtle Award, Silver Best Book Award of Isfahan Literary Awards, IBBY's Selection and Introduction in the List of Selected Books for Children with Special Needs

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I Can See

Written by: Davod Ghafae zadegan

Illustrated by: Mitra Abdollahi

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

22 Pages

Dimension: 24x22

ISBN: 978-600-320-441-6

Book About:

The globetrotter hoopoe loves traveling. She flies from one tree to another, from one mountain to another. Being weary and having nowhere to stay, she gets to a tree where a parliament of owls live. They invite her in to spend the night. But there is no sign of the last night's hospitality as she wants to say goodbye and leave in the morning. The owls believe that no creature sees and travels in daylight, just like them. Then why would she do that? The best Iranian Writers' series consists of 30 books of which 18 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Davod Ghafarzadegan's stories have no boundary. Like the story of hoopoe and the owls, he usually generalizes the human world to other creatures' worlds to show their different viewpoints. Reading such stories, children get to know with concepts like diversity and accepting others. Mitra Abdollahi, the illustrator, depicts the nature in a creative, distinctive way. She has won numerous national prizes namely the annual ceremony of the art of book design in 2015.s

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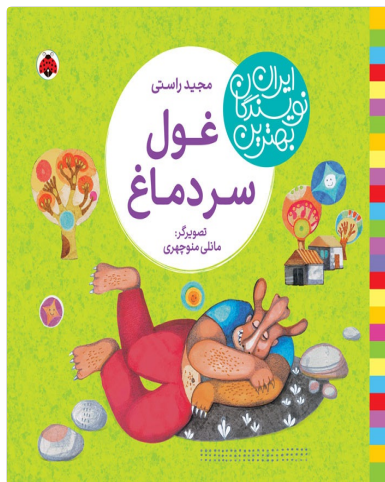
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Languages we correspond in: English





The Jolly Giant

Written by: Majid Rasti

Illustrated by: Maneli Manouchehri

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

22 Pages

Dimension: 24x22

ISBN: 978-600-320-446-1

Book About:

The best Iranian Writers' series consists of 30 books of which 21 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Majid Rasti was born in 1954 in Tehran and has a bachelor's degree in English language. He started his career in children's and young adult literature by publishing a book for children in 1976. He has also some experience in writing film scripts and making television shows for children and young adults. For a while, he was the head of the children's department at IRIB2 (Channel 2 of the Islamic Republic of Iran Broadcasting Corporation). Movies and animations have been made based on his works, with "The Adventures of Little Ali," a series that deals with the eight-year war between Iran and Iraq and retells the memories of an 8-year-old boy whose father has gone to war, being the most famous among them. He is a member of the Iranian Association of Writers for Children and Youth and had also been the chairman for a term. Rasti has also worked in education and has taught several courses of creative writing for children. Majid Rasti has been a part of editorial boards in children's and young adult publications as well. Rasti takes writing for preschooler more seriously than for any other age group and most of his books target this age group. Selected Works: The Small Flower-bed (1987), Nahade Honar Va Adabiyat This Side of the World, That Side of the World (2009), Behnashr (Parvaneh) The Stories of Grandma and Dad (2011), Behnashr (Parvaneh) Water Said, "I'm Not Drinkable" (آب نمیکشد), Shahr Publishing Co. Donya Is to Be Born (2013), Soroush My Elephant and I (2014), Peydayesh Cousin Hedgehogs (2015), Ofogh The Little Boy Named Ghoreh Series (2016), Behnashr (Parvaneh) Selected Awards and Recognitions: Best Book of the Season Award from the Ministry of Culture and Islamic Guidance, Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book Award from Shahid Habib Ghanipour Book Festival

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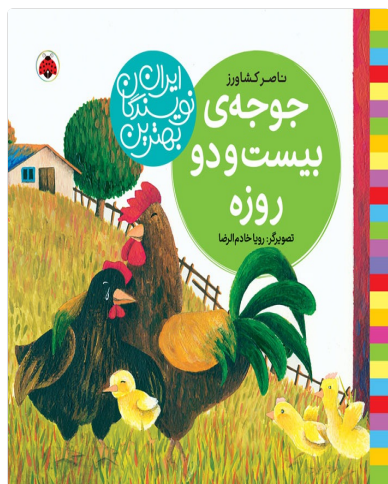
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The 2-Day-Old Chicken

Written by: Naser Keshavarz

Illustrated by: Roya Khademooreza

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2019

22 Pages

Dimension: 24x22

ISBN: 978-600-320-618-2

Book About:

The best Iranian Writers' series consists of 30 books of which 21 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Nasser Keshavarz, poet and writer, was born in April 1962 in Tehran. Keshavarz began his professional career by publishing his poems in children's press and gradually became one of the successful children's and young adult poets. Keshavarz has published numerous titles in this field, and the anthology of his poems is one of the best-selling works in Iranian children's and young adult literature. Some of his poems are included in textbooks and are taught at school in Iran. Keshavarz tries to use all of his senses in his poetry and write them in a language that children can understand, so that the children can also experiment these feelings and his discoveries. Childlike playfulness is one of the features of his poetry, showing up both in form and in his view of the world around him. Selected Works: The Crow Doesn't Know (1998), Peydayesh The Cat Handed Me a Meow (1999), Ofogh The Human and the Butterfly (1999), Behnashar (Parvaneh) This Way Please Just Hush! (2004), Behnashar (Parvaneh) The Fish Handed Me Water (2005), Ofogh Better than a Petal (2012), Soroush Pootka and Pootka (2012), Chekkeh Honk and Walk (2013), Amirkabir (Shokoofeh) I Went Up and Came Down (2013), Chekkeh Your Father's Moustache Is Spinning (2013), Zaffarani Selected Awards and Recognitions: Islamic Republic of Iran's Book of the Year Award, Best Book Award from The Children's and Young Adult Book Festival, the Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian poets in two decades.

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Why Is My Home Flying?

Written by: Sorour Kotobi

Illustrated by: Mitra Abdollahi

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2019

22 Pages

Dimension: 24x22

ISBN: 978-600-320-470-6

Book About:

The best Iranian Writers' series consists of 30 books of which 21 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Sorour Kotobi, writer and translator, was born in Ahwaz in 1959 and became fond of stories when, as a child, he would listen to local stories in Khoozestan. Katbi got a bachelor's degree in industrial engineering from the Isfahan University of Technology, but after a while she abandoned the field and delved in children's and young adult literature instead, publishing her first story in a children's magazine. She has created works for different age groups, but the bigger portion of her writing is dedicated to preschoolers and she tries to write for this age group in different genres. Besides writing stories for this age group, she has also written scientific books. Some of her works are translated into other languages. Selected Works: The City of Grey Flowers (1989), Amirkabir The Star in the Mirror (1994), Madrese Publications Oxygen and Its Playmates (1999), Kanoon The Red Bus (2003), Borhan School Publishing Co. The Train Game (2004), Shabaviz The Mouse and the Fish (2005), Shabaviz Playing on the Slide (2009), Shabaviz Mrs. Giant Goes to a Wedding (2009), Behnashr (Parvaneh) Cheep Cheep, Chippity Cheep (2011), Amirkabir Delicious Dreams (2012), Behnashr (Parvaneh) Selected Awards and Recognitions: Best Book Award from The Book Festival of The Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book of the Season Award from the Ministry of Culture and Islamic Guidance, IBBY's Selection and Introduction in the List of Selected Books for Children with Special Needs

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The Trapped Squirrel

Written by: Mostafa Khoraman

Illustrated by: Nazanin Aygani

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2019

22 Pages

Dimension: 24x22

ISBN: 978-600-320-627-4

Book About:

The best Iranian Writers' series consists of 30 books of which 21 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Mostafa Khoraman was born in January 1956. He started his career in children's and young adult literature in early 1980s and published his first stories in a collection belonging to Hozeh Honari (Islamic Development Organization). He collaborated with children and young adults groups in Islamic Republic of Iran Broadcasting and has participated in writing scripts for series and movies. Khoraman was the chief executive officer in renowned children's and young adult literature magazines and was the board member of the Iranian Association of Writers for Children and Youth. In his stories, which are mostly written for young adults, portrays teenagers in war, the events during the Islamic Revolution of Iran, and today's teenagers' concerns. The characters in his stories mostly belong to the low income class and their relationships are close and warm. Selected Works: The Rock and the Glass (1990), Soroush Instead of the Other (1996), Ghadyani (Banafsheh) The Adventures of Officer Abdi's Son (1998), Ghadyani (Banafsheh) The Birthday (1999), Soroush The Fourth Incident (2001), Ghadyani Where Do Angels Come from? (2006) Ofogh Girls Versus Girls (2011), Ofogh The Third Wish (2014), Kanoon Ghalandari Family's Interrogation (2014), Ofogh Straw Hat (2015), Ofogh Selected Awards and Recognitions: Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book Award from Shahid Habib Ghanipour Book Festival, Best Book Award from Hello Children Festival

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Antie Negar and the Flower's Girl

Written by: Ja'afar Touzandeh-jani

Illustrated by: Ali Khodaei

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2019

22 Pages

Dimension: 24x22

ISBN: 978-600-320-3888-4

Book About:

The best Iranian Writers' series consists of 30 books of which 21 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Jafar Touzandejani Born in 1341, Neyshabour He started writing for children in 1358 with Kerman's Radio. He joint to the writers of Children's Universal in 1363 when his first story was published. This cooperation continued to 1371. He lived in Hormozgan, Minab some years until 1370. He had corporations with Theater Council there. In 1370, he went to Bandar-Abbas and established Story Council there for the first time. His short stories were published in some provincial publications there. Touzandejani went to Tehran in 1380 and he started cooperation with Children Magazine. For some years, he was the master of Bycycle Council. New, he is the master and one of the board of the Children's Writers Council. He cooperates with the Culture House of regine 5. "Let's Read with Eachother" is an online program for seven years. Some of Jafar Touzandejani's works are as follows; 1. The Water Jugs, Art Department of Islamic Publicity Organization, 1371 2. Roudaki, Roshd Teaching Books Publication, 1380 3. Amir-Esma'el Samani, Roshd Teaching Books Publication, 1381 4. Kamal Al.Molk, Roshd Teaching Books Publication, 1381, appreciated in Roshd Festival, 1382 5. The Man Who Is Lost, 1381 6. The Bogies Party, Borhan School, the first is written version in 1381, the ninth version is won Adab Prize in 1382, for being The Best Teenagers' Novel in 1382 7. The Man Who Wants to Buy a Train, Canebrake, 1381 8. The Grandpa's Coin, Mehr Sure, 1382 9. The Castle Magic, School Publication, 1384, appreciated by Mehregan-e Adab in 1385, for being Historical Novel in 1385 10. Why the Sea Got Angry, 1386, won Ghanipur Prize, chosen by Monikh Library (the white crow), 2007 11. The Bell's Bewitchery, 1386, appriciated in Children Publications Festival 12. The Three Kings' Fiction, Ofogh, 1384 14. The Worm that Became the Monster, Kanoun, 1390 15. The Lost Heaven of My Dad, Amir Kabir, 1390 16. The Bang and the Malang, Chrysalis, 1394

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A Crocodile Called Saffron Flower

Written by: Mojgan Sheikhi

Illustrated by: Nasim Bahari

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2016

22 Pages

Dimension: 24x22

ISBN: 978-600-320-619-9

Book About:

The best Iranian Writers' series consists of 30 books of which 21 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Mojgan Sheikhi was born in 1963 in Tehran. By now, she is the author of more than 80 published books for children and teenagers, her works have been translated into many European languages. She is a winner of many prizes and awards.

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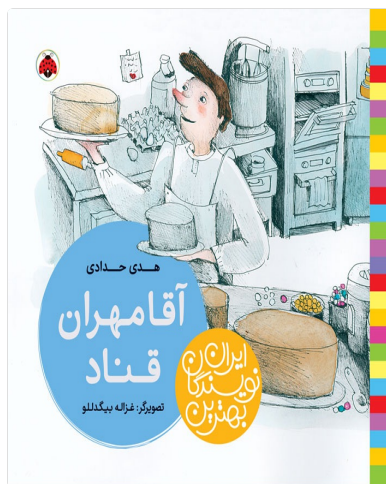
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Me Mehran, The Baker

Written by: Hoda Haddadi

Illustrated by: Ghazaleh bigdelou

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2019

22 Pages

Dimension: 24x22

ISBN: 978-600-320-392-1

Book About:

The best Iranian Writers' series consists of 30 books of which 21 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Hoda Haddadi, writer and illustrator, was born in Tehran in 1976. She has majored in graphic arts at the Faculty of Fine Arts. Haddadi's first story was published in the 1980s in an important young adult magazine in Iran. She began illustrating for children by working with a number of specialized children's and young adult publications and so far has illustrated the works of many renowned Iranian writers for children and young adults. Although Hoda Haddadi is best known as an illustrator, she is an active story writer too. She has written for different age groups. She has written stories for children, stories for young adults, composed poems, and written young adult novels. Her writings for young adults depict unconventional characters who are trying to bond with their surroundings. Some of her works have been translated to other languages. Selected Works: Compartment 11 (2005), Behnashr Two Friends (2007), Shabaviz The Clown (2012), Kanoon I Love You as Much as All the Meows (2014), Chekkeh Magical Stories Series (2015), Khaneye Adabiyat Selected Awards and Recognitions: Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon)

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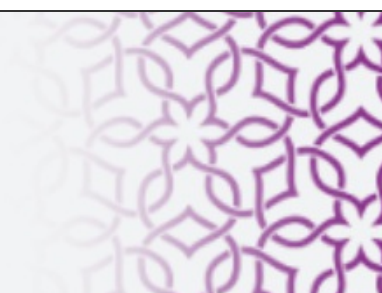
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dear Qel Qel and The Magic Trail

Written by: Shokoufeh Taghi

Illustrated by: Nafiseh Shahdadi

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

22 Pages

Dimension: 24x22

ISBN: 978-600-320-442-3

Book About:

The best Iranian Writers' series consists of 30 books of which 21 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

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The Little Parents

Written by: Sousan Taghdis

Illustrated by: Mansoure Hosseini

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

22 Pages

Dimension: 24x22

ISBN: 978-600-320-384-6

Book About:

The best Iranian Writers' series consists of 30 books of which 21 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Susan Taghdis was born in 1959 in Shiraz. She began her career as a writer by publishing her first story in Keyhan Bacheha Magazine. Susan Taghdis has been a founder of the Iranian Association of Writers for Children and Youth and has also been a board member. Taghdis has tried her hand in various fields including reporting, journalism, script writing, etc. She has also composed poetry for children. However, the activity that Taghdis is known for is writing stories for preschoolers and children. Writing stories for preschoolers may be one of the least visited areas of Iranian children's and young adult literature. Her stories for this age group develop with extreme brevity and sentences are short and simple, without any redundant description. Traces of humor is present both in Taghdis's language and in the content of her works. Some of her works are translated to other languages. Selected Works: Leila and the Sultan (1991), Nahade Honar Va Adabiyat A Gift for You (1993), Ghasedak Books Not Talking to You Anymore (1997), Barg Publishing Co. Have You Seen a Yellow Nose? (2002), Madrese Publications A Sock with Holes (2003), Shabaviz Publishing Co. Here Barberry, There Raspberry (2003), Ghasedak Books The Eleventh Step (2004), Kanoon My Beautiful Horse (2007), Amirkabir Publishing (Shokoofeh) A Long Way (2010), Shabaviz Publishing Co. Whose Nose Made That Noise? (2013), Soroush Publishing Co. Selected Awards and Recognitions: Best Book Award from Parvin Etesami Book Fair, Islamic Republic of Iran's Book of the Year Award, Best Book Award from Shahid Habib Ghanipour Book Festival

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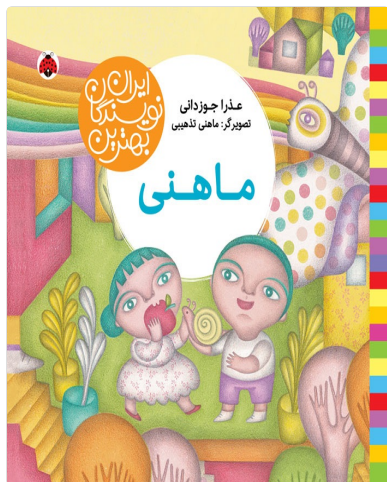
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Mahnī

Written by: Azra Jozdani

Illustrated by: Mahni Tazhibi

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

22 Pages

Dimension: 24x22

ISBN: 978-600-320-440-9

Book About:

'Maheni' tells the story of a boy who's not able to talk. Not that he is born mute, but it's more like that he has forgotten how to talk. Instead of talking, he writes and writes. His hands are always tired and he is always running short of papers. But a new neighbor named Maheni, a girl of his age, changes everything for him. She takes a new approach towards him, shutting her eyes on his muteness completely. After a while, he takes an insect out of his throat, which may cause his muteness, and starts talking again. The best Iranian Writers' series consists of 30 books of which 21 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Ozra Jozdani, the author, is among the Iranian new wave children's writers, who takes an aesthetic perspective to create literarily rich stories avoiding direct teaching to young readers. Many of her books have won prizes, namely 'My Name is Mania' which was registered in Munich's International Youth Library in 2007. Maheni Tazhibi, the illustrator, has created a unique atmosphere, perfectly suitable for the dreamy world of the story.

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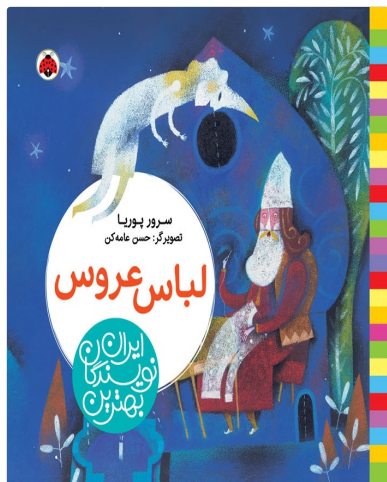
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Wedding Dress

Written by: Sorour Pouria

Illustrated by: Hassan Amekan

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

22 Pages

Dimension: 24x22

ISBN: 978-600-320-447-8

Book About:

Wedding Dress structurally resembles Iranian old fairy tales. It tells the story of a tailor who wants to make a wedding dress for the moon. But the moon shape changes every night, causing her serious trouble. It is not easy at all to make a dress fitting a changing body shape. Eventually, children watch the wedding in a starry night of the full moon through the tiny loft hatch of the tailor's cottage. Besides, they get to know the lunar phases very well. The best Iranian Writers' series consists of 30 books of which 21 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Sorour Pouria's stories remind readers of old folktales, staying in mind as much as they passed down through generations. Hassan Ameh-kan, the illustrator, has won numerous national and international prizes, namely Nami Island International Children's Book Festival (2018) and the 3rd Global Illustration Award (2018).

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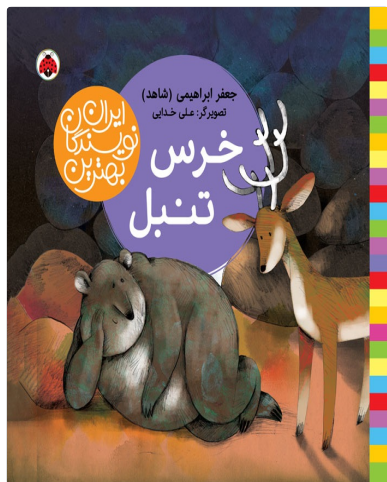
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The Lazy Bear

Written by: Ja'afar Ebrahimi

Illustrated by: Ali Khodaei

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

22 Pages

Dimension: 24x22

ISBN: 978-600-320-445-4

Book About:

The best Iranian Writers' series consists of 30 books of which 21 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Jafar Ebrahimi, poet and story-writer, was born in a village in Ardabil in 1951 and migrated to Tehran in his teens. He began his career in children's and young adult literature in 1979, publishing some of his works in magazines. In 1981, he became in charge of the poetry council of the Institute for the Intellectual Development of Children and Young Adults (Kanoon). He has also been on the editorial board of some children's and young adult publications and collaborated with the Islamic Republic of Iran Broadcasting and some children's and young adult literature publishers. His poems have been included in the school textbooks of Iranian students. Ebrahimi writes both for children and for young adults. The categories of his writings also vary, covering poetry, stories, rewriting, biographies, etc. His tender style and poetic outlook appear in his stories too. Selected Works: No Cloud in the Sky (1995), Nahade Honar Va Adabiyat O' Sky, Cry Tears of Blood (1997), Kanoon The Sweet Stories of Sadi's Golestan (rewriting / 1997), Peydayesh The Witches of the Shadowless Town (1999), Ghadyani (Banafsheh) Hoopoe's Song (1999), Kanoon I Have Come to Love (2003), Shabaviz Mysteries in the Wind (2007), Kanoon Alak Dolak, a Little Person (2013), Amirkabir (Shokoofeh) Peace Like Freshly Brewed Tea (2013), Peydayesh The Bird Is My Sister (2014), Kanoon Selected Awards and Recognitions: Islamic Republic of Iran's Book of the Year Award, Best Book Award from the Children's Book Council of Iran, Best Book Award from The Book Festival of The Institute for the Intellectual Development of Children and Young Adults (Kanoon), Book of the Year chosen by Soroushe Nojavan magazine

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A Boy Who Talked with a Cheetah

Written by: Ali Asghar Seidabadi

Illustrated by: Ma'asoumeh Etebarzadeh

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

22 Pages

Dimension: 24x22

ISBN: 978-600-320-383-9

Book About:

The best Iranian Writers' series consists of 30 books of which 21 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Ali Asghar Seidabadi, an Iranian writer, promoter and researcher on children and young adult's literature, was born in 1971. Seidabadi was one of the founders of the Iranian Association of Writers for Children and Young Adults, and in 1999, was elected as one of the members for its board of directors in the first round of its elections along other well-known writers of the board. Seidabadi, who had an academic background in journalism and was somehow cooperating with some newspapers. 2017 Nominated at the Chinese Little Hakk International Picture Book Competition – for Bijan and Manije 2013 Recorded in the International Calendar of Poetry in English and German 2010 Nominated among of the best fifteen children books by the German Klingspor-Museum in Offenbach – for the book Demons Are Afraid of Humans in the Daytime. 1999 Recorded in Munich's International Youth Library catalogue of 'The White Ravens' – for The Sweet Rich Stories

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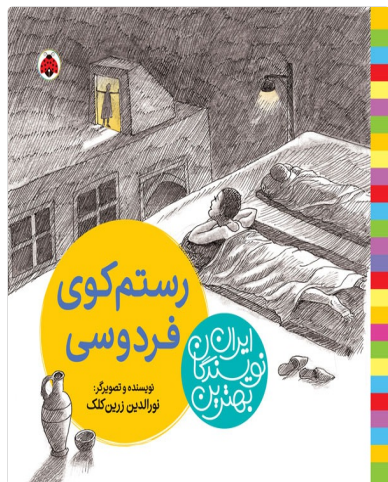
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Rostam of Ferdowsi Alley

Written by: Nouredin Zarrinkelk

Illustrated by: noureddin Zarrinkelk

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

22 Pages

Dimension: 24x22

ISBN: 978-600-320-449-2

Book About:

The best Iranian Writers' series consists of 30 books of which 21 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Noureddin Zarrinkelk (born 9 April 1937 in Mashhad) is an Iranian animator, concept artist, editor, graphic designer, illustrator, layout artist, photographer, script writer and sculptor.[1] He studied pharmacy at Tehran University and holds a PharmD. Then he studied animation film in the Belgium Royal Academy Of Fine Arts (Raoul Servais) from 1969 till 1972. Zarrinkelk founded the first school of Animation, which later merged with the prestigious faculty of fine art of Tehran University. Zarrinkelk continued being a professor of animation and graphic arts well into his retirement age. Since 1971, Zarrinkelk has been Jury member of various international animation festivals and illustration biennials. Zarrinkelk was elected as the president of ASIFA (Association International du Film d'Animation) by his peers in 2003. Zarrinkelk is known as the father of animation of Iran.

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The Frightening Polichou

Written by: Davod Ghafar zadegan

Illustrated by: Ilgar Rahimi

Publisher: Shahre Ghalam

Category: Children / Young Adults

Publish Date: 2018

22 Pages

Dimension: 24x22

ISBN: 978-600-320-448-5

Book About:

The best Iranian Writers' series consists of 30 books of which 21 have been published. The series which is a sort of an encyclopedia of noted Iranian writers and illustrators, opens with brief biographies and reviews on their works.

Author About:

Davod Ghaffar-zadegan was born in 1959, Ardebil, Iran. Using different types and styles of writing, he creates such moods and believable characters whose stories get readers engaged from the very beginning. Nature, human relations and miseries have been his main focus in a successful writing career spanning more than two decades. He has won numerous significant awards, namely the Twenty-Year Fictional Literature Award and the Golden Medal of the Children's Literature Festival (the Children's Writers' Association) as one of the best Iranian writers in the last two decades. His "Fortune Told in Blood" was published at the University of Texas. Some of his short stories have been translated into various languages.

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