

(0)

Books From Iran

Rights Guide

2019-2020

Tamass Literary & Translation Agency





kooti kooti

Written by: farhad hassan zadeh

Illustrated by: hoda haddadi

Publisher: INSTITUTE FOR THE INTELLECTUAL DEVELOPMENT OF CHILDREN AND YOUNG ADULT

Category: Children / Young Adults

Publish Date: 2008

48 Pages

Dimension: 22x22

ISBN: 9789646141391

Book About:

Kooti and Mooti is a millipede. He has 1000 feet and 1000 pairs of shoes. You know well, what happens if he loses its socks. Once he'd jumped down the wall, his feet ached and he groaned. "oh my feet, my feet," and once it wanted to play football, because of having so many feet. He became a gatekeeper, since no one could pass the ball through those many feet. This book is a collection of short stories based on the character of a millipede. Cooti Cooti is translated and published in Hong Kong. Also it is translated to Malay and published in Malaysia. And it is translated to English by Shaghyegh Ghanehari

Author About:

(He is one of the authors of the HCAA 2018 Shortlist – IBBY). He was born in a low-income family in Abadan, 1962. His childhood and youth passed smoothly; He was absorbed in playing with friends, little discoveries, and theater. Participating in theater classes opened a new door to him. His first writing was a play in the performance of which he himself acted. Little by little he got interested in writing stories and poems. He felt I could speak out this way. But the outburst of the war between Iran and Iraq changed everything all of a sudden. He witnessed war's destroying strokes for one whole month. He lost many friends, too. His family and he had to leave our hometown. The eight-year war changed his life entirely. From 18 years of age to 24 He did different jobs to help his father keeping the family up. Here is a list of them: photography, repairing bicycles, laboring in a textile factory, construction electric work, forging, masonry, street vending and working in a confectionary. Meanwhile he wrote stories and poems. But, it was not possible to get books published because of the war. Getting married made his life stable. And his life found a distinct direction when he decided to write the stories he made up for his little son for all children. Since then he has been writing stories and poems for children and young adults (80 books.) he has also been continuously active in different domains regarding children and young adults' literature. He is a founder of the Iranian Association of Writers for Children and Youth and had also been a board member for two terms. He has received 30 national awards for his works, and has been selected as a candidate for the 2017 Astrid Lindgren Memorial Award.

In order to buy the right of this book please contact with the following literary agency:

Agency Name: Tamass Literary & Translation Agency

Address: Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone: 00989212309919

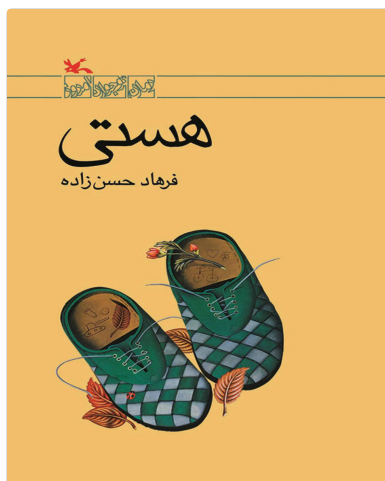
Email: Info@Tamass.org

Fax: 00989212309919

Managing Director: Amir Beik Mohammadi

Languages we correspond in: Persian





Hasti

Written by: Farhad Hasanzade

Illustrated by: None

Publisher: INSTITUTE FOR THE INTELLECTUAL DEVELOPMENT OF CHILDREN AND YOUNG ADULT

Category: Children / Young Adults

Publish Date: 2008

264 Pages

Dimension: 21x15

ISBN: 9789643916244

Book About:

Hasti is a tomboy teen girl. He looks quite boyish. She wishes to be a truck driver, a pilot, or a goalkeeper when she grows up. Her father does not agree with her boyish behavior and scolds her all the time. She has special intimate relationship with her aunt and uncle. They approve her character as a tomboy, and her uncle even trains her to ride a motorbike. As the war between Iran and Iraq begins and Abadan is bombarded, Hasti and her family, including her parents, grandmother, and her newborn brother, have to leave their city on her uncle's motorbike. Hasti rides the motorbike, and helped by her father, she can save her family. They settle in a town near Abadan, but Hasti is worried about her uncle who is left behind to help other people to defend the city. After repeated quarrels with her father, she rides the motorbike back to Abadan. In the rest of the story, her father returns to Abadan to search for Hasti, and for the first time, Hasti feels that her father loves her. She accompanies her father back to her family in the small town near Abadan to study and grow up despite the war in her hometown. Going through all these events, Hasti changes her attitude towards life and people around her. Set in the middle of an unwanted situation, she grows up into a more mature woman and learns that to be strong and to survive the calamity; it does not matter whether you are a man or a woman. Against her will to be a girl, Hasti grows up into a strong young lady due to all those disasters and hardships, the circumstances in her society and her sensitivity to her surroundings. To narrate the story, the author has chosen the first-person perspective to create the most common sense with readers. Such perspective paves the way for the author to express the deepest thoughts of his hero. Using the element of humor and creating humorous personalities attract readers and make them to follow the story to the end of the book. The problems of puberty that Hasti talks about them are the same problems that each teenager everywhere around the world struggles with. (was translated to English & Turkish)

Author About:

(He is one of the authors of the HCAA 2018 Shortlist – IBBY). He was born in a low-income family in Abadan, 1962. His childhood and youth passed smoothly; He was absorbed in playing with friends, little discoveries, and theater. Participating in theater classes opened a new door to him. His first writing was a play in the performance of which he himself acted. Little by little he got interested in writing stories and poems. He felt I could speak out this way. But the outburst of the war between Iran and Iraq changed everything all of a sudden. He witnessed war's destroying strokes for one whole month. He lost many friends, too. His family and he had to leave our hometown. The eight-year war changed his life entirely. From 18 years of age to 24 He did different jobs to help his father keeping the family up. Here is a list of them: photography, repairing bicycles, laboring in a textile factory, construction electric work, forging, masonry, street vending and working in a confectionary. Meanwhile he wrote stories and poems. But, it was not possible to get books published because of the war. Getting married made his life stable. And his life found a distinct direction when he decided to write the stories he made up for his little son for all children. Since then he has been writing stories and poems for children and young adults (80 books.) he has also been continuously active in different domains regarding children and young adults' literature. He is a founder of the Iranian Association of Writers for Children and Youth and had also been a board member for two terms. He has received 30 national awards for his works, and has been selected as a candidate for the 2017 Astrid Lindgren Memorial Award.

In order to buy the right of this book please contact with the following literary agency:

Agency Name: Tamass Literary & Translation Agency

Address: Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone: 00989212309919

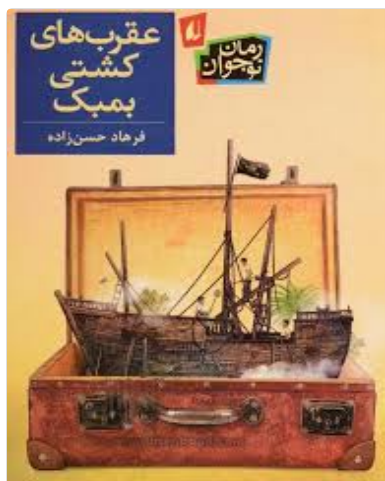
Email: Info@Tamass.org

Fax: 00989212309919

Managing Director: Amir Beik Mohammadi

Languages we correspond in: Persian





Bambak`s Scorpions

Written by: farhad hassan zadeh

Illustrated by: None

Publisher: Ofogh

Category: Children / Young Adults

Publish Date: 2008

276 Pages

Dimension: 210x148

ISBN: 9789643695941

Book About:

Kholu, a southern teenage boy works as gravestone-washer in the city cemetery with his friends. They create a gang, calling it the Scorpions and turn a wrecked abandoned ship as their hangout. The cemetery both their playground and workplace is called the asylum by them. Events of the story take place during the Islamic revolution in 1979. In a dark chilling night, a group of men drive to the cemetery trying to bury a suitcase. The scorpion boys catch them off guard and shoo them away. The men take off and the next morning the boys discover what they were hiding, a suitcase full of manuscripts, books and pictures of a mustached man. Kholu takes two books and hides it in his home eventually finding the owner of the suitcase from the portraits inside, the same people who tried to dispose it. Thus Kholu sets foot inside the house and into the lives of people from another social class, much different to his own. He meets their teenage son and introduces him to the gang of scorpions...

Author About:

(He is one of the authors of the HCAA 2018 Shortlist – IBBY). He was born in a low-income family in Abadan, 1962. His childhood and youth passed smoothly; He was absorbed in playing with friends, little discoveries, and theater. Participating in theater classes opened a new door to him. His first writing was a play in the performance of which he himself acted. Little by little he got interested in writing stories and poems. He felt I could speak out this way. But the outburst of the war between Iran and Iraq changed everything all of a sudden. He witnessed war's destroying strokes for one whole month. He lost many friends, too. His family and he had to leave our hometown. The eight-year war changed his life entirely. From 18 years of age to 24 He did different jobs to help his father keeping the family up. Here is a list of them: photography, repairing bicycles, laboring in a textile factory, construction electric work, forging, masonry, street vending and working in a confectionary. Meanwhile he wrote stories and poems. But, it was not possible to get books published because of the war. Getting married made his life stable. And his life found a distinct direction when he decided to write the stories he made up for his little son for all children. Since then he has been writing stories and poems for children and young adults (80 books.) he has also been continuously active in different domains regarding children and young adults' literature. He is a founder of the Iranian Association of Writers for Children and Youth and had also been a board member for two terms. He has received 30 national awards for his works, and has been selected as a candidate for the 2017 Astrid Lindgren Memorial Award.

In order to buy the right of this book please contact with the following literary agency:

Agency Name: Tamass Literary & Translation Agency

Address: Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone: 00989212309919

Email: Info@Tamass.org

Fax: 00989212309919

Managing Director: Amir Beik Mohammadi

Languages we correspond in: Persian





Call Me Ziba

Written by: Farhad Hasanzade

Illustrated by: None

Publisher: INSTITUTE FOR THE INTELLECTUAL DEVELOPMENT OF CHILDREN AND YOUNG ADULT

Category: Children / Young Adults

Publish Date: 2008

228 Pages

Dimension: 21x148

ISBN: 978-600-01-0194-7

Book About:

Ziba is a girl who lives in an orphanage for girls. Her father is imprisoned in a mental asylum. On her birthday, her father calls and asks her to help him run away from the asylum to spend her birthday together. Her father promises to make up for the past and celebrate her birthday together and have a good time. But things go wrong. The adventures of the story are not quite lucky for Ziba. They are the results of their past actions. (was translated to Arabic&Turkish)

Author About:

(He is one of the authors of the HCAA 2018 Shortlist – IBBY). He was born in a low-income family in Abadan, 1962. His childhood and youth passed smoothly; He was absorbed in playing with friends, little discoveries, and theater. Participating in theater classes opened a new door to him. His first writing was a play in the performance of which he himself acted. Little by little he got interested in writing stories and poems. He felt I could speak out this way. But the outburst of the war between Iran and Iraq changed everything all of a sudden. He witnessed war's destroying strokes for one whole month. He lost many friends, too. His family and he had to leave our hometown. The eight-year war changed his life entirely. From 18 years of age to 24 He did different jobs to help his father keeping the family up. Here is a list of them: photography, repairing bicycles, laboring in a textile factory, construction electric work, forging, masonry, street vending and working in a confectionary. Meanwhile he wrote stories and poems. But, it was not possible to get books published because of the war. Getting married made his life stable. And his life found a distinct direction when he decided to write the stories he made up for his little son for all children. Since then he has been writing stories and poems for children and young adults (80 books.) he has also been continuously active in different domains regarding children and young adults' literature. He is a founder of the Iranian Association of Writers for Children and Youth and had also been a board member for two terms. He has received 30 national awards for his works, and has been selected as a candidate for the 2017 Astrid Lindgren Memorial Award.

In order to buy the right of this book please contact with the following literary agency:

Agency Name:Tamass Literary & Translation Agency

Address:Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone:00989212309919

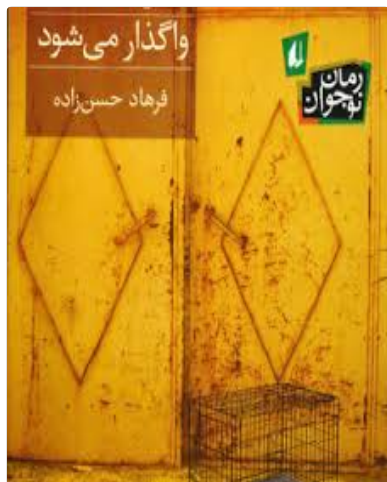
Email:Info@Tamass.org

Fax:00989212309919

Managing Director:Amir Beik Mohammadi

Languages we correspond in: Persian





This Weblog Is Being Turned Over

Written by: Farhad Hasanzade

Illustrated by: None

Publisher: Ofogh

Category: Children / Young Adults

Publish Date: 2008

144 Pages

Dimension: 210x148

ISBN: 9789643698799

Book About:

A 16-year-old girl, Dorna, who decides to publish a story about Zaal, a teenage boy from Abadan, and his old love in her weblog to see her readers' opinions. She decides to post the story in installments on her blog. Doorna gets back to Zaal's past and narrates the story of him, a teenage boy who does not have family and works in a pet shop, and Fariba. Starting the war destroys his life and his problems increase when their neighbor migrates with their daughter. But this will not be just another cliché Iran-Iraq War story. Dorna is determined to make this weblog something altogether new. Unwilling to cave in to the demands of her blog-followers to hurry and skip to the end, she revels in the storytelling, allowing the past to catch up to the present. (was translated to English)

Author About:

(He is one of the authors of the HCAA 2018 Shortlist – IBBY). He was born in a low-income family in Abadan, 1962. His childhood and youth passed smoothly; He was absorbed in playing with friends, little discoveries, and theater. Participating in theater classes opened a new door to him. His first writing was a play in the performance of which he himself acted. Little by little he got interested in writing stories and poems. He felt I could speak out this way. But the outburst of the war between Iran and Iraq changed everything all of a sudden. He witnessed war's destroying strokes for one whole month. He lost many friends, too. His family and he had to leave our hometown. The eight-year war changed his life entirely. From 18 years of age to 24 He did different jobs to help his father keeping the family up. Here is a list of them: photography, repairing bicycles, laboring in a textile factory, construction electric work, forging, masonry, street vending and working in a confectionary. Meanwhile he wrote stories and poems. But, it was not possible to get books published because of the war. Getting married made his life stable. And his life found a distinct direction when he decided to write the stories he made up for his little son for all children. Since then he has been writing stories and poems for children and young adults (80 books.) he has also been continuously active in different domains regarding children and young adults' literature. He is a founder of the Iranian Association of Writers for Children and Youth and had also been a board member for two terms. He has received 30 national awards for his works, and has been selected as a candidate for the 2017 Astrid Lindgren Memorial Award.

In order to buy the right of this book please contact with the following literary agency:

Agency Name:Tamass Literary & Translation Agency

Address:Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone:00989212309919

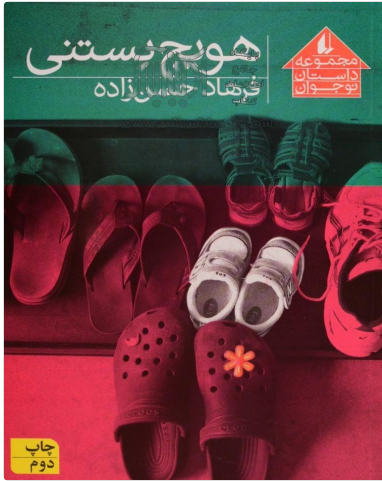
Email:Info@Tamass.org

Fax:00989212309919

Managing Director:Amir Beik Mohammadi

Languages we correspond in: Persian





Carrot Juice with Ice cream

Written by: farhad hassan zadeh

Illustrated by: None

Publisher: Ofogh

Category: Children / Young Adults

Publish Date: 2008

128 Pages

Dimension: 21x148

ISBN: 978-6003531000

Book About:

(Short Stories for Teens) This book contains ten short comic stories. "Horror movie", "Nowruz holiday in France and around", "The poor and comrades and a few little things," "The light of truth," "My dear long leg daddy," "the exalted creature in the digital cemetery", "Online Hafiz", "the person you are trying to call is at the point of faint! ", "How much is a kilogram of lover?" And "Carrot Juice with Ice Cream" are the titles of the stories. Each story narrates a short period of their main characters. Everyday incidents that may happen in ordinary teenagers' life and narrated in a sweet language.

Author About:

(He is one of the authors of the HCAA 2018 Shortlist – IBBY). He was born in a low-income family in Abadan, 1962. His childhood and youth passed smoothly; He was absorbed in playing with friends, little discoveries, and theater. Participating in theater classes opened a new door to him. His first writing was a play in the performance of which he himself acted. Little by little he got interested in writing stories and poems. He felt I could speak out this way. But the outburst of the war between Iran and Iraq changed everything all of a sudden. He witnessed war's destroying strokes for one whole month. He lost many friends, too. His family and he had to leave our hometown. The eight-year war changed his life entirely. From 18 years of age to 24 He did different jobs to help his father keeping the family up. Here is a list of them: photography, repairing bicycles, laboring in a textile factory, construction electric work, forging, masonry, street vending and working in a confectionary. Meanwhile he wrote stories and poems. But, it was not possible to get books published because of the war. Getting married made his life stable. And his life found a distinct direction when he decided to write the stories he made up for his little son for all children. Since then he has been writing stories and poems for children and young adults (80 books.) he has also been continuously active in different domains regarding children and young adults' literature. He is a founder of the Iranian Association of Writers for Children and Youth and had also been a board member for two terms. He has received 30 national awards for his works, and has been selected as a candidate for the 2017 Astrid Lindgren Memorial Award.

In order to buy the right of this book please contact with the following literary agency:

Agency Name: Tamass Literary & Translation Agency

Address: Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone: 00989212309919

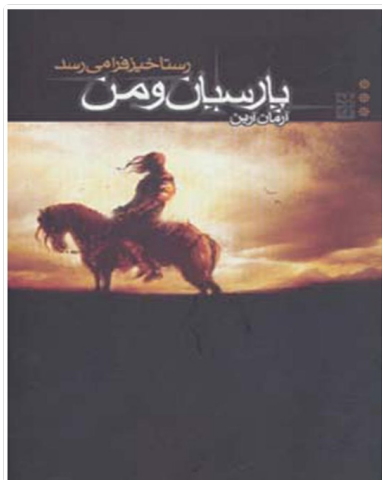
Email: Info@Tamass.org

Fax: 00989212309919

Managing Director: Amir Beik Mohammadi

Languages we correspond in: Persian





Resurrection is coming

Written by: Arman Arian

Illustrated by: Danesh Eshrai

Publisher: mowj

Category: Children / Young Adults

Publish Date: 2008

240 Pages

Dimension: 210x148

ISBN: 9789645834294

Book About:

Persians and I (Novel Series 2003-2006) is the first Iranian Fantasia trilogy that is written based on Iran Legend, epics, and history. It's an innovative recreation of Shahnameh by Ferdosi that is inspired by its triplet structure, parts of legends in three eras is narrating Iran history and epic. The first volume of the book is called Persian and I: "Dragon castle" is indicating Zahak (Azi Dehak) story. The second volume in the name of Persian and I: "Secret of Flying Mountain", is indicating Rostam heroic and defining Haft Khan in a form of appealing novel and the third book is also called Persian and I "Resurrection is coming" is indicating Cyrus the Great story. ♣ Islamic Republic of Iran's Book of the Year Award. ♣ Best Book Award from Shahid Habib Ghanipour Book Festival. ♣ Children's Book Council's Best Book Award. ♣ Superior Young Shahnameh Scholar as recognized by Ferdowsi Foundation.

Author About:

Arman Aryan is an Iranian-born writer, researcher, and novel writer on Nov. 1st 1981 in Tehran. He is introduced to the literal world by creating Persian trilogy and he is the youngest winner of Islamic Republic of Iran book of the year. Beside his national prizes, he was in the congress honored placement list by receiving appreciation from 31st international book congress for young generation in Denmark in 2008.

In order to buy the right of this book please contact with the following literary agency:

Agency Name: Tamass Literary & Translation Agency

Address: Unit 5, No. 186, Fakhrogi St., Tehran, Iran

Phone: 00989212309919

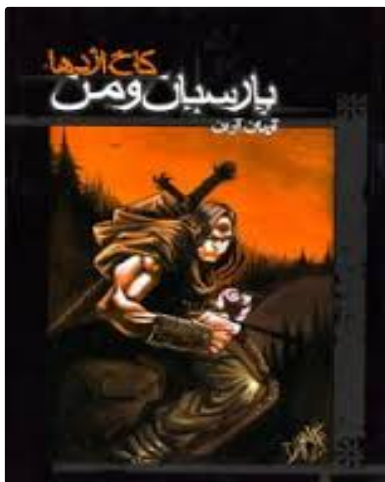
Email: Info@Tamass.org

Fax: 00989212309919

Managing Director: Amir Beik Mohammadi

Languages we correspond in: Persian





Dragon castle

Written by: Arman Arian

Illustrated by: Danesh Eshrai

Publisher: mowj

Category: Children / Young Adults

Publish Date: 2008

224 Pages

Dimension: 210x148

ISBN: 978-964-5834-12-6

Book About:

Persians and I (Novel Series 2003-2006) is the first Iranian Fantasia trilogy that is written based on Iran Legend, epics, and history. It's an innovative recreation of Shahnameh by Ferdosi that is inspired by its triplet structure, parts of legends in three eras is narrating Iran history and epic. The first volume of the book is called Persian and I: "Dragon castle" is indicating Zahak (Azi Dehak) story. The second volume in the name of Persian and I: "Secret of Flying Mountain", is indicating Rostam heroic and defining Haft Khan in a form of appealing novel and the third book is also called Persian and I "Resurrection is coming" is indicating Cyrus the Great story. ♣ Islamic Republic of Iran's Book of the Year Award. ♣ Best Book Award from Shahid Habib Ghanipour Book Festival. ♣ Children's Book Council's Best Book Award. ♣ Superior Young Shahnameh Scholar as recognized by Ferdowsi Foundation.

Author About:

Arman Aryan is an Iranian-born writer, researcher, and novel writer on Nov. 1st 1981 in Tehran. He is introduced to the literal world by creating Persian trilogy and he is the youngest winner of Islamic Republic of Iran book of the year. Beside his national prizes, he was in the congress honored placement list by receiving appreciation from 31st international book congress for young generation in Denmark in 2008.

In order to buy the right of this book please contact with the following literary agency:

Agency Name:Tamass Literary & Translation Agency

Address:Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone:00989212309919

Email:Info@Tamass.org

Fax:00989212309919

Managing Director:Amir Beik Mohammadi

Languages we correspond in: Persian





Secret of Flying Mountain

Written by: Arman Arian

Illustrated by: Danesh Eshrai

Publisher: mowj

Category: Children / Young Adults

Publish Date: 2008

288 Pages

Dimension: 210x148

ISBN: 9789645834188

Book About:

Persians and I (Novel Series 2003-2006) is the first Iranian Fantasia trilogy that is written based on Iran Legend, epics, and history. It's an innovative recreation of Shahnameh by Ferdosi that is inspired by its triplet structure, parts of legends in three eras is narrating Iran history and epic. The first volume of the book is called Persian and I: "Dragon castle" is indicating Zahak (Azi Dehak) story. The second volume in the name of Persian and I: "Secret of Flying Mountain", is indicating Rostam heroic and defining Haft Khan in a form of appealing novel and the third book is also called Persian and I "Resurrection is coming" is indicating Cyrus the Great story. ♣ Islamic Republic of Iran's Book of the Year Award. ♣ Best Book Award from Shahid Habib Ghanipour Book Festival. ♣ Children's Book Council's Best Book Award. ♣ Superior Young Shahnameh Scholar as recognized by Ferdowsi Foundation.

Author About:

Arman Aryan is an Iranian-born writer, researcher, and novel writer on Nov. 1st 1981 in Tehran. He is introduced to the literal world by creating Persian trilogy and he is the youngest winner of Islamic Republic of Iran book of the year. Beside his national prizes, he was in the congress honored placement list by receiving appreciation from 31st international book congress for young generation in Denmark in 2008.

In order to buy the right of this book please contact with the following literary agency:

Agency Name:Tamass Literary & Translation Agency

Address:Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone:00989212309919

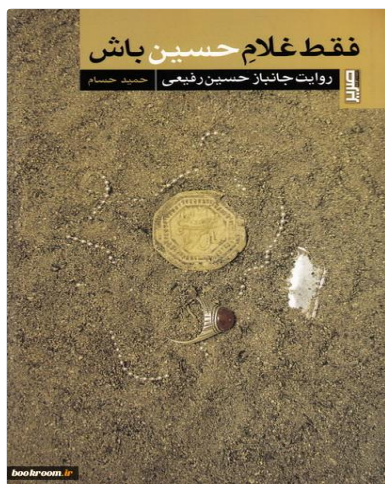
Email:Info@Tamass.org

Fax:00989212309919

Managing Director:Amir Beik Mohammadi

Languages we correspond in: Persian





Only be Hossein's servant

Written by: Hamid Hesam

Illustrated by: None

Publisher: Sarir

Category: Literature

Publish Date: 2010

296 Pages

Dimension: 210x148

ISBN: 978-6003310049

Book About:

Only be Hossein's servant

Author About:

Hamid Hessam, 1962- He is graduated from Tehran University with M.A. degree in Persian literature. His experience in front lines during 8years Iran-Iraq war led him to create some of the most brilliant documentary works in the field. In fact, he makes use of the memories of the main narrator in combination with other narrator's experiences to create a documentary literature that is near to the reality in a that the reader finds himself within the battlefield. Hessam has the honor of being appreciated by the Supreme Leader note on the book "when the Moonlight was Lost". He has also won the first prize of Jalal Ale Ahmad Literary Award for "Water Never Dies". Hessam also, has been selected as "The National Superior Artist in Islamic Revolution Art and Literature" in 2017 Novel & Short Story: Waiting Vestibule, 2002, The Secret of Red Jewel, 2011, Documentary: Goodbye Headman! 2018, Divers Smells of Mint, 2010 When the Moonlight was Lost, 2015 Water Never Dies, 2018

In order to buy the right of this book please contact with the following literary agency:

Agency Name:Tamass Literary & Translation Agency

Address:Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone:00989212309919

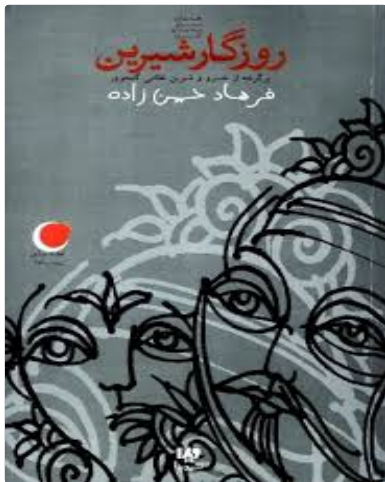
Email:Info@Tamass.org

Fax:00989212309919

Managing Director:Amir Beik Mohammadi

Languages we correspond in: Persian





Shirin's Times

Written by: Farhad Hasanzade

Illustrated by: None

Publisher: Vida

Category: Literature

Publish Date: 2008

384 Pages

Dimension: 210x148

ISBN: 978-6002910714

Book About:

This novel has been written based on an Iranian classical literary masterpiece, 'Khosro and Shirin', an epic poem recited by Nezami Ganjavi. Recreating this classical work, Hasanzadeh has tried to encourage the teens to read classical literary masterpieces. Shirin's Times is indeed a novel but narrates an Iranian warrior's love story in a simplified diction. It is the love story between Khosro, Shirin and Farhad, which is a very famous myth among Iranians. This book has gained 5 turtles out of 6 in the Flying Turtles list. It was nominated for the Flying Turtles Award in 2015.

Author About:

(He is one of the authors of the HCAA 2018 Shortlist – IBBY). He was born in a low-income family in Abadan, 1962. His childhood and youth passed smoothly; He was absorbed in playing with friends, little discoveries, and theater. Participating in theater classes opened a new door to him. His first writing was a play in the performance of which he himself acted. Little by little he got interested in writing stories and poems. He felt I could speak out this way. But the outburst of the war between Iran and Iraq changed everything all of a sudden. He witnessed war's destroying strokes for one whole month. He lost many friends, too. His family and he had to leave our hometown. The eight-year war changed his life entirely. From 18 years of age to 24 He did different jobs to help his father keeping the family up. Here is a list of them: photography, repairing bicycles, laboring in a textile factory, construction electric work, forging, masonry, street vending and working in a confectionary. Meanwhile he wrote stories and poems. But, it was not possible to get books published because of the war. Getting married made his life stable. And his life found a distinct direction when he decided to write the stories he made up for his little son for all children. Since then he has been writing stories and poems for children and young adults (80 books.) he has also been continuously active in different domains regarding children and young adults' literature. He is a founder of the Iranian Association of Writers for Children and Youth and had also been a board member for two terms. He has received 30 national awards for his works, and has been selected as a candidate for the 2017 Astrid Lindgren Memorial Award.

In order to buy the right of this book please contact with the following literary agency:

Agency Name: Tamass Literary & Translation Agency

Address: Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone: 00989212309919

Email: Info@Tamass.org

Fax: 00989212309919

Managing Director: Amir Beik Mohammadi

Languages we correspond in: Persian





Love the last Chapter

Written by: Javad Afhami

Illustrated by: None

Publisher: Shahid Kazemi

Category: Literature

Publish Date: 2016

300 Pages

Dimension: 210x148

ISBN: 978-6009604838

Book About:

There was no end to the commotion of the spectators who were either standing or sitting jam-packed on the bleachers in the weightlifting hall. They were chanting praises in unison of Hassan Pajand, that veteran weightlifter from Hamadan, who soon would be standing before a 111-kilogram barbell that he would be hoisting above his head in one thrust; a move that would determine the ultimate destiny of the Asian youth record in the lightweight snatch event. It had been years since Ahmad Ayeni, the masterly and capable weightlifter from Kermanshah, had lifted the 109-kilogram barbell above his head; no person on the continent had since been able to surpass and dethrone him. It was a strange day. It was two and a half hours into the competition and within that time frame, the Asian record had been broken twice. The times smelled musty and old and this was wearing on the nerves of the athletes and coaches. Well-known youth weightlifters had come to break the several-year-old spell and by putting their skill on display to allow a breeze blow over the stagnant air of weightlifting on the ancient continent. The young Iranian weightlifters were determined to break the Asian continent record.

Author About:

Javad Afhami (1964 / Iran) started writing from 2001. Among his novels 'Cold Suraan', 'the Lesser Bear Stars' (which was the candidate for Jalall Al Ahmad in 1389) and story collection of 'Samand Taxi' and 'Azure Umbrella' can be referred.

In order to buy the right of this book please contact with the following literary agency:

Agency Name:Tamass Literary & Translation Agency

Address:Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone:00989212309919

Email:Info@Tamass.org

Fax:00989212309919

Managing Director:Amir Beik Mohammadi

Languages we correspond in: Persian





Red Snow

Written by: Hossein Kiasari

Illustrated by: None

Publisher: Fatehan

Category: Literature

Publish Date: 2012

152 Pages

Dimension: 210x148

ISBN: 9789642659524

Book About:

I- Roghaye Sarajiyani- wife of shahid Habibollah Eftekhariyan – famously called- Abu Ammar, was born in 1957 in Behshahr- the city located in the eastern part of Mazandaran. Sardaran (commanders) and ten thousand martyrs of Mazandaran congress is supposed to publish biographies of some Mazandarani martyrs' wives. They called me and told: A reporter will be dispatched to Behshahr to have an interview with you in the next two weeks. You can describe your childhood, marriage ceremonies, and your life together. I always wished to write eight-year memories with my husband after twenty years of his martyrdom. Today is April 8th 2006. Some days ago, in Norooz holidays, Ammar my older son came to Behshahr with his wife and daughter for visiting us in New Year holidays. Ammar works in IRIB organization and brought a book of scenario writing instruction. When I was reading the book, I saw a sentence about not writing memories

Author About:

Masoud Kiasari

In order to buy the right of this book please contact with the following literary agency:

Agency Name:Tamass Literary & Translation Agency

Address:Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone:00989212309919

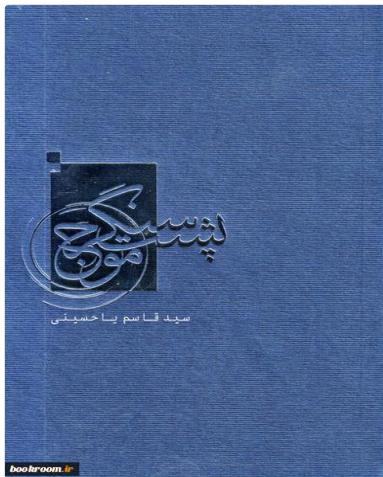
Email:Info@Tamass.org

Fax:00989212309919

Managing Director:Amir Beik Mohammadi

Languages we correspond in: Persian





Behind the Wave Bastion

Written by: Kasem Ya Hosseini

Illustrated by: None

Publisher: Fatehan

Category: Literature

Publish Date: 2010

148 Pages

Dimension: 210x148

ISBN: 978-600-9165-37-7

Book About:

Behind the Wave Bastion "Behind the Wave Bastion" is a documentary narrative written by Seyed Ghassem Yahosseini adapted from Captain Hassan Sharifi's memoir in 8 years Iran-Iraq war. The story form of the book contributes to the interesting aspects of the battles in the sea especially when Yahosseini focus on the events and bolds Hassan Sharifi, memories about the Tanker War in Persian Gulf crisis. The structure of the story is simple, based on the oral history approach and events are explained in coherent cycle of time and place. Excerpt of the book: "Saddam's forces had been using rockets, aircraft, or helicopters against Iranian tankers or trade ships, loaded from the Persian Gulf. Iraqis have decided to cut off Iran's oil exports and, therefore, to disrupt the economic power of Iran. . . We have to think about it . . . The counter attack consisted of two Tariq boats with three members was formed; me, Bijan Gurd and Nader Mahdavi (Martyred) as the chief commodore."

Author About:

Seyed Ghassem Yahosseini, 1965- Seyed Ghassem Yahosseini is one of the professional historians of contemporary events in Iran especially Iran-Iraq war who has published many books in the form story and documentary narrations. He is has published more than 70 titles in this case including war memories and history of Fars province. Yahossini style is simple and no exaggerated explanation of the event in which he make use of the memories of different narrators in order to create an interesting text for the reader. Some of his outstanding works about war are: The Soldier of Cloudy Years, 2011 The Red Olive, 2014 The Last Shoot, 2007 The Opposite Mirrors Again Nader, 2016 Mr. Leader, 2017 Hidden Under the Rain, 2014

In order to buy the right of this book please contact with the following literary agency:

Agency Name:Tamass Literary & Translation Agency

Address:Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone:00989212309919

Email:Info@Tamass.org

Fax:00989212309919

Managing Director:Amir Beik Mohammadi

Languages we correspond in: Persian





Goodnight Commander

Written by: Ahmad Akbarpour

Illustrated by: Narges Mohammadi

Publisher: Ofogh

Category: Children / Young Adults

Publish Date: 2008

24 Pages

Dimension: 230x165

ISBN: 9786003531086

Book About:

This book is about a boy who has lost his mother in war and he is playing in his room. He is playing a war game himself and trying to kill the enemy soldiers. Because he decided to take his mother's dead revenge. He has also lost one of his legs. He uses an artificial leg... ♣Goodnight Commander is one of the children with special needs featured books in 2007 IBBY ♣Children with special needs fictional contest winner Unicef 2002 ♣Bologna children book depiction exhibit diploma in 2015 ♣It is translated in English, Chinese, Korean, and Turkish ♣This book is translated in English by Shadi Eskandari and illustrated by Morteza Zahedi in 2009 ♣It is published by Canada "Ground Wood Books" in 2010

Author About:

Ahmad Akbarpoor is one of the successful Iranian authors in children and young adult literature. He was born in August in 1970 in Chah Varz Lamard in Fars province. He was Shahid Beheshti University psychology graduate. Akbarpoor children and young adult stories were able to allocate many prizes to themselves

In order to buy the right of this book please contact with the following literary agency:

Agency Name:Tamass Literary & Translation Agency

Address:Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone:00989212309919

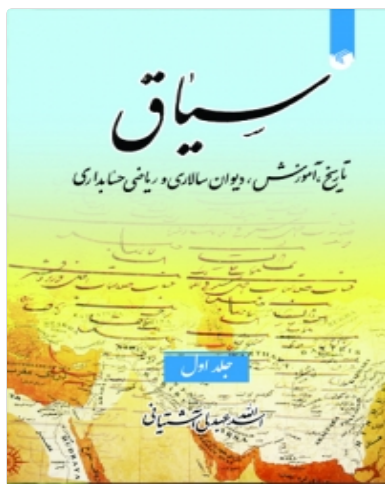
Email:Info@Tamass.org

Fax:00989212309919

Managing Director:Amir Beik Mohammadi

Languages we correspond in: Persian





Seyagh

Written by: Asad Allah Abdoli

Illustrated by: None

Publisher: Safir Ardehal

Category: Literature

Publish Date: 2010

900 Pages

Dimension: 210x148

ISBN: 9786003134119

Book About:

A seyagh accountancy was a commercial and ministerial-official system which includes a collection of calculations, agendum of writing a budget, resource allocation, codification, and writing a bill to simple official income and expenditures. A boundless ministerial territory encompasses caesareans of Achaemenian, Sassanian, Abbassian, and Seljuk to Patriarch, Safavid, Osmanli, and Qajars from India, Pakistan, and Asia median to Asia Minor, Anatolian, Shamat, and Egypt in the route of the silk path. In this geographical latitude, it records and registers the whole calculations of Mostofian and merchants with the seyagh in the eminent Iranian cultural realm until 1307 SH ('Shamsi Hijri' or 'Solar Hijri'). What is Seyagh? The seyagh is as the methods of writing an esoteric number in order to register and inform pecuniary digits (money) and material (product weight) which popularized in the historical past in the expansion of Iran and its peripheral regions. It records and registers the entire of the current earnings and payments in the community with these digits by the means of tradespeople, merchants, institutions, and authorities of a calculation bureau. The scrutineers and auditors administrate under an observation on the income and expenditure of these earnings and payments. Sassanian era in the universal history is a very important period. In this period, Christianity religion consists of its own structure of speech, religious jurisprudence, and government and has a quorum in the realm of Sassanian rival.

Author About:

Asad Allah Abdoli Ashtiani

In order to buy the right of this book please contact with the following literary agency:

Agency Name:Tamass Literary & Translation Agency

Address:Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone:00989212309919

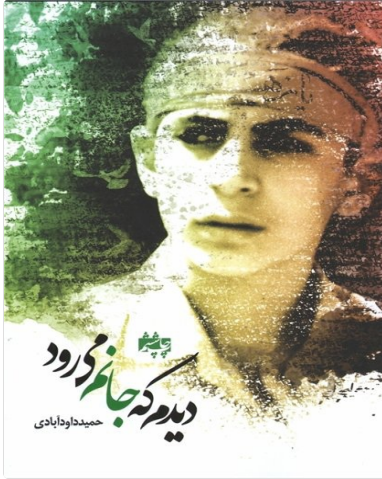
Email:Info@Tamass.org

Fax:00989212309919

Managing Director:Amir Beik Mohammadi

Languages we correspond in: Persian





I Saw My Soul Flying

Written by: Hamid Davoodabadi

Illustrated by: None

Publisher: Shahid Kazemi

Category: Literature

Publish Date: 2013

264 Pages

Dimension: 210x148

ISBN: 978-600-8200-31-4

Book About:

I Saw my Soul Flying The book includes more than 40 memoir of Martyred Mostafa Kazemzadeh about Iran-Iraq war. The writer of the book recreates the experiences of the Martyred with a simple, romantic and colloquial texture in which the reality of war is combined with the spirit of duty and sacrifice, so that the reader comes to the scene and touches what has happened in years of war. "Birthday", "the First Deal", "Pocket Money", "the Beautiful photos of Imam", "Eastern Tehran Hezbollah", "Forgery", "Crossing the Minefield", "the First Hard Farewell", and "Do you Want to Be a Muslim" are some of the parts of the book that remembers the essence of the humanity in the battlefield. "I Saw my Soul Flying" could be considered as an interesting romantic documentary narration in which some parts of Iranian life under fire is depicted without exaggeration. Hamid Davoodabadi professional work made this book as one of the bestselling ones. It was reprinted more than 15 times by Shahid Kazemi publication and won the award of Holy Defense Book of the Year in 2018.

Author About:

Hamid Davoodabadi, 1965 Davoodabadi is one of the professional and active documentary writers, reporter, web logger and photographer with many books about Iran-Iraq war and Lebanon Islamic Resistance against Zionist Regime. He has worked for many professional magazines too and now is the chief editor of SAJED Website, the official website of Iran-Iraq war documentation. Davoodabadi's narration is near to social taste and provides an atmosphere of reality through a simple and intimate characterization. The reader of his books could communicate with the events and characters without being bore or tired. He was appreciated in many literary prizes and has won most of the Holy Defense Literary Awards. Davoodabadi is honoured by the Supreme Leader for his books of resistance. Coming from Ascension, 2015 Steel Slicers, 2004 1982 July Ambush, 2009 Dear Sayed: the life of Sayed Hassan Nasrollah, 2017 I Saw my Soul Flying, 2018 The Sky under the Soil, 2014

In order to buy the right of this book please contact with the following literary agency:

Agency Name:Tamass Literary & Translation Agency

Address:Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone:00989212309919

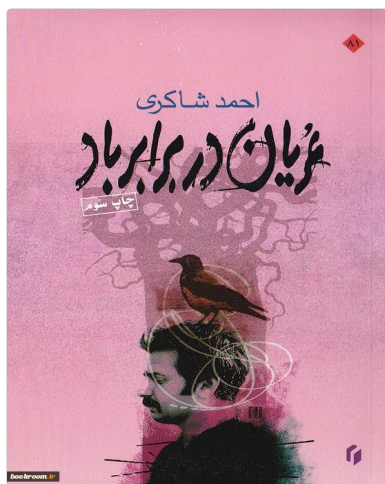
Email:Info@Tamass.org

Fax:00989212309919

Managing Director:Amir Beik Mohammadi

Languages we correspond in: Persian





Bare against the Wind

Written by: Ahmad Shakeri

Illustrated by: None

Publisher: Farhang Gostar

Category: Literature

Publish Date: 2007

351 Pages

Dimension: 210x148

ISBN: 978 964-5961-78-5

Book About:

"Bare against the Wind" is the story of a teenage who lives in Kurdistan border line. He is informed of some secrets about the martyrdom of some soldiers during the Holy Defense; the people around him are involved to find the secret behind the subject... The novel is related to the Iran-Iraq war, though in the time of Taliban domination in Afghanistan. The writer creates an atmosphere of ethnic challenges and reproduces incidents so that could manage dilemma and move the reader with a suspenseful chain of actions to the end of the story.

Author About:

Ahmad Shakeri, 1974- Ahmad Shakeri, story writer, literary critic and the chief editor of Pen quarterly magazine is one of the outstanding features of Islamic Revolution Literature. He has crated many fictional works among them the novel "Secret Society" has been appreciated many time and could win the prize of national literary festivals such as: The National Book of The Year Award in 2008, Golden Pen Award for fiction section, and the selected novel of 8th Martyred Habib Ghanipour Literary Festival. He is a professional expert in most of the contemporary Persian literary movements with serious critical attitudes. His research book entitled: "A search about the theory and Terminology of Holy Defense Literature" has been appreciated in 18th Seminar of Houza Book of the Year; the book also was appreciated in Golden Pen Award and could get "Dehkhoda Insignia" as the selected work too. The Secret Society (Novel), 2014 Paternity (Novel), Bare Against the Wind (Novel), 2002-2014 Breathe (Short story collection), 2002

In order to buy the right of this book please contact with the following literary agency:

Agency Name:Tamass Literary & Translation Agency

Address:Unit 5, No. 186, Fakohgi St., Tehran, Iran

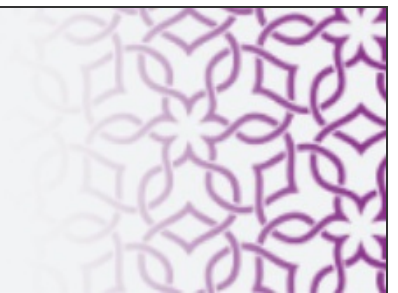
Phone:00989212309919

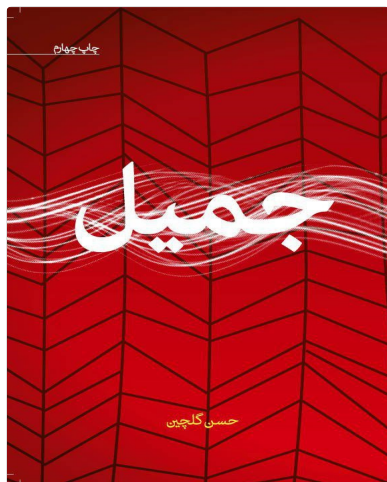
Email:Info@Tamass.org

Fax:00989212309919

Managing Director:Amir Beik Mohammadi

Languages we correspond in: Persian





Jamil

Written by: Hassan Golchin

Illustrated by: None

Publisher: Andishevarzan Arya Research and Publishing Co

Category: Literature

Publish Date: 2014

368 Pages

Dimension: 210x148

ISBN: 978-600-6978-08-6

Book About:

Lieutenant Jamil is an Iranian Arab who was born in Bostan- province of Khuzestan- Iran. He was engaged with Habibeh, beautiful daughter of Feissal before Iraq-Iran war. With the beginning of war, Jamil who has ended his military training courses, is ordered to an emergent mission, joining to 28th division of Kurdistan. During his mission in Kurdistan, he and his commander got injured and goes to coma for 6 months. After convalescence period, he returns home in order to find his family. But the city is ruined by the enemy; many people were killed, some captured as prisoners of war and others immigrated to other cities in Iran.... Jamil is one of the splendid romantic novels of Iran-Iraq imposed war. Hassan Golchin, the author creates critical moments through all the story and wraps the war incidents with love, sacrifice, resistance and daily life of the Iranian people during the war. The unprecedented events and high suspense of the novel and the simple structure for complicated characters make it as one of the bestselling works in Iran. Jamil is reprinted 4 times and is adored by the critics. Jamil has been approved to receive the support of the Grant Plan of Persian Literature in 2017-2018

Author About:

Hassan Golchin, 1966- He is one of the forerunners of Deffa Moghaddass literature who has experienced war and its injuries. His first works appeared in the book "My Commander" the collection of war narratives written by well-known writers like Makhdoomi, Kavari, Amirian and others. The book was published in 1990 by Soore Mehr and reprinted about 60 times since then. His second work "Praying in fire and blood" is a memoir of war that has published by Soore Mehr publication in 1993. We see about 15 years silence in the writer and in fact, he starts again with short story writing in 2011 and Jamil in 2012. The editorial of Andishevarzan Arya publishing Co. founds Jamil as an outstanding novel and we see the new start of the novelist from this time. Short Stories collection: My Commander (1990), Praying in fire and blood (1993), We have seen the Heard (2011), Kak Reza (2011), Black and white (2011), Bloody Orange (2012), Khaki Kites (2012)

In order to buy the right of this book please contact with the following literary agency:

Agency Name:Tamass Literary & Translation Agency

Address:Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone:00989212309919

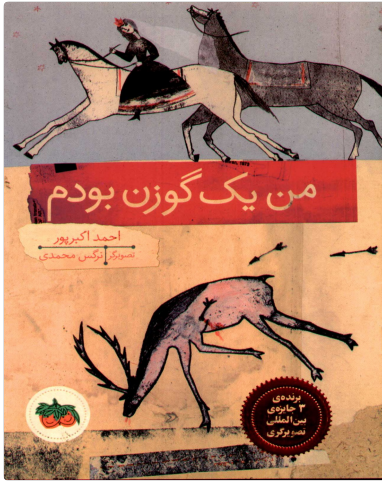
Email:Info@Tamass.org

Fax:00989212309919

Managing Director:Amir Beik Mohammadi

Languages we correspond in: Persian





I was a deer

Written by: Ahmad Akbarpour

Illustrated by: Narges Mohammadi

Publisher: Ofogh

Category: Children / Young Adults

Publish Date: 2015

24 Pages

Dimension: 210x148

ISBN: 9786003532397

Book About:

Winner of three international awards in 2009 and 2014 (First prize of Korean Illustration awards, Illustration Contest of Portugal, and Sharjah's Illustrated Book of the Year), *I Was A Deer* is the story of hunters and prey; a concept as old as first hunters and gatherers on the face of the Earth. The author tells the tale of a deer, hunted during the hunting games of a king. The illustrations masterfully depict the ups and down of life as a wild deer in the meadows. Nowadays, there are many disputes over the poaching of wild animals, and this story can bring about the right discourse for children, for it is narrated from the point of view of a wounded deer. In *I Was A Deer*, after we read and see the beautiful life of wild deer, there comes the king and his companions, who with their bows and arrows, hunt down the animal just for the fun of it. However, the king himself becomes the victim of his hunting, when he's thrown down from her horse, whose rein is tangled in the branches of a tree. The deer, lost and in pain, tries to free the horse, and that's when the king's daughter comes along. She takes the wounded deer to the palace and look after it, but the poor creature dies. This perhaps can be the most touching part of the story, for the deer is still talking to the readers, mentioning that he misses his family and friends: I am a deer, but a dead deer, But I still long for my kind to wander around in the meadows. I was bleeding. I was thirsty. Drops of blood ran on from my leg. I licked my wound. There was no deer around. I called for my mother and my father. I called my brothers and sisters, my friends; but no one was around... I was lost. ♣First prize winner of CG 2009 South Korea International depiction contest ♣llu SterVarte 2009 Portugal depiction contest selected ♣Sharjah children book depiction contest selected 2014

Author About:

Ahmad Akbarpoor is one of the successful Iranian authors in children and young adult literature. He was born in August in 1970 in Chah Varz Lamard in Fars province. He was Shahid Beheshti University psychology graduate. Akbarpoor children and young adult stories were able to allocate many prizes to themselves

In order to buy the right of this book please contact with the following literary agency:

Agency Name: Tamass Literary & Translation Agency

Address: Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone: 00989212309919

Email: Info@Tamass.org

Fax: 00989212309919

Managing Director: Amir Beik Mohammadi

Languages we correspond in: Persian





The Straw Hat

Written by: MostafaKhoraman

Illustrated by: MitraAbdollahi

Publisher: Ofogh

Category: Children / Young Adults

Publish Date: 2015

20 Pages

Dimension: 210x148

ISBN: 9786003531062

Book About:

When it comes to war, children are considered to be the most vulnerable members of each wartorn society in the world. Iranian children today may not know what it is for a nation to be involved forcefully and unwontedly into the flames of war. Mostafa Khoraman, who is a known name in children and young adults' literature, in his newest book, tells two different tales of one city during Iran-Iraq war. One story is based on social framework of cities during war and the other is a fantasy, which bears the main weight of the book. The illustrations of this book are truly unique and mesmerizing. They can bring into life the characters of the story and help the children to sustain a better connection with the texts. When the sun set, the scarecrow bent on his wounded leg, started into the palm-grove and waited for the old man to come. The old man caressed his wounded leg and tried to calm the scarecrow down, who knew him well. He was no stranger, he was Khaloo Mohammad. "I'll come and fix it for you, tomorrow." Said Khaloo Mohammad...

Author About:

Mostafa Khoraman

In order to buy the right of this book please contact with the following literary agency:

Agency Name: Tamass Literary & Translation Agency

Address: Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone: 00989212309919

Email: Info@Tamass.org

Fax: 00989212309919

Managing Director: Amir Beik Mohammadi

Languages we correspond in: Persian





Rainy look

Written by: Saeed Zahedi

Illustrated by: None

Publisher: Fatehan

Category: Literature

Publish Date: 2012

163 Pages

Dimension: 210x148

ISBN: 9786006033778

Book About:

This book has a transient view female presence in pre-Islam wars and during victory of Islamic revolution of Iran and 8 years of sacred defense. the author explains women role in Iran success and their supports. It contains 549 short narrations in 8 chapters k

Author About:

Saeed Zahedi

In order to buy the right of this book please contact with the following literary agency:

Agency Name:Tamass Literary & Translation Agency

Address:Unit 5, No. 186, Fakohgi St., Tehran, Iran

Phone:00989212309919

Email:Info@Tamass.org

Fax:00989212309919

Managing Director:Amir Beik Mohammadi

Languages we correspond in: Persian



Books From Iran

Site to introduce iraninan publisher books

☎ 021 66415540

✉ info@tibf.ir

Contact us

© 2025 - Email to WebSite Admin: [BooksFromIran](#)