Rights Guide

2019-2020

# **Avanameh Audiobooks**





# Her Eyes

Written by: Bozorg Alavi Illustrated by: Her Eyes

Publisher: Avanameh Audiobooks

Category: Literature Publish Date: 2017

200 Pages

Her Eyes is the story of Farangis, a member of the Iranian upper class whose life of leisure has left her without employable skills. Despairing, she enrolls in a Parisian art school, only to discover that she is severely lacking as a painter. She returns to Iran to participate in the political activities of Ostad Makan, Iran's greatest painter. This most popular of Alavi's novels, presents a realistic picture of 20th-century Iran in the throes of rapid, forced modernization.

#### Author About:

Bozorg Alavi was an influential Iranian writer, novelist, and political intellectual. He was a founding member of the communist Tudeh Party of Iran in the 1940s. Cheshm'hā'yash (Her Eyes), which was published in Iran in 1952 and was subsequently banned, is considered his finest novel. Although it is considered his masterpiece, Alavi also wrote many other books which indeed are also perfect in their own style; an example of this is the novel "chemdan" which was written under the influence of freudian psychology. his other novels "mirza", "53 nafar" and "gilemard" which is used in Iranian textbooks for high-school. Bozorg Alavi's contribution to Iranian Literature was profound and shall not be forgotten.

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ManagingDirector:-



# Gilemard

Written by: Bozorg Alavi Illustrated by: Gilemard

Publisher: Avanameh Audiobooks

Category: Literature Publish Date: 2016

200 Pages

Gilemard is a short story collection consists of eight stories. The main story of it is Gilani's villager, a militant who joins the peasant movement, and shelters the forest after the attack of the officers and the death of his wife. He gets arrested and, two gunmen in the midst of a roar, wind and rain, take the man - who is a rebel peasant - to Fouman to deliver the checkpoint. The other stories of the collection are about such social and political issues of the time.

#### Author About:

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# Salary

Written by: Bozorg Alavi Illustrated by: Salary

Publisher: Avanameh Audiobooks

Category: Literature Publish Date: 2016

214 Pages

Salary is a great family that has changed all their in law relatives and last name and have become a kind of ruling chain. There are a lot of secrets in this family about how they got their wealth. Baba is an old man who had traveled along with his pregnant daughter Zivar and his son-in-law aboard. In the journey he killed his son-in-law and arrested himself, and Zivar goes to Salariha's house to rescue his father.

#### **Author About:**

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# Suitcase

Written by: Bozorg Alavi Illustrated by: Suitcase

Publisher: Avanameh Audiobooks

Category: Literature Publish Date: 2016

212 Pages

**Dimension:** 24x14 **ISBN:** 978-600-8250-35-7

The collection of short stories Suitcase is the first important Alavi's work. Alavi in this collection, with the use of simple language, and with the creation of sensible scenes and with beautiful descriptions, takes us into the events of the stories. Alawi in this collection reflects pop culture and the image of disappointments and the dark days of the people

#### **Author About:**

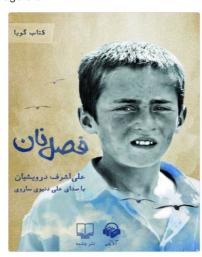
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# The Bread Season

Written by: Ali Ashraf Darvishian Illustrated by: The Bread Season Publisher: Avanameh Audiobooks

Category: Literature Publish Date: 2017

100 Pages

The Bread Season is a collection of six realistic stories, each narrated by a teenage school boy from a very poor working class family, describing his hard labor during summer holidays and everlasting starvation.

#### **Author About:**

Ali Ashraf Darvishian was an Iranian story writer and scholar. After finishing teacher-training college, he taught at the poverty-stricken villages of Gilan-e-Gharb and Shah Abad (nowadays called Islam Abad). This atmosphere is featured in most of his stories. Later, he moved to Tehran and continued his studies in Persian literature

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# Abshuran

Written by: Ali Ashraf Darvishian Illustrated by: Abshuran

Publisher: Avanameh Audiobooks

Category: Literature Publish Date: 2017

90 Pages

Abshuran is a collection of 12 short stories with a realistic approach, and the author has tried to provide a kind of political / social critique in his own way, focusing on the lives of the underdeveloped and marginalized communities.

#### **Author About:**

Ali Ashraf Darvishian was an Iranian story writer and scholar. After finishing teacher-training college, he taught at the poverty-stricken villages of Gilan-e-Gharb and Shah Abad (nowadays called Islam Abad). This atmosphere is featured in most of his stories. Later, he moved to Tehran and continued his studies in Persian literature.

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# With my dad's song

Written by: Ali Ashraf Darvishian Illustrated by: With my dad's song Publisher: Avanameh Audiobooks

Category: Literature Publish Date: 2017

100 Pages

With my dad's song is a collection of short stories about poor and beggarly pople of society that have their own structure and style of life in contrast the upper level class that don't have any idea of how the lower ones live their lives.

#### **Author About:**

Ali Ashraf Darvishian was an Iranian story writer and scholar. After finishing teacher-training college, he taught at the poverty-stricken villages of Gilan-e-Gharb and Shah Abad (nowadays called Islam Abad). This atmosphere is featured in most of his stories. Later, he moved to Tehran and continued his studies in Persian literature.

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## **Corridor Of Paradise**

Written by: Nazi Safavi

Illustrated by: Corridor Of Paradise Publisher: Avanameh Audiobooks

Category: Literature Publish Date: 2017

312 Pages

Mahnaz, the only daughter of a traditional aristocratic family, is engaged to her childhood friend Mohammad at the age of 16. The couple begins an affectionate relationship. Mahnaz believes she has everything a girl needs to be happy: beauty, a supportive family, an intelligent fiancé who loves her and in-laws that treat her as one of their own. But soon after the engagement, the first signs of conflict emerge. The disagreements seem petty but Mahnaz's naivety, false pride and selfishness turn them

#### **Author About:**

Nazi Safavi was born in 1967. Her novels mostly concern women battling tradition and modernity in Iranian society. Her novel Hallway to Paradise is a best-seller in Iran. It was first published in 1999 and has been reprinted 47 times with over 250,000 copies sold to date. Purgatory, Yet Heaven is her other novel.

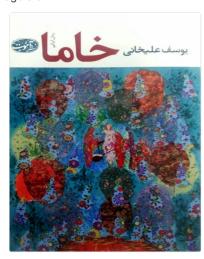
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## Khama

Written by: Yousef Alikhani Illustrated by: Khama

**Publisher:** Avanameh Audiobooks

Category: Literature Publish Date: 2018

340 Pages

Khama narrates a story with the background of Kurds' riot. The hero of the novel, Khalil, has witnessed what they were forced to do. The novel on the one hand has a historical, social and political background, and on the other hand has psychological bases. The story goes back to the old tradition in the rural community, according to which, in the event of the husband's death, the wife must wait until her deceased husband's younger brother marries her and does not have the opportunity to live with anyone other than him.

#### **Author About:**

Yousef Alikhani went to Qazvin after passing elementary education in his hometown village, and after graduating from high school, he went to Tehran to continue his education. In 1998 he graduated from the Arabic Language and Literature College of University of Tehran. Yousef Alikhani, apart from a few research books, had three sets of stories called My Grandmother's Walking Dead, Their Dragons and the Bead Bride, as well as two Khamah and Devilish novels.

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# The Last Game of the Banoo

Written by: Belqis Soleymani

Illustrated by: The Last Game of the Banoo

Publisher: Avanameh Audiobooks

Category: Literature Publish Date: 2017 Dimension: 24x14 ISBN: 9786008250036

The Last Game of the Banoo is a narrative of the story of the life of a rural girl, who plans to enter the university and change the fate that her community, village, and servant mother predicted for her. In this novel, various types of Iran's 1360s are involved: intellectuals, political leftists, political prisoners of the Islamic Republic, and etc.

#### **Author About:**

Belqis Soleymani is a literary critic and scholar. She is a graduate of Philosophy. More than eighty articles have been written in the press by her, and some of her stories have been translated into English, Italian and Arabic. she has also been the judge of literary prizes.

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# The Narration of the Decade Sixty

Written by: Mohammad Reza Ghaffarinia
Illustrated by: The Narration of the Decade Sixty

Publisher: Avanameh Audiobooks

Category: Literature Publish Date: 2016

241 Pages

The Narration of the Decade Sixty by Mohammad Reza Ghaffarinia narrates a collection of memorabilia of all people born in the sixties. It contains songs, programs, and the tracks of music that they listened on TV and radio.

#### **Author About:**

Mohammad Reza Ghaffarinia is born in Tehran on August 2, 1981. His first book, "The Predatory Memories," was published in 2009. In 1395, Ghaffariya introduced the "Audio narrative of the 60's" with the collaboration of the Cultural Awareness Institute.

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# The Mourners of Bayal

Written by: Gholam-Hossein Saedi Illustrated by: The Mourners of Bayal Publisher: Avanameh Audiobooks

Category: Literature Publish Date: 2017

160 Pages

The Mourners of Bayal is a collection of eight interrelated stories centered around the people of Bayal, an imaginary Iranian village in the middle of nowhere. This work is a penetrating allegory of the manners, beliefs, hopes, and desperations of rural Iranians in the early seventies. The Mourners of Bayal is a very early example of magical realism.

#### **Author About:**

Gholām-Hossein Sā'edi was a prolific Iranian writer. He published over forty books, representing his talents in the fiction genres of drama (under the pen name Gohar Morad or Gowhar Murad according to Library of Congress transliteration]), the novel, the screenplay, and the short story in addition to the non-fiction genres of cultural criticism, travel literature and ethnography.

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# Hobut

Written by: Ali Shariati Illustrated by: Hobut

Publisher: Avanameh Audiobooks

Category: Literature Publish Date: 2018

280 Pages

One of the most important works of Ali Shariati is Hobut which is a philosophical text about the creation of Adam and Eve, and then their descent from heaven to earth. His special look, along with pleasant sentences of the book, has attracted audiences during the last decades.

#### **Author About:**

Ali Shariati was an Iranian revolutionary and sociologist who focused on the sociology of religion. He is held as one of the most influential Iranian intellectuals of the 20th century and has been called the "ideologue of the Iranian Revolution", although his ideas ended up not forming the basis of the Islamic Republic.

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# I Am the Dumbest Girl On Earth

Written by: Roya Hedayati

Illustrated by: I Am the Dumbest Girl On Earth

Publisher: Avanameh Audiobooks

Category: Literature Publish Date: 2016

196 Pages

I Am the Dumbest Girl On Earth is a book of four interconnected short stories. The first one is the story of a little girl's life in sixtieth. The girl faces the world around her by her special form of character combined with childish imaginations.

#### **Author About:**

Roya Hedayati was born in Tehran in March of 1986. He began studying books at the age of nineteen, and one of the first books to read was Victor Hugo's "Laughing Man." He began writing at age 15, and a few years later, he published the book, "I Am the Dumbest Girl On Earth ", which was welcomed by people. Another book by Roya Hedayati is "Laleh Park Footpath".

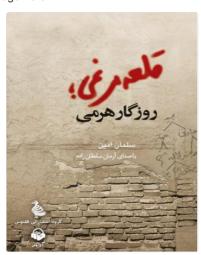
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# Ghale Morghi

Written by: Salman Amin Illustrated by: Ghale Morghi Publisher: Avanameh Audiobooks

Category: Literature Publish Date: 2016

245 Pages

**Dimension:** 24x14 **ISBN:** 978-600-8250-45-6

The south of the city is always the place to create special tales, tales of pure friendships, hard love, narrow alleys, big desires and empty pockets; where the dream of making money is always half-finished. Ghale Morghi, The Pyramid of Time is a beautiful narrative of some poor guys who go to pyramid companies to make money and have something to keep track of the story to the end.

#### **Author About:**

Salman amin is an Iranian writer whose most of stories are about urban and modern life and relationships between people in this background. His works concern about the complexities of relationships at present cultural paradoxes.

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# Kimia Khatoon

Written by: Saeedeh Ghods Illustrated by: Kimia Khatoon Publisher: Avanameh Audiobooks

Category:

Publish Date: 2017

312 Pages

The story is narrated with two point of views: the author narrator and first person of Kimia Khatun. Kimia Khatun is the daughter of Muhammad Shah from Iran and Krakhetoon. After the death of Muhammad, Krakhton marries Molana and goes to the home of Mowlana with her two children. A few years after this marriage, Shams Tabrizi enters Rumi's life, and the famous Sheikh of the city takes him to the Sama and Sufi Parliament from the lessons of the school. The rest of the story will tell you about one of the most complex and mysterious romantic relationships of the time.

#### **Author About:**

Saeedeh Ghods is a successful Iranian writer and philanthropist born in Tehran in 1951. She has penned several books. Her historical novel Kimia Khatoon, which was published in 2004, was on its 25th reprint by 2012. Ghods is a founding member of the charitable Society to Support Children Suffering from Cancer, a very active Iranian NGO known by its Persian acronym MAHAK. She decided to set up the center in 1991 when her own child won her battle with cancer. She was 45th on the list of Wall Street Journal's 2008 Top 50 Woman to Watch.

Publisher Name: Avanameh Audiobooks

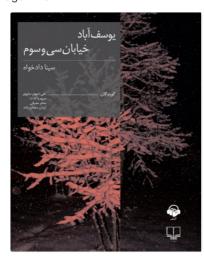
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# 33rd St. Yousefabad

Written by: Sina Dadkhah

Illustrated by: 33rd St. Yousefabad Publisher: Avanameh Audiobooks

Category: Literature Publish Date: 2016

187 Pages

Saman, Leila, Professor Najat and Neda Ravian are the characters that constitute four Seasons of the nove;, Yousefabad. The author in each of these chapters narrates the story of one of these four characters in their own language. What interrelates these four characters is love in the context of urban life.

#### **Author About:**

Sina Dadkhah was born in 1963 and is a Civil Engineer. Dedikh's focus in recent years has been on story writing. Dodkhah has been publishing numerous articles in credited publications on the morphology of urban culture and exploration in the 1980s.

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