

# Books From Iran

## Rights Guide

2019-2020

**Shokoofeh (Amir Kabir Publication)**



**Amirkabir  
Publishing**



## The Wrong Zebra

**Written by:** Tahere Eybod

**Illustrated by:** Mitra Abdollahi

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2016

28 Pages

**Dimension:** 22x22

**ISBN:** 978-964-300-864-2

### Book About:

In 'The Wrong Zebra', the zebra is cross for having strips and taken for the crosswalk by mistake. So he decides to cover all his body with flowery wallpaper. Now he has a new problem; everybody takes him for the flower garden. In 'The Scarecrow's Heart', the scarecrow visits the doctor and even though he actually doesn't have a real heart, something just like the sparrow's heart has been beating in his chest since a couple of days ago. At this point he discovers that a sparrow has nested under his clothes.

### Author About:

Tahereh Eybod, children's and young adult writer, was born in Shiraz. She studied English language at the university and began her career in children's and young adult literature in early 1980s. Besides writing, she also has executive experiences, e.g. literary expert in the Institute for the Intellectual Development of Children and Young Adults (Kanoon), being on the editorial boards of some children's and young adult literature publications, being a board member of the Iranian Association of Writers for Children and Youth for several terms, etc. She has also taught story writing in various organizations. The content of her works reflect a similar diversity. Eybod has written works with themes such as war, religion, family, etc. She has written fantasy novels for young adults, mini-stories for children, and works in which humor is the most distinguished characteristic. Selected Works: Flower-bed in Flower Pot (1996), Zolal Thinking of the Rose (2000), Monadi Tarbiat The Adventures of Mr. Charkhesi's Family (2001), Kanoon Gonggi Stories (2005), Behnashr The Game of the Moon and the Star (2005), Madrese Publications A Message to the Cotton Wool Cloud (2007), Elmi-Farhangi Publishing House The Fish Began to Cough (2009), Shahr Publishing Co. The Tail-Headed Black Monster (2011), Amirkabir Liasandmaris Fairy Tales (2011), Kanoon The Big Wolf and the Fat Fish (2016), Elmi-Farhangi Publishing House Selected Awards and Recognitions: Book of the Year Award from the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book Award from Parvin Etesami Book Fair, Book of the Year chosen by Soroushe Nojavan magazine, listed in the International Library of Munich (White Ravens)

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**ManagingDirector:**Mostafa Rahmāndoost

**Languages we correspond in:** ENGLISH



## My Own Size

**Written by:** Claire Joubert

**Illustrated by:** Claire Joubert

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2016

28 Pages

**Dimension:** 22x22

**ISBN:** 978-964-300-865-9

### Book About:

These ten tales are titled: 1. Mrs. Giant, 2. The Camp, 3. Red Puppet, 4. Rustle and Crinkle, 5. The Solution, 6. The Fate, 7. The Scarecrow, 8. The Meeting, 9. The Tiny Pea's Wish, and 10. My Own Size. In 'The Fate' a shovel just wished to do farming just like all the other shovels, but he has turned into a baby giant's spoon. In 'Rustle and Crinkle', the little girl can't reach the clothes hanger. She asks the hanger to bend down a bit so that she can hang her overcoat. The hanger disagrees and the little girl starts to read a story book. Meanwhile, the clothes hanger gradually bends his head to hear her story and now she can hang her clothes on it.

### Author About:

Claire Jobert, writer and illustrator, was born in Paris in 1961. She immigrated to Iran about 30 years ago. Claire Jobert has a bachelor's degree in educational sciences and a master in children's literature. She illustrates her stories herself. With a cursory look at her works, one can easily perceive her preoccupation with issues such as faith and religion, identity, children's relations with their surroundings, etc. Most of this writer's works are for primary-age children. Jobert is also interested in doing research on children's literature and philosophy for children. She writes both in Persian and French and has published some French books in Lebanon and France, but her preference is to write in Persian. She has published more than 60 picture books in Iran.

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**Managing Director:** Mostafa Rahmadoost

**Languages we correspond in:** ENGLISH

**Written by:** Zohre Parirokh  
**Illustrated by:** Naghme Salehi  
**Publisher:** Shokoofeh (Amir Kabir Publication)  
**Category:** Children / Young Adults  
**Publish Date:** 2016  
 27 Pages  
**Dimension:** 22x22  
**ISBN:** 978-964-300-861-1

These ten tales are titled: 1. A Thousand Hat, 2. The Fourth Year, 3. The Long Tail, 4. Forbidden Entry is Free, 5. The Scream, 6. The Hearty Sigh, 7. The Straight Line, 8. One Meter and Zero Centimeters, 9. The Windstorm, and 10. The Pouring Rain. In ‘The Straight Line’, children read about a straight line who is bored with being so straight and wished to become a snake, whirl, spin around and creep on the ground. But the instant he becomes a snake, all the cars show up and... In ‘The Windstorm’, a man wishes that the wind would blow and bring him the newspaper. The wind delivers a newspaper by his windowsill, but the newspaper doesn’t belong to him and...

Zohreh Parirokh, writer and scholar, was born in Mashad in September 1959 . She completed her studies in management and got a job at the Institute for the Intellectual Development of Children and Young Adults (Kanoon). During her career in the Institute for the Intellectual Development of Children and Young Adults (Kanoon), she was the editor-in-chief of specialized magazines for children under five and older children and also in charge of Morghak Project (books for children under five). She has also worked as an illustrator. Parirokh works specifically on the literature aimed at children under five. She tries to introduce a new atmosphere and outlook into the literature of this age group and at the same time maintain the readers' bond with the colloquial language and literature of Iran. Some of her works have been translated to other languages. Selected Works: Come, Come, A Story! (1989), Kanoon The Old Woman and the Wolf (2006), Madrese Publications Polka Dot Hanky (2006), Neyestan Go Slowly, Come Slowly (2010), Kanoon Furry Bugaboo, Little Worm (2010), Kanoon The Prophet and the Gloomy Rooster (2010), Amirkabir (Shokoofeh) I Am a Penguin (2010), Kanoon The Tenth Rabbit (2013), Amirkabir (Shokoofeh) Hey, Mind Your Dreams (2015), Amirkabir Selected Awards and Recognitions: Best Book Award from Parvin Etesami Book Fair, Best Book of the Season Award from the Ministry of Culture and Islamic Guidance, Best Book Award from The Book Festival of The Institute for the Intellectual Development of Children and Young Adults (Kanoon), listed in the International Library of Munich (White Ravens)

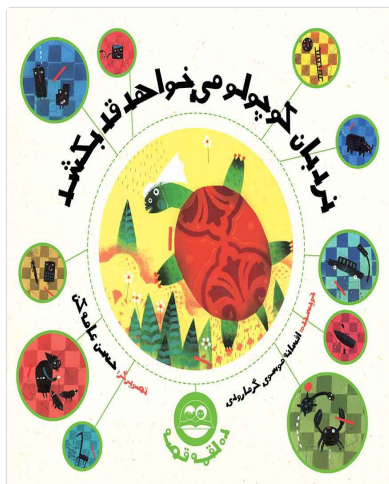
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## The Little Ladder Wants To Be Tall

**Written by:** Afsane Mousavi Garmaroodi

**Illustrated by:** Hasan Amekan

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2016

27 Pages

**Dimension:** 22x22

**ISBN:** 978-964-300-862-8

### Book About:

The titles of these tales are: 1. Miss.Tortoise, Will You be My Wife?, 2. Everyone Laughed, 3.Dling Dling, 4.Drip Drip, 5.The Little Ladder wants to Be Tall, 6. The Small Rhinoceros, 7. The Old Boat, 8. Hard Working cooler, 9. Playing on a Slide, and 10. The Brilliant Future. In 'The Old Boat', there is a hole in the old boat, but he still wants to visit the sea. On a rainy day, the old boat slips into the sea, secretly. The more he goes into the sea; he swallows more water until he is drawn down to the bottom. There, the old boat is so fascinated by the things he sees at the bottom of the sea, that he stays in that place. In 'Everyone Laughed' a giraffe wants to drink some water but the alligator laughs at his long legs, when he tries to play in the jungle the monkey laughs at his tall figure, and in the same way the reindeer laughs at his long neck. Things carry on like this until one day the giraffe picks up a bird's nest which had fell and puts it back on the branches. Now everyone is delighted and they thank the giraffe.

### Author About:

Afsaneh Moosavi Garmaroodi, writer, was born in 1968. She is a PhD graduate of Persian language and literature and teaches in Islamic Azad University. She has been teaching Persian language and literature for years and currently the editor-in-chief of Roshd Noazmooz magazine. Editing children's books and writing articles on children's education and growth are among her professional activities. Selected Works: Mr. Human, Mr. Leopard, (Amir Kabir Publications) 2016 Mr. Habibi (Amir Kabir Publications) 2016 What Color is My Pain? (Amir Kabir Publications) 2016 Thirty Tales of Imam Reza's Life (PBIH) Madreseh Publications 2012 Pretend Stories, Chekeh Publications 2013 Tales from Prophet Abraham's Life, Madreseh Publications, 2012 One Name and A Few Stories (Series) Chekeh Publications, 2012 I Think I Have Grown Up, Zeytoon Publications 2002 Selected Awards and Recognitions: Selected in Kanoon's Press Festival in Environmental Novels, Razavi Book of the Year Award, Shahid Habib Ghanipour Book of the Year Festival Award, Commendation Plaque and Prize in Kanoon's Press Festival

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## The Tiny Dung's Wish

**Written by:** Noura Maleki

**Illustrated by:** Parastoo Maleki

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2016

27 Pages

**Dimension:** 22x22

**ISBN:** 978-964-300-866-6

### Book About:

The ten tales of this book are: 1. Present, Absent, 2. The Tiny Dung's Wish, 3. He didn't Notice, 4. The Scarecrows, 5. Don't Disturb, 6. The Flowery Scarf, 7. The Chair, 8. The Little Bin, 9. The Mess, and 10. Needles. In 'The Scarecrows', the scarecrows are described as scary creatures because their bodies are filled with straws, they have two wooden hands and... The small baby crow is afraid of the scarecrows. Then his mother tells him that though scarecrows are scary, a crow is never afraid of them at all. In 'The Flowery Scarf', Golnar, a little girl, has lost her scarf and she asks about it from the cat, the hen, the goat and... Finally she manages to grasp her scarf out of the boat's mouth, but the goat has already eaten the flowers on her scarf.

### Author About:

Writer: Noura Maleki Illustrator: Parastoo Maleki

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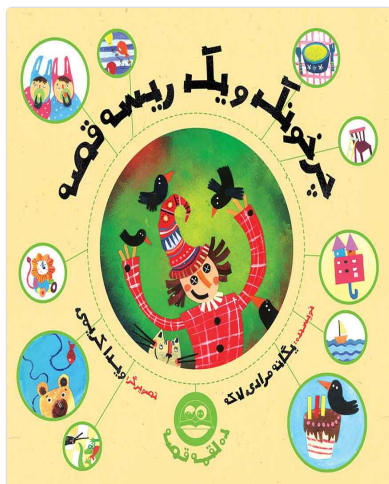
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## The Spinner & A Thread Of Tales

**Written by:** Yeganeh Moradi Lakeh

**Illustrated by:** Vida Karini

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2016

27 Pages

**Dimension:** 22x22

**ISBN:** 978-964-300-863-5

### Book About:

These ten tales are titled: 1. What a Hat, 2. The Second One, 3. The Spinner, 4. The Wedding Conflict, 5. The Fork and Spoon, 6. Phew, 7. The Orange Elevator, 8. The Party behind the Lake, 9. The Bobbin and 10. Where's My Stick? In 'What a Hat' a farmer set up a scarecrow in his farm and put a hat on his head. The scarecrow took the hat, bowed and invited the birds to the farm. The farmer changed the scarecrow's hat a few times, but all the same the scarecrow encouraged the birds to eat all the seeds. So the farmer got angry and removed the scarecrow's hat. Just then the scarecrow turned to the birds, "My Working hour has finished, so do whatever you like." In 'The Fork and Spoon', the baby giant learns that he should eat with a fork and spoon in his school. The problem is that the baby giant doesn't have fork and spoon. So he borrows an oar from the fisherman, and something that looks like a fork from the farmer...

### Author About:

Writer: Yeganeh Moradi Lakeh She is now • Graphic Designer • kindergarten trainer for 20 years • Member of the Association of Children and Teenagers Writers Published books: - Stripy, blow it out!, mehrab ghalam, 2018 - Little circle's stories, story collection, amirkabir publications, 2016 - Big horse race, soureh mehr, 2015 - Simple seer, king seer!, soureh mehr, 2015 - Where did the crocodile kid go?, soroush, 2012 - The shoe lid laughed (as author and illustrator); negarineh, 2015 Collaboration with ROSHD Magazine, NABAT, SOROUGH, YEKI BOUD YEKI NABOUD, POUPAK (as author and published over 90 stories for children and minors) Award winner at Tehran satirical festival 2009 Candidate for the 13th Book Festival of the Year Shahid Ghaniipour Festival for "where did the baby go?".

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## The tenth rabbit

**Written by:** Zohreh Parirokh

**Illustrated by:** Mitra Abdollahi

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2016

63 Pages

**Dimension:** 21x16

**ISBN:** 978-964-300-769-0

### Book About:

The tenth rabbit is a collection of 8 stories that emerges out of the imaginations of “Termeh”, the girl who sleeps very late at nights. In the first story, Termeh is trying to sleep by counting the sheep, but since she does not fall asleep, she decides to count the rabbits instead! When she counts to the tenth rabbit, the tenth rabbit suddenly falls over her bed and this way, the story of the friendship between Termeh and the tenth rabbit starts. Since that night, Termeh and the tenth rabbit have several adventures with each other to find “sleep”. This story collection has a fast pace. Playing with words in language and concept aspects, is another significant characteristic of this story book, which has been done skillfully according to children’s language ability and understanding.

### Author About:

Zohreh Parirokh, writer and scholar, was born in Mashad in September 1959 . She completed her studies in management and got a job at the Institute for the Intellectual Development of Children and Young Adults (Kanoon). During her career in the Institute for the Intellectual Development of Children and Young Adults (Kanoon), she was the editor-in-chief of specialized magazines for children under five and older children and also in charge of Morghak Project (books for children under five). She has also worked as an illustrator. Parirokh works specifically on the literature aimed at children under five. She tries to introduce a new atmosphere and outlook into the literature of this age group and at the same time maintain the readers’ bond with the colloquial language and literature of Iran. Some of her works have been translated to other languages. Selected Works: Come, Come, A Story! (1989), Kanoon The Old Woman and the Wolf (2006), Madrese Publications Polka Dot Hanky (2006), Neyestan Go Slowly, Come Slowly (2010), Kanoon Furry Bugaboo, Little Worm (2010), Kanoon The Prophet and the Gloomy Rooster (2010), Amirkabir (Shokoofeh) I Am a Penguin (2010), Kanoon The Tenth Rabbit (2013), Amirkabir (Shokoofeh) Hey, Mind Your Dreams (2015), Amirkabir Selected Awards and Recognitions: Best Book Award from Parvin Etesami Book Fair, Best Book of the Season Award from the Ministry of Culture and Islamic Guidance, Best Book Award from The Book Festival of The Institute for the Intellectual Development of Children and Young Adults (Kanoon), listed in the International Library of Munich (White Ravens)

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**Languages we correspond in:** ENGLISH



## Apple, tree, and the girl

**Written by:** Tahmineh Haddadi

**Illustrated by:** Atieh Markazi

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2013

36 Pages

**Dimension:** 21x16

**ISBN:** 978-964-300-706-5

### Book About:

“Apple, Tree, and the Girl” is a book of five philosophical and semi-surreal stories. Stories that presents common questions in the adolescences and demonstrate their world. Each of these stories is a piece of various lives, which lets the audience conclude about the story based on his intuitions and revelations. This book accounts on its adolescent audience very seriously and tries to improve his imagination capabilities. Although the stories of this book are accompanied by illustrations, but the power of imagination is provoked in a way that the audiences would be inspired to follow their questions seeking to discover the answers.

### Author About:

Tahmineh haddadi is a freelance journalist, autor and illustrator who was born in 1986. Her major was reporting and she write to kids and teens about social, art and culture in magazines. When she was 19, she used to publish her first book. Now She has 20 books. sometimes she illustrations her stories. Selected works: Cities without ladders (Shabaviz Publication) The red, red plain (Shabaviz Publication) Apple, Tree and Daughter (Amir Kabir publication) Careers encyclopedia (golden), awarded for Iran’s book of the year. Miss teacher big secret (Amir Kabir publication) Selected Awards and Recognitions: Awarded for cultural heritage and media festival Awarded for children and young adults festival in reporting Awarded for Iran s book of the year (2013) Iran’s Book of the Year Awards is an annual award about books in categories of religion, social sciences, language, applied sciences, art and literature.

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**Languages we correspond in:** ENGLISH





## Along the pedestrian

**Written by:** Biouk Maleki

**Illustrated by:** Mohammadali Baniassadi

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2015

40 Pages

**Dimension:** 24x17

**ISBN:** 978-964-300-800-0

### Book About:

“Along the pedestrian” is a collection of symbolic poems for adolescents. The pedestrian is a symbol of the world, meaning a pathway; somewhere that is not a residential area; everyone comes and leaves, similar to our world in which no one can stay. Each poem of this collection is a symbol of life: Human, Animals, poverty, Environment, etc., which are sometimes mixed with philosophical ideas. This book has been awarded the “golden bicycle” for Iran’s best adolescent books.

### Author About:

Biouk Maleki, poet and editor, was born in Ghazvin in 1960. He completed his education in Tehran and started his career in children’s and young adult literature by writing for the press and continued with working for the Institute for the Intellectual Development of Children and Young Adults (Kanoon), the radio, and some publishing organizations. Maleki is a professional, successful poet who, unlike other children’s and young adult writers and poets, is not a prolific writer by a long shot and would rather have the poetry collections he gets published be less in number and greater in quality. Most of Maleki’s poetry collections have a central theme each, and the poems in that collection are about that theme. Maleki’s social and naturalistic approach and his interest in subjects such as environment, love, and peace have given a humanistic orientation to his poetry. He is almost the only Iranian poet who composes his poems solely for young adult readers. Selected Works: Star Shower (1987), Barg Publishing Co. On the Wing of the Rainbow (1991), Soroush Publishing Co. Behind a Smile (1992), Ghadyani (Banafsheh) Of Morning Ambience (1997), Soroush The Alley of Windows (1997), Kanoon On the Sidewalk (2000), Monadi Tarbiat Cultural Foundation Come Get the Apple (2008), Kanoon The Scarecrow Was in Love (2010), Ofoq Late at Night (2015), Peydayesh Why Are You Stone? (2015), Kanoon Selected Awards and Recognitions: The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian poets in two decades, Golden Bicycle Award (best book according to the readers), Islamic Republic of Iran’s Book of the Year Award

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**Languages we correspond in:** ENGLISH



## The story of battle and peace

**Written by:** Morteza Khosronejad

**Illustrated by:** Mohammadali Baniasadi

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2013

40 Pages

**Dimension:** 23x17

**ISBN:** 978-964-300-750-8

### Book About:

A book illustrator draws a rooster in a book and another illustrator, draws another rooster in another book. Both of these roosters claim to be the best rooster illustrated ever in the world! In order to prove their claim, they decide to start a big battle with each other. Nevertheless, with the help of an author and a poet, their battle changes to a friendly competition instead to let the children vote about their priority. And this way, the story of a battle between the roosters becomes a friendly competition that ends in an election for choosing the best rooster.

### Author About:

Morteza Khosronejad, writer, translator, and scholar, was born in Kashmar in 1954. He continued his studies until he got his PhD in educational psychology and the philosophical history of education. He is a tenured assistant professor in Shiraz University, the head of the Center for Studying Children's Literature in this university, and on the editorial board of academic and specialized children's and young adult publications. Khosronejad has published many articles and research books on children's and young adult literature, presenting his opinions on the nature of children's and young adult literature, the audience, etc. Khosronejad uses the recreation of legends and folktales immensely in his narrative works. His stories pursue a specific target. He tries to use literature as a way to help with the development of philosophical and critical thoughts in children so they would be able to look differently at the world. Selected Works: Innocence and Experience (2003), Markaz Stories, Games, Joy Series (2010), Behnashr (Parvaneh) Mind-exercising Stories (2011), Behnashr (Parvaneh) The Story of War and Peace (2013), Amirkabir (Shokoofeh) Selected Awards and Recognitions: Best Book Award from Hello Children Festival, Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Scholar Award from the Children's Book Council of Iran

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## The Wish

**Written by:** Marjan Keshavarzi Azad

**Illustrated by:** Sahar Haghgoo

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2009

18 Pages

**Dimension:** 22x22

**ISBN:** 978-964-300-509-2

### Book About:

A little worm wishes to fly. The worm imagines that the day when he can finally see the earth from above would be the most beautiful day of his life. At last the worm's wish is fulfilled, yet...

### Author About:

Writer: Marjan Keshavarzi Azad Born in 1963, was educated in theatrical literature and began its radio program (Little Good Night) in 1989, and was editor for 15 years (DOUST minor's Weekly), with nearly 80 books. She has published for children and adolescents that some of his books have been published in Korean, Malay, Turkish and other languages. Illustrator: Sahar Haghgoo

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## The Magic Book (A Collection of 10 Story Bites)

**Written by:** Marjan Keshavarzi Azad

**Illustrated by:** Hasan Amekan

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2016

28 Pages

**Dimension:** 22x22

**ISBN:** 978-964-300-994-6

### Book About:

A mouse and a witch are friends and neighbors. The witch is forgetful, and the mouse is clever. So the mouse helps the witch to learn all of the magic tricks she has forgotten and write them down in her magic book. The mouse's helps are not even magical, but then...

### Author About:

Writer: Marjan Keshavarzi Azad Born in 1963, was educated in theatrical literature and began its radio program (Little Good Night) in 1989, and was editor for 15 years (DOUST minor's Weekly), with nearly 80 books. She has published for children and adolescents that some of his books have been published in Korean, Malay, Turkish and other languages. Illustrator: Hasan Amekan

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## What are you?

**Written by:** Zohreh Parirokh

**Illustrated by:** Golrokh Mohtajolfazl

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2019

144 Pages

**Dimension:** 21x16

**ISBN:** 978-964-301-082-9

### Book About:

After a party, they appeared in their home. Insects witch said: "hech hech!". No one knows where are they come from. Grewed like mushrooms and fill all the city. What where they? How they will be gone? If they Increase their noise could Destroy all the men and Nature, even the the earth!

### Author About:

Zohreh Parirokh, writer and scholar, was born in Mashad in September 1959 . She completed her studies in management and got a job at the Institute for the Intellectual Development of Children and Young Adults (Kanoon). During her career in the Institute for the Intellectual Development of Children and Young Adults (Kanoon), she was the editor-in-chief of specialized magazines for children under five and older children and also in charge of Morghak Project (books for children under five). She has also worked as an il - lustrator. Parirokh works specifically on the literature aimed at children under five. She tries to introduce a new atmosphere and out - look into the literature of this age group and at the same time maintain the readers' bond with the colloquial language and literature of Iran. Some of her works have been translated to other languages. Selected Works: Come, Come, A Story! (1989), Kanoon The Old Woman and the Wolf (2006), Madrese Publications Polka Dot Hanky (2006), Neyestan Go Slowly, Come Slowly (2010), Kanoon Furry Bugaboo, Little Worm (2010), Kanoon The Prophet and the Gloomy Rooster (2010), Amirkabir (Shokoofeh) I Am a Penguin (2010), Kanoon The Tenth Rabbit (2013), Amirkabir (Shokoofeh) Hey, Mind Your Dreams (2015), Amirkabir Selected Awards and Recognitions: Best Book Award from Parvin Etesami Book Fair, Best Book of the Season Award from the Ministry of Culture and Islamic Guidance, Best Book Award from The Book Festival of The Institute for the Intellectual Development of Children and Young Adults (Kanoon), listed in the International Library of Munich (White Ravens)

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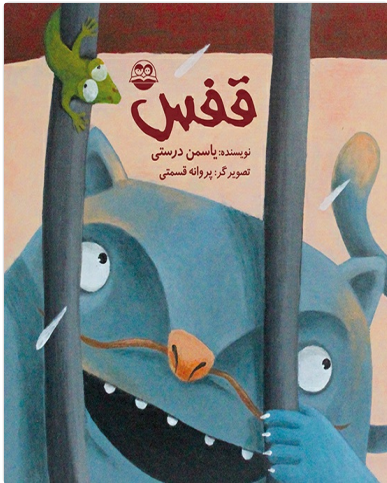
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**Managing Director:** Mostafa Rahmadoost

**Languages we correspond in:** ENGLISH



## The cage

**Written by:** Yasamaneh Dorosti

**Illustrated by:** Parvaneh GHesmati

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2018

20 Pages

**Dimension:** 22x22

**ISBN:** 978-964-300-993-9

### Book About:

The lion was tired because he Knocked himself to the cage-wall. Grab the cat's ear and pick her up and Roared: 'I couldn't break this beams, till I'm powerful! How you can escape lonely?'

### Author About:

Writer: Yasamaneh Dorosti Born in 1969 in Behbahan, khuzestan and was educated Midwifery. She worked with Kid's SOROUGH, ROSHD, SALAM BACHEHA, KEYHAN BACHEHA journals. Her works: - Vayo's passengers - Alas Legend - The Cage - Fairy Land(6 Vol.) - AiCub(2 vol.) Illustrator: Parvaneh GHesmati

**Publisher Name:** Shokoofeh (Amir Kabir Publication)

**Address:** No.2, Esteghlal Squ., Jomhuri St. Tehran, Iran

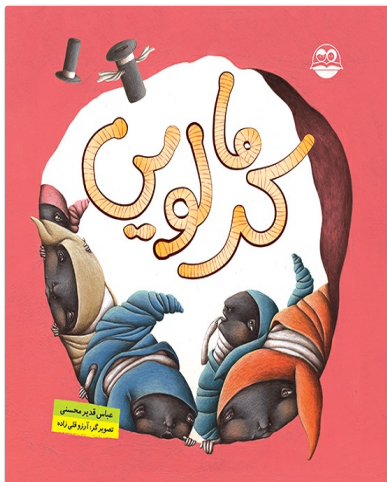
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**Managing Director:** Mostafa Rahmadoost

**Languages we correspond in:** ENGLISH



## Wormilu

**Written by:** Abbasi Ghadir Mohseni

**Illustrated by:** Arezo GHolizadeh

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2018

24 Pages

**Dimension:** 22x22

**ISBN:** 978-964-301-076-8

### Book About:

This would be happened to a YellowWicked pear falling off a tree or a riped delicious juicypeach or even a homeless Snail. Maybe it is accoured to them and we are unaware. Whatever we know this tale and tell this story for all!

### Author About:

Writer: Abbasi Ghadir Mohseni Born in 1972 in Tehran and write many books for kids: - The Earth was on my dad's shoulder - The Lost BOY! - Mastan, the little bird - One-EYE Thief and the king of fools! - Monstrian tales - What's up in this wolf's belly? - Elephant-like nose! - Wormilu! Illustrator: Arezo GHolizadeh

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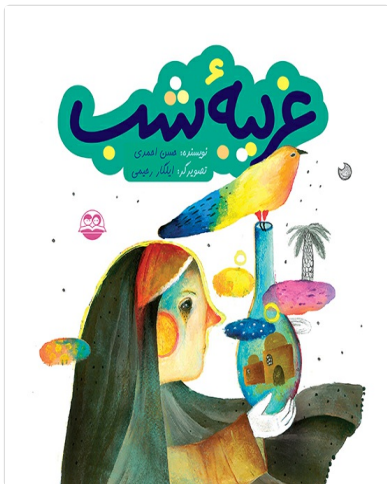
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**Languages we correspond in:** ENGLISH





## Night's stranger...

**Written by:** Hasan Ahmadi

**Illustrated by:** Elgar Rahimi

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2018

20 Pages

**Dimension:** 22x22

**ISBN:** 978-964-301-078-2

### Book About:

Mother was thinking. Cause the stranger didn't come last night, who bring for them bread and milk as food everynight. That day she had nightmares till morning. This book tell the story of inam ali's Mellifluousand benignityto poors and nephewsof kufa. At the end we Encounter to his Martyrs by ibni muljim.

### Author About:

Hassan Ahmadi, writer and journalist, was born in Miyaneh (East Azarbaijan) in 1959. He migrated to Tehran as a child and studied in this city. He got his master's degree in filmmaking from the University of Islamic Republic of Iran Broadcasting. His first story was published in the press. In the 1980s he collaborated with the Literature Department of HozehHonari (a hub for young revolutionary artists and writers). He has also been the editor-in-chief of several renowned Iranian children's and young adult publications. Hassan Ahmadi has collaborated with Islamic Republic of Iran Broadcasting in line with his studies as a writer and producer and he has made films and animations for children and young adults. In the stories that Hassan Ahmadi writes for young adults, the eight-year war between Iran and Iraq is very pronounced. Families that were hurt by the war, those that got injured, teenagers at war, etc. are some of the themes of his works. Also, social themes like poverty and injustice, as well as an interest in spirituality, are seen in his works. Selected Works: As Rain Was Falling (1985), Barg One Butterfly, One Thousand Butterflies (1986), Barg Dani and Mani (1999), Roozegar A Basket of Raspberries (1999), MehrabGhalem For the Sake of Birds (2000), Soroush Little Big Men (2001), Palizan Like a Game (2010), MehrabGhalem Mina and the Leopard (2012), Amirkabir Games and Moments (2012), Kanoon Doodled-over Sheets (2015), Amirkabir Selected Awards and Recognitions: Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book Award from the Sacred Defense Book Festival, Best Book Award from Razavi Book Festival

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## The game is not over!

**Written by:** Hasan Ahmadi

**Illustrated by:** Saed Salini

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2019

112 Pages

**Dimension:** 24x17

**ISBN:** 978-964-300-868-0

### Book About:

Her 11 years old grandmother's granddaughter, saiedeh is a cool Mellifluous girl. Grandma loves her very much. This days she is alone in their home in Tehran, but she still miss her. A painter draw her portaite with oil paint on the canvas for grandma two weks ago. When she is alone too, speaks to saiedeh by the drawing...

### Author About:

Hassan Ahmadi, writer and journalist, was born in Miyaneh (East Azarbaijan) in 1959. He migrated to Tehran as a child and studied in this city. He got his master's degree in filmmaking from the University of Islamic Republic of Iran Broadcasting. His first story was published in the press. In the 1980s he collaborated with the Literature Department of Hozeh Honari (a hub for young revolutionary artists and writers). He has also been the editor-in-chief of several renowned Iranian children's and young adult publications. Hassan Ahmadi has collaborated with Islamic Republic of Iran Broadcasting in line with his studies as a writer and producer and he has made films and animations for children and young adults. In the stories that Hassan Ahmadi writes for young adults, the eight-year war between Iran and Iraq is very pronounced. Families that were hurt by the war, those that got injured, teenagers at war, etc. are some of the themes of his works. Also, social themes like poverty and injustice, as well as an interest in spirituality, are seen in his works. Selected Works: As Rain Was Falling (1985), Barg One Butterfly, One Thousand Butterflies (1986), Barg Dani and Mani (1999), Roozegar A Basket of Raspberries (1999), Mehrab Ghalam For the Sake of Birds (2000), Soroush Little Big Men (2001), Palizan Like a Game (2010), Mehrab Ghalam Mina and the Leopard (2012), Amirkabir Games and Moments (2012), Kanoon Doodled-over Sheets (2015), Amirkabir Selected Awards and Recognitions: Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book Award from the Sacred Defense Book Festival, Best Book Award from Razavi Book Festival

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## Zizigulu!

**Written by:** Mohammad Kazem Akhavan

**Illustrated by:** Hamideh Mohebi

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2018

32 Pages

**Dimension:** 22x22

**ISBN:** 978-964-301-060-7

### Book About:

Zizigulu is the main character of this 10 vol. story. In each vol. we read 3 story about her and her familie`s fictions just after her born to school going, short stories about life, family, school, heaith care and...

### Author About:

Mohamad kazem akhavan Born:1960 Books: Badpa Winner of several prizes Story about a horse matches with wind My caveman friend Spring comes with one flower And script writer of many children tv serials and animations

**Publisher Name:**Shokoofeh (Amir Kabir Publication)

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## Zizigulu!

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**Illustrated by:** Hamideh Mohebi  
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**Category:** Children / Young Adults  
**Publish Date:** 2018  
32 Pages  
**Dimension:** 22x22  
**ISBN:** 978-964-301-061-4

### Book About:

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### Author About:

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**Illustrated by:** Hamideh Mohebi

**Publisher:** Shokoofeh (Amir Kabir Publication)

**Category:** Children / Young Adults

**Publish Date:** 2018

32 Pages

**Dimension:** 22x22

**ISBN:** 978-964-301-062-1

### Book About:

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### Author About:

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**Publish Date:** 2018

32 Pages

**Dimension:** 22x22

**ISBN:** 978-964-301-063-8

### Book About:

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**Publisher:** Shokoofeh (Amir Kabir Publication)  
**Category:** Children / Young Adults  
**Publish Date:** 2018  
32 Pages  
**Dimension:** 22x22  
**ISBN:** 978-964-301-064-5

### Book About:

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**Category:** Children / Young Adults

**Publish Date:** 2018

32 Pages

**Dimension:** 22x22

**ISBN:** 978-964-301-065-2

### Book About:

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### Author About:

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32 Pages

**Dimension:** 22x22

**ISBN:** 978-964-301-066-9

### Book About:

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**Publish Date:** 2018

32 Pages

**Dimension:** 22x22

**ISBN:** 978-964-301-067-6

### Book About:

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**Publish Date:** 2018

32 Pages

**Dimension:** 22x22

**ISBN:** 978-964-301-068-3

### Book About:

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### Author About:

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