

# Books From Iran

## Rights Guide

2019-2020

**Hermes**





## A Dialogue between Hegel and Muslim Philosophers

**Written by:** hamid talebzadeh

**Illustrated by:** Hermes Group

**Publisher:** Hermes

**Category:**

**Publish Date:** 2017

270 Pages

**ISBN:** 978-600-456-009-2

### Book About:

The book studies different ideas of Hegel and muslim philosophers, without trying to make correspondence between them or to compose one's opinion to another.

### Author About:

Seyyed Hamid Talebzadeh (born in 1958/1337) is a researcher and professor in the department of philosophy at Tehran University.

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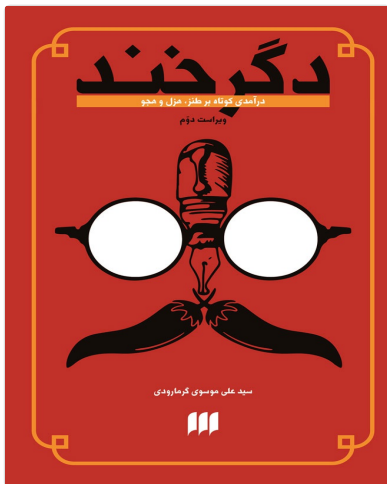
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## Degarkhand: A Short Introduction to satire, facetiousness and Lampoon

**Written by:** Ali Mousavi Garmaroudi

**Illustrated by:** Hermes Group

**Publisher:** Hermes

**Category:** Literature

**Publish Date:** 2017

381 Pages

**ISBN:** 978-600-456-017-7

### Book About:

The book is about satire and humorous language in Persian literature from the beginning until the publication of Gol-Agha magazine. The writer argues in detail about parody and shows different kinds of it in various Persian writings.

### Author About:

Ali Mousavi Garmaroudi (born in 1941/1320) is a poet and researcher in Persian language and literature.

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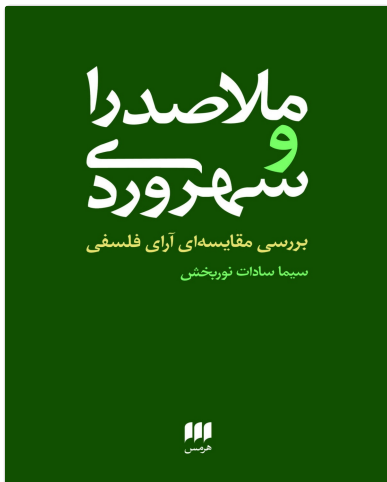
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## Mulla Sadra and Suhrawardi

**Written by:** Sima Noorbakhsh

**Illustrated by:** Hermes Group

**Publisher:** Hermes

**Category:**

**Publish Date:** 2014

464 Pages

**ISBN:** 978-964-363-848-1

### Book About:

In this book, the writer describes the relationship between illuminative philosophy and transcendent philosophy, and then she studies different parts of Mulla Sadra's ideas and explains his view on Suhrawardi's illuminative philosophy, through which she seeks to show the intellectual similarities and differences of these two influential Muslim philosophers.

### Author About:

Sima Noorbakhsh has a Ph.D. in philosophy and is a university professor.

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## Shah-e Nameh-ha

**Written by:** سیروس شمیسا

**Illustrated by:** Hermes Group

**Publisher:** Hermes

**Category:** Literature

**Publish Date:** 2017

921 Pages

**ISBN:** 978-964-363-959-4

### Book About:

Shah-e Nameh-ha is a collection of Siyoush Shamisa's understandings of, and reflections on, Shahnameh \_\_ a long epic poem written by the Persian poet Ferdowsi between c. 977 and 1010 AD. The writer \_\_ who considers Shahnameh as "the king of books" instead of "the book of kings" \_\_ discusses different aspects of main themes of Shahnameh and its mythical foundations. Shah-e Nameh-ha is also a study of the life of Ferdowsi, as well as the tragic stories and traditional religions mentioned in Shahnameh.

### Author About:

سیروس شمیسا (زاده ۲۹ فروردین ۱۳۲۷ در رشت) استاد ادبیات فارسی و نویسنده پرکار ایرانی است که تاکنون بیش از ۴۰ اثر خلق کرده است. وی تحصیلات عالی خود را در دانشگاه شیراز آغاز کرد و چند سالی پزشکی خواند، ولی پس از چندی تغییر رشته داد و در همانجا مدرک کارشناسی خود را در ادبیات فارسی گرفت. پس از آن وارد دوره دکتری ادبیات فارسی دانشگاه تهران شد و در سال ۱۳۵۷ از رساله خود به راهنمایی دکتر خانلری دفاع کرد. او در سال هشتاد یکی از چهره‌های ماندگار ایران لقب گرفت. کتب‌های او در بسیاری از دانشگاه‌های ایران تدریس می‌شود

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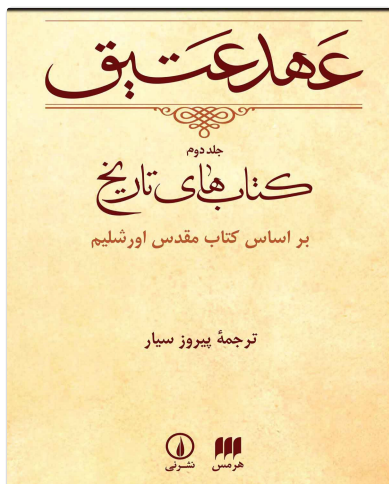
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## Old Testament 2

**Written by:** pirooz sayyar

**Illustrated by:** Hermes Group

**Publisher:** Hermes

**Category:** Religion

**Publish Date:** 2018

1368 Pages

**ISBN:** 978-600-456-040-5

### Book About:

The Persian translation of Old Testament is published in four volumes. The second volume, Historical Books, is a sequel to Torah.

### Author About:

Pirouz Sayyar (born in 1960/1339) is a researcher and translator of many historical and art works into Persian.

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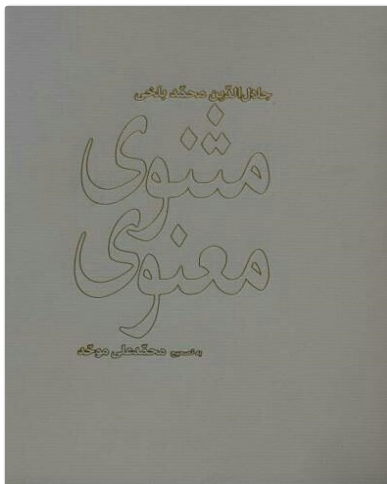
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## Mathnawi

**Written by:** مصحح محمد علی موحد

**Illustrated by:** Graphic Dept.

**Publisher:** Hermes

**Category:** Literature

**Publish Date:** 2017

937 Pages

**ISBN:** 978-600-456-032-0

### Book About:

The new version of Mathnawi, edited by prof. Mohammad Ali Movahhed, has been published by Hermes Publishers and Academy of Persian Language and Literature. This edition of Mathnawi is based on eleven copies, including 8 or 9 copies which were written during the thirty years after Mowlavi's death, i. e. till the end of 7th century AH. The editor has restricted himself to the copies of Mathnawi compiled in the century that Mathnawi was composed, because all distortions and misquotations of Mathnawi have occurred after this time.

### Author About:

Mohammad Ali Movahhed, born in 1923 (1302 AHS) in Tabriz, is a historian, lawyer and an associate member of Academy of Persian Language and Literature.

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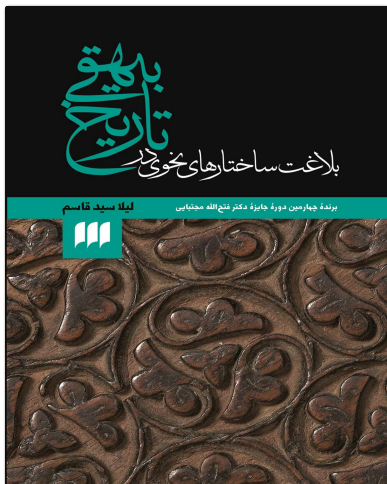
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## Rhetoric of Syntactic Structures in Tarikh-e Bayhaqi

**Written by:** Leila Seyyed Ghasem

**Illustrated by:** Hermes Group

**Publisher:** Hermes

**Category:** Literature

**Publish Date:** 2017

403 Pages

**ISBN:** 978-600-456-005-4

### Book About:

Rhetoric of syntactic structures is a part of rhetorical art that its theory was first developed by Abd al-Qahir al-Jurjani, the famous grammarian and literary theorist of fifth century AH and now is known as “theory of construction (nazm)”. According to this theory, syntax has an unknown capability in semantic innovations that is usually ignored. Based on the Persian language syntax in one of the great works of Persian prose literature i.e. Tarikh-e Bayhaqi, the writer of this book tries to find and show the syntactic structures of this language that lead to semantic innovations.

### Author About:

Leila Seyyed Ghasem has a Ph.D. in Persian language and literature. She has defended her doctoral dissertation named “Rhetoric of Syntactic Structures in Tarikh-e Bayhaqi” under the supervision of prof. Mohammad-Reza Shafiei Kadkani, the Persian writer, poet and literary critic.

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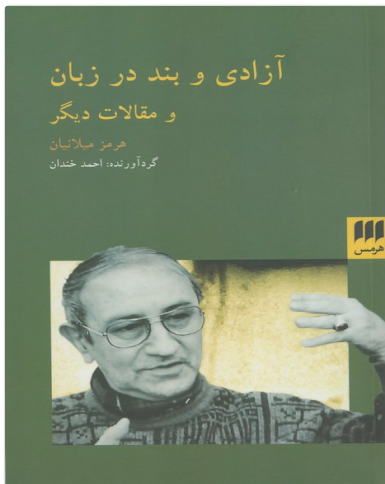
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## Liberty and Captivity in Language

**Written by:** Ahmad Khandan

**Illustrated by:** Hermes Group

**Publisher:** Hermes

**Category:** Literature

**Publish Date:** 2017

330 Pages

**ISBN:** 978-964-363-991-4

### Book About:

Liberty and Captivity in Language and Other Essays includes essays, writings, talks and a translation of a prominent linguist, the late prof. Hormoz Milanian, published in different journals and books from 1969/1348 to 2005/1384. In “Said by Milanian” and “The Brief History of Teaching Linguistics in Iran”, prof. Milanian describes in detail his life and works.

### Author About:

Hormoz Milanian (1937-2014) was the professor in linguistics at Tehran University, and taught Persian language and literature at Sorbonne University as a visiting professor from 1979 to 1985.

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## The Tradition of Text Correction in Iran after Islam

**Written by:** mojtaba mojarad

**Illustrated by:** Hermes Group

**Publisher:** Hermes

**Category:** Literature

**Publish Date:** 2017

295 Pages

**ISBN:** 978-600-456-001-6

### Book About:

By studying the manuscripts and written works of Iranian Muslim thinkers, the writer shows that text correction have root in Islamic civilization traditionally and Iranians have had a key role in its emergence and development.

### Author About:

Dr. Mojtaba Mojarad is an assistant professor of Persian language and literature at Bojnourd University.

**Publisher Name:** Hermes

**Address:** No. 2493, Valli-e-Asr Ave, Vanak, Tehran, Iran

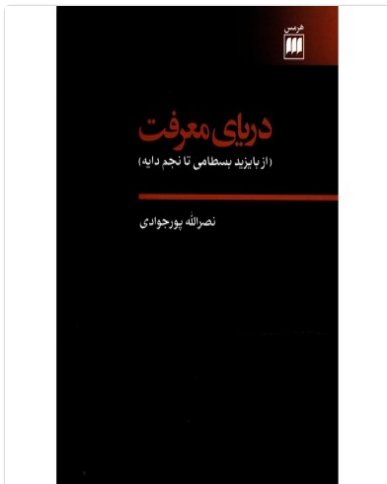
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## The Sea of Knowledge

**Written by:** نصرالله پورجوادی

**Illustrated by:** Hermes Group

**Publisher:** Hermes

**Category:**

**Publish Date:** 2015

226 Pages

**ISBN:** 978-964-363-944-0

### Book About:

Knowledge has a central place in Islamic mysticism, so that a mystic's endeavors are totally turned towards knowing the Beloved. Clearly this kind of spiritual knowledge differs from other conventional forms of knowledge, and consequently its language is different with other fields of study's languages. Mystics have had to use metaphors for explaining their experiences and insights, and one of the most accepted metaphors has been "the sea". They liken the authentic and ultimate mystical knowledge to the sea and consider other forms of knowledge as a shore along which a man just can see an image of the sea and if somebody want to get a real understanding of it, he or she should leave the shore and plunge into the water. In this book, the writer tries to study different views of different Muslim mystics toward this metaphor, and hereby he examines some other mystical topics like ignorance, bewilderment, love, divine love, etc.

### Author About:

Nasrollah Pourjavadi (born in 1943/1322 in Tehran) is a researcher and professor in philosophy at Tehran University and an associate member of Academy of Persian Language and Literature.

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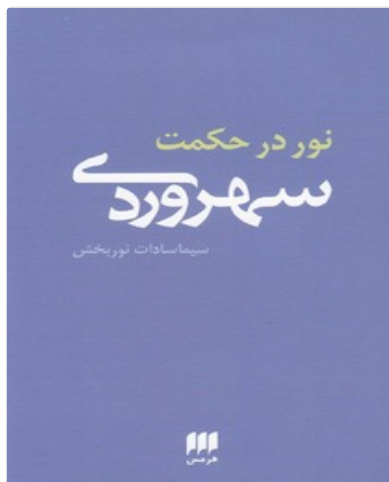
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## Light (Illumination) in Suhrawardi's Philosophy

**Written by:** Sima Noorbakhsh

**Illustrated by:** Hermes Group

**Publisher:** Hermes

**Category:**

**Publish Date:** 2017

207 Pages

**ISBN:** 978-964-363-784-2

### Book About:

The book studies Sohrawardi's theory about light (illumination) and explains the philosophical sense of this concept.

### Author About:

Sima Noorbakhsh has Ph.D. in philosophy and is a university professor.

**Publisher Name:** Hermes

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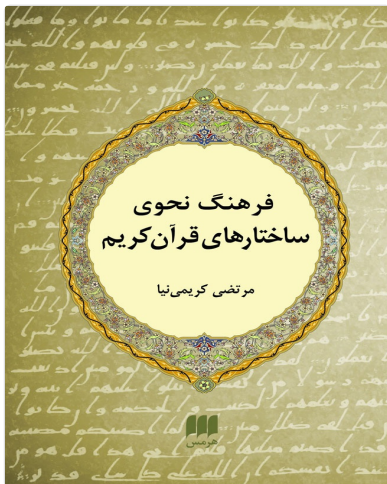
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## Lexicon of Quran's Syntactic Structures

**Written by:** morteza karini nia

**Illustrated by:** Hermes Group

**Publisher:** Hermes

**Category:**

**Publish Date:** 2014

240 Pages

**ISBN:** 978-964-363-905-1

### Book About:

In the book, not all syntactic structures but some special and difficult ones are examined. The writer finds some of the most important issues related to Arabic syntax in Quran and also shows their uses and examples in Quran.

### Author About:

Morteza Kariminia is a researcher in Quranic studies who has published some works related to different aspects of Quran's concepts and issues.

**Publisher Name:** Hermes

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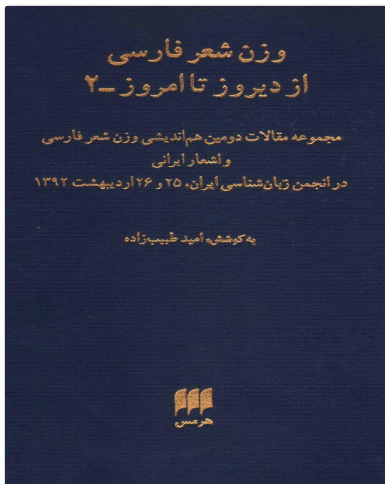
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## Persian Poem's Rhythm from the Past till Now

**Written by:** onid tabib zadeh

**Illustrated by:** Mermes Group

**Publisher:** Hermes

**Category:**

**Publish Date:** 2015

430 Pages

**ISBN:** 978-964-363-940-2

### Book About:

Persian poem, having different rhythm compared with Arabic poem, has its own special structure and foundation. It means Persian prosody differs from that of Arabic. The book studies some of the last developments in Persian prosody.

### Author About:

Omid Tabibzadeh (born in 1961/1340 in Tehran) is an Iranian linguist who teaches linguistics at Institute for Humanities and Cultural Studies.

**Publisher Name:** Hermes

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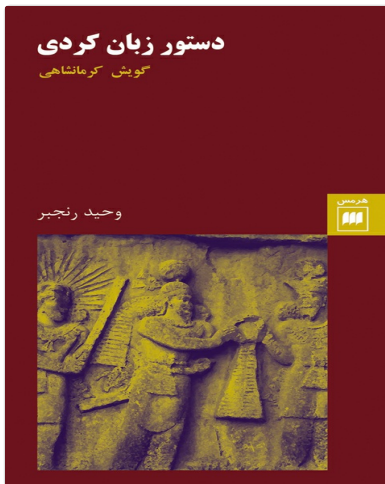
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## The Grammar of Kurdish Language

**Written by:** vahid ranjbar

**Illustrated by:** Hermes Group

**Publisher:** Hermes

**Category:**

**Publish Date:** 2015

190 Pages

**ISBN:** 978-964-353-920-4

### Book About:

Today, some written northern and central Kurdish dialects have been developed, but this book is the first step to offer a collected southern Kurdish dialect.

### Author About:

Vahid Ranjbar (born in 1980) is an Iranian linguist who has written some books and articles in this field.

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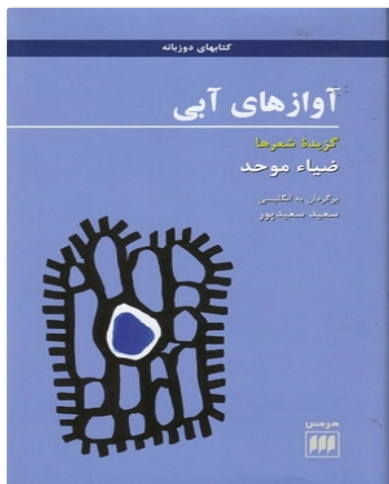
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## Blue Songs

**Written by:** zia movahhed

**Illustrated by:** Hermes Group

**Publisher:** Hermes

**Category:**

**Publish Date:** 2017

214 Pages

**ISBN:** 978-964-363-742-2

### Book About:

The book includes a collection of Dr. Zia Movahhed's poems along with their English translations.

### Author About:

Dr. Zia Movahhed (born in 1942/1321 in Isfahan) is a poet and professor of philosophy and logic.

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## Ruba'iyat of Omar Khayyam

**Written by:** Edward Fitz Gerald

**Illustrated by:** Hermes Group

**Publisher:** Hermes

**Category:** Literature

**Publish Date:** 2003

112 Pages

**ISBN:** 978-964-363-049-2

### Book About:

Fitz Gerald's translation of Ruba'iyat has been published many times, but usually without the original Persian quatrains. This version of Fitz Gerald's translation lacks this defect.

### Author About:

Edward Fitz Gerald (1809-1883) was an English writer who is reputed to translate Ruba'iyat of Omar Khayyam from Persian into English for the first time.

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