Books From Iran

Rights Guide

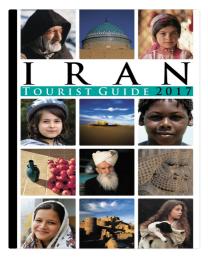
2019-2020

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Iran

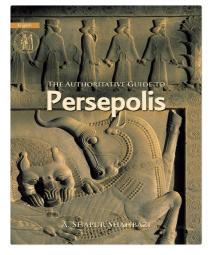
Written by: Manavaz Alexandrian Illustrated by: Magid Nagahi Publisher: Faranegar pars Publication Category: Iranology Publish Date: 2017 562 Pages Dimension: 20x15 ISBN: 978-600-43942-4-1

to me This pictorial guidebook and album contains some overall information about Iranian culture, civilization, geography, etc. in addition to a detailed list of tourist attracting sites in each city, for the use of tourists visiting Iran from different countries. Our main goal is to provide brief information about the country's history, nature, civilization, culture and language and provide a general picture of this ancient country and the character of the Iranians because Iran is not limited to its carpets and mats or historical buildings and sweet poetry. A tourist who visits Iran will quickly discover the life of the contemporary Iranian and the roots which binds him to his past. A traveler coming to Iran will have many beautiful scenes to inspect including different natural landscapes, seas, lakes, waterfalls, forests, mountains, deserts and wonderful historical monuments. A man or woman traveling to Iran besides getting acquainted with the ancient civilization of East will discover the changes in the modern towns and the country's assorted natural landscapes. Iran forms a bridge between the West and Fareast. One of the things which make Iran unique is its glorious history, ancient civilization and geography....

Author About:

Manavaz Alexandrian Born in 1939, Isfahan BA in English Language -





Persepolis

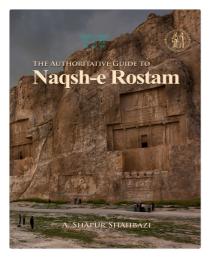
Written by: Ali Reza Shaur Shahbazi Illustrated by: Ali Reza Shaur Shahbazi Publisher: Faranegar pars Publication Category: Iranology Publish Date: 2004 264 Pages Dimension: 20x15 ISBN: 978-964-91960-5-3

The literature on Persepolis, this crown jewel of the ancient Near Eastern art, is either reports of purely academic investigation or phantasies of uninformed profit seekers. The present volume fulfils the need for an authoritative and well-illustrated description of the monuments by one who served as their custo¬dian for many years and who is universally acknowle¬dged as an archaeologist and art historian of the first rank. Professor Shahbazi takes the reader through Persepolis, step by step, and describes the remains with accuracy and clarity, leaving no detail unexplai¬ned. The lavish illustrations chosen carefully and learnedly follow the description without overbur¬dening the text with a series of unrelated pictures. The bibliography is designed to enhance the reader>s appreciation of Persepolis and the art of the ancient Near East.

Author About:

A. Shapur Shahbazi was born in Shiraz and received his M.A. and Ph.D. in Archaeology from the Uni-versity of London. He founded the Institute of Achaemenid Research at Persepolis in 1974 and ser¬ved as its Director till 1979. He has taught at the universities of Shiraz, Tehran, Goettingen, Harvard, Columbia, and Eastern Oregon. As a world renown scholar, he is the author of seventeen books and 150 articles in English, Persian, and German. His books include Cyrus the Great (Shiraz 1970), The Reigne of Darius the Great (Tehran 1971), The Old Persian Inscriptions of the Persepolis Platform (London 1985), Ferdowsi: A Critical Biography (Harvard Uni¬versity Press 1991), and Persepolis Illustrated, the fourth revised and enlarged edition of which is the present volume. He was recently a Senior Research Scholar at Columbia University and currently serves as the Advisor to the newly constituted Foundation for the Parsa-Pasargadae Research.





Naqsh-e Rostam

Written by: Ali Reza Shapur Shahbazi Illustrated by: Ali Reza Shapur Shahbazi Publisher: Faranegar pars Publication Category: Iranology Publish Date: 2015 264 Pages Dimension: 20x15 ISBN: 978-600-93942-2-7

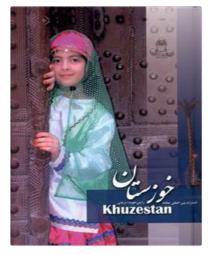
The vast country of Iran with an old history consists valuable monuments which have registered the glorious culture, art and civilization of human being and due to this, she has the best conditions and the most valuable aspects of tourism for various nations. In this respect, Fars province allocates the most portion of having the human being civilization sites, one of which is the Naqsh-e Rostam monument, that represents the sculptures from Elamite, Achaemenid and Sassanid periods on mountain and rock as one of the unique and the most beautiful stonemasonary masterpieces of historical periods which encourages every visitor to admire it.

Author About:

A. Shapur Shahbazi was born in Shiraz and received of London. He founded the Institute of Achaenemid Research at Persepolis in 1974 and served as its Director till 1979. He has taught at the universities of Shiraz, Tehran, Gottingen, Harvard, Colombia, and Eastern Oregon. As a world renown scholar, he is the author of 18 books and 180 articles in English, Persian and German. His books include Cyrus the Great (Shiraz1970), The Reigne of Darius the Great (Tehran 1971), The Old Persian Inscription of Persepolis Platform (London 1985), Ferdowsi: A Critical Biography (Harvard University Press 1991) and Persepolis Illustrated. His other book is "The Autoritative Guide of Naqsh-e Rostam, the present book, and his latest book is "The Extensive History of Sassanians" both in Persian. He was the advisor of the Center of Academic Publication and the editorial member of the Bulletin of Archaeology and History and the Ancient Iran Nameh. He was recently a Senior Research Scholar at Columbia University and served as the Advisor to the newly constituted Foundation for the Parsa-Pasargadae Research. Unfortunately, he died in 2006.



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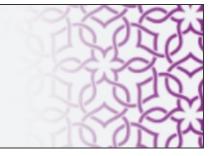
khouzestan

Written by: Ramin Hoveyda Marashi Illustrated by: Ramin Hoveyda Marashi Publisher: Faranegar pars Publication Category: Iranology Publish Date: 2011 176 Pages Dimension: 24x17 ISBN: 978-600-5432-94-7

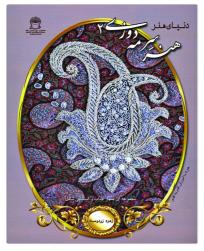
khouzestan or the land of sugar is thousands of years old. in the south of this vast land, the sixth province of Iran is a wide- spread flat land that shines like a jewel. this book is a complete view of this city.

Author About:

- - Mr. Ramin Hoveyda Marashi Photographic artist who has spent many years trying, photographing and photographing all cultural and historical monuments of Iran, especially Khuzestan, in collaboration with a number of experienced Iranian historians has published a book called Khuzestan.



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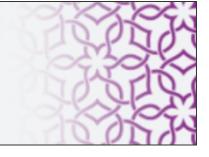
Modern Sermeh Douzi 2

Written by: shariat sadat seyed javad Illustrated by: shariat sadat seyed javadi Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2009 72 Pages Dimension: 28x21 ISBN: 978-600-277-026-4

sermeh is one of traditional sewing art. this book contains instruction of sewing technique on tableclothes. runners and picture

Author About:

Ms. Shariat Sadat Seyyed Javadi has more than 15 years of experience in teaching traditional and modern arts and teaching handicrafts and has published more than 5 volumes of books so far.



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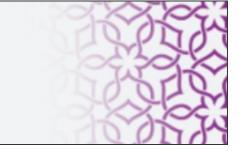
vegetables decoration for wedding ceremony

Written by: Mansoureh Taghadosi Illustrated by: Mansoureh Taghadosi Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2010 96 Pages Dimension: 22x22 ISBN: 978-600-5432-52-7

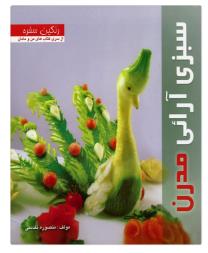
this book is about garnishing the vegetables and fruits info beautiful shapes such as roses and blossoms for bride

Author About:

- - Ms. Mansoura Taghdasi is the author of art books on cooking, pastry and herbs. He - has published more than 15 books in this field so far.



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Modern Vegtable Decoration

Written by: Mansoureh taghadosi Illustrated by: Mansoureh taghadosi Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2010 84 Pages Dimension: 22x22 ISBN: 978-600-5432-53-4

In this book you become familiar with caraving on vegtable and fruits to modern shapes

Author About:

- - Ms. Mansoura Taghdasi is the author of art books on cooking, pastry and herbs. He - has published more than 15 books in this field so far.



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Vegetable Decoration & Watermelon Carving

Written by: Mansoureh Taghadosi Illustrated by: Mansoureh Taghadosi Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2010 72 Pages Dimension: 22x22 ISBN: 978-600-5432-54-1

this book is about instruction of carving on watermelons into different shapes

Author About:

- - Ms. Mansoura Taghdasi is the author of art books on cooking, pastry and herbs. He - has published more than 15 books in this field so far.



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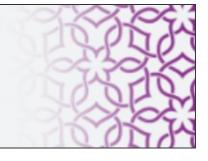
The General Guide of Halva

Written by: Mansoureh Taghadosi Illustrated by: Mansoureh Taghadosi Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2019 112 Pages Dimension: 22x22 ISBN: 978-600-277-009-7

Halva is one of the sweet iranian desserts which is used in religious ceremonies. burial ceremonies and ramezan month

Author About:

- - Ms. Mansoura Taghdasi is the author of art books on cooking, pastry and herbs. He - has published more than 15 books in this field so far.



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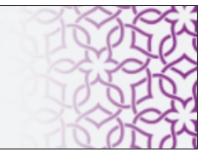
The General Guide Baklava

Written by: Mansoureh Taghadosi Illustrated by: Mansoureh Taghadosi Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2013 100 Pages Dimension: 22x22 ISBN: 978-600-277-012-7

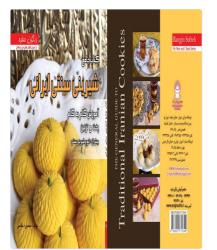
Baklava is one of the sweet iranian desserts which is used in Type of ceremonies

Author About:

- - Ms. Mansoura Taghdasi is the author of art books on cooking, pastry and herbs. He - has published more than 15 books in this field so far.



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The General Guide of Traditional Iranian Cookies

Written by: Mansoureh Taghadosi Illustrated by: Mansoureh Taghadosi Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2013 108 Pages Dimension: 22x22 ISBN: 978-600-2770-34-9

This book is about instruction of more than 100 type of traditional iranian dry cookies

Author About:

- - Ms. Mansoura Taghdasi is the author of art books on cooking, pastry and herbs. He - has published more than 15 books in this field so far.



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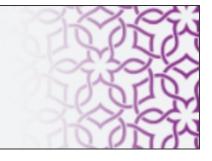
The book of Norooz Cookies & Sweets

Written by: Mansoureh Taghadosi Illustrated by: Mansoureh Taghadosi Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2013 60 Pages Dimension: 22x22 ISBN: 978-600-277-036-3

This book is about preparation more than 50 type of cookies and chocolates

Author About:

- - Ms. Mansoura Taghdasi is the author of art books on cooking, pastry and herbs. He - has published more than 15 books in this field so far.



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The General Guide of Pickles, Chutneys & Relishes

Written by: Mansoureh Taghadosi Illustrated by: Mansoureh Taghadosi Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2011 88 Pages Dimension: 22x22 ISBN: 978-600-5432-84-8

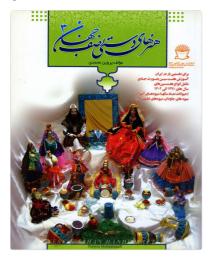
This book contains more than 80 type of iranian pickles, chutneys& relishes

Author About:

- - Ms. Mansoura Taghdasi is the author of art books on cooking, pastry and herbs. He - has published more than 15 books in this field so far.



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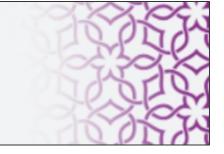
Nesf e Jahan Handicrafts 3

Written by: Parvin Mohammadi Illustrated by: Parvin Mohammadi Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2011 56 Pages Dimension: 29x21 ISBN: 978-600-5432-99-2

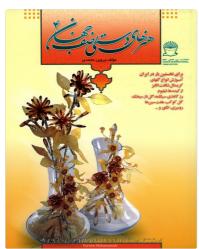
This book contains complete instruction of Haftsin fot norooz including varieties of haftsin (1391-1402) (animals, symbol of years, juicy fruits, etenal fruits.

Author About:

- - Ms. Parvin Mohammadi has more than 15 years of experience in teaching traditional and modern arts and crafts; more than 6 books have been published so far. -



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Nesf e Jahan Handicrafts 4

Written by: Parvin Mohammadi Illustrated by: Parvin Mohammadi Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2011 60 Pages Dimension: 29x21 ISBN: 978-600-277-002-8

This book contains the instruction of varieties of cristal flower lilyum, orchid. paperrose, clove, table clothes, grapes...

Author About:

- - Ms. Parvin Mohammadi has more than 15 years of experience in teaching traditional and modern arts and crafts; more than 6 books have been published so far. -



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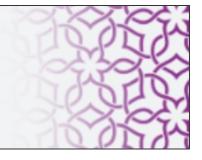
Engraving Metal Step By Step

Written by: Raheleh Erfanmanesh & Razieh Hosseini Illustrated by: Raheleh Erfanmanesh & Razieh Hosseini Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2013 104 Pages Dimension: 24x17 ISBN: 978-600-277-024-0

This book contains the instruction of the technique with flower and brid patterns, it is suggested for beginners to use around the world

Author About:

- - Ms. Raheleh Erfan Manesh and Razieh Hosseini Dazdaki are two artists who have significant experience in traditional art of engraving who have published two books together and are currently teaching this beautiful and indigenous Iranian art.



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Sermeh Arts

Written by: Fahimeh Parto Azar Illustrated by: Fahimeh Parto Azar Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2014 88 Pages Dimension: 29x21 ISBN: 978-964-8021-35-6

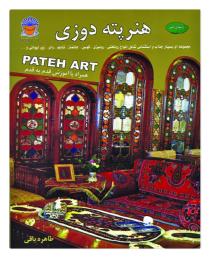
Sermeh is one of olden and traditional sewing art. this book contains the instruction of sewing techniques of sermeh doozi on different coverlet, tableclothes, cushions...

Author About:

- - Ms. Fahimeh Parto Azar with more than 23 years of experience in teaching traditional and traditional arts; she has been active in a number of lifestyle exhibitions abroad and has been widely welcomed by fans and around 8 The title of the book has been published by them.



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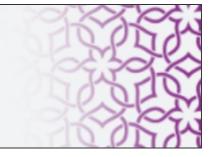
The Art of Pateh

Written by: Tahereh Baghi Illustrated by: Tahereh Baghi Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2009 80 Pages Dimension: 29x21 ISBN: 978-600-5432-04-6

Pateh is one of traditional sewing art in kerman. this book contains step by step instruction of beauitiful collections of different cushions, tableclothes, coverlet, picture, runner and doily.

Author About:

- - Ms. Tahereh Baghi has more than 15 years of experience in teaching a variety of traditional and traditional handicrafts, especially pottery, which is considered one of the ancient Iranian arts of the Earth, and has published two books in this field so far.



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Wedding and Engagement Crown, Decorations and Ornaments, Crystal and Beads

Written by: Mehrangiz Heidari(Moghtaderi) Illustrated by: Mehrangiz Heidari(Moghtaderi) Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2015 72 Pages Dimension: 29x21 ISBN: 978-600-277-023-3

In this book will be familiar by making a series of weddings and engagement crown, ornaments and jewelry crystal and beads.

Author About:

- - Ms. Mehrangiz Heidari (Moqtadari) has more than 15 years of experience in the field of artwork including jewelry, bridal ornaments and other handicrafts and printing 2 book titles.



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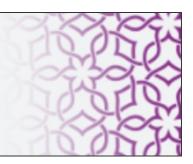
Depressant infusions

Written by: Akram Zakeri Illustrated by: Akram Zakeri Publisher: Faranegar pars Publication Category: The Arts Publish Date: 2018 60 Pages Dimension: 22x24 ISBN: 978-600-277-048-6

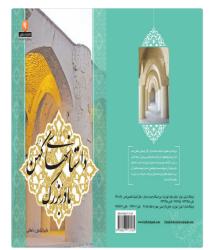
In this book you will be introduced to a variety of properties and medicinal herbs and fruits and will find out its positive and negative effects. In this book, you can restore your lost peace and energy by using different herbs. The above book is 60 pages in full-color glaze paper.

Author About:

- - Ms. Akram Zakeri has over 25 years of experience in authoring and translating art books, traditional and modern handicrafts, and has a wealth of valuable experience in the art of cooking and the properties of medicinal herbs and demos; The title of the book has been published in these fields.



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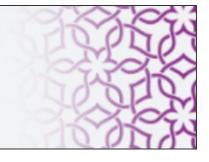
The old stories of grandmother

Written by: Alieh Keshavarz Illustrated by: Alieh Keshavarz Publisher: Faranegar pars Publication Category: Children / Young Adults Publish Date: 2018 64 Pages Dimension: 24x17 ISBN: 978-600-7113-16-5

This book inclades 30 beautiful stories about the peaple and animals

Author About:

The work of Ms. Alieh Keshavarz, an active lady with over 50 years of experience in the field of children's books, folklore and ancient stories, has published more than 20 books.



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